



# Claude Clément

France, Dombasle sur Meurthe

## NOSTALGIA

### A propos de l'artiste

Depuis ma plus tendre enfance, la musique est l'élément principal de ma vie. J'avais à peine 6 ans quand j'ai intégré la Manécanterie des petits chanteurs de Nancy, ma ville natale. Lauréat du Conservatoire de Nancy, je me suis ouvert à d'autres styles de musique variétés, jazz. J'ai enseigné le piano et la trompette. Aujourd'hui, je dirige un chœur d'hommes, et je me suis mis à l'écriture musicale. J'ai composé un recueil de petites pièces progressives pour piano sous le titre Moments musicaux. J'ai écrit un concerto pour trompette que j'ai dédié à mon professeur avec lequel j'ai obtenu mon 1<sup>er</sup> prix, un Choral pour grand orgue, ainsi qu'un largo pour trompette et grand orgue. J'aborde également la variété avec des titres comme Ptite femme de rien, Lombre d'elle, Poussière d'enfant. Des vidéos musicales Nostalgia, Japanese songe, Ma terre.

**Qualification :** 1 prix de trompette de Nancy 1<sup>er</sup> accessit d'harmonie 1<sup>er</sup> médaille de violon alto 1<sup>er</sup> médaille de percussion Chef de chœur

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### A propos de la pièce



**Titre :** NOSTALGIA

**Compositeur :** Clément, Claude

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**Instrumentation :** Chœur et Orchestre

**Style :** Contemporain

**Commentaire :** Nostalgia ...nostalgie du temps qui passe .... nostalgie du temps passé Petite œuvre orchestrale écrite pour synthétiseurs, voix, harpe, orgue et basse électrique. Le thème principal m'a obsédé pendant des jours et des nuits, et je me suis décidé à l'écrire et le développer.

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Score

# NOSTALGIA

C.CLEMENT

♩. = 50

The score is written in 12/8 time with a key signature of one flat (Bb). It consists of five staves:

- Synth Lead 1:** Features a melodic line with dynamic markings *mp*, *sf*, *pp*, *mp*, *sf*, *pp*, and *mp*.
- Synth Lead 2:** Features a rhythmic accompaniment with dynamic markings *mp*, *sf*, *pp*, *mp*, *sf*, *pp*, and *mp*.
- Lead 1:** A melodic line starting at measure 5, marked *mf*.
- Lead 2:** A rhythmic accompaniment line starting at measure 5, marked *mf*.
- Hpe:** A harmonica part with two staves (treble and bass clef) providing accompaniment throughout the piece.

Musical score for "NOSTALGIA" (Page 2). The score is arranged for four parts: Lead 1, Lead 2, Cél. (Celesta), and Hpe (Harp). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures.

**Lead 1:** Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.

**Lead 2:** Bass clef. Measure 1: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 2: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 3: Quarter note F2, quarter note E2, quarter note D2, quarter note C2.

**Cél.:** Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.

**Hpe:** Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Bass clef. Measure 1: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 2: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 3: Quarter note F2, quarter note E2, quarter note D2, quarter note C2.

14

Synth

S

A

Bar.

Hpe

Org.

Synt.  
Basse

ah *mp* ah *mf* ah ah

ah *mp* ah *mf* ah ah

ah *mp* ah *mf* ah ah

8

16

18

Synth

S

A

Bar.

Cél.

Org.

Synt. Basse

The musical score is for a piece titled "Nostalgia" on page 4. It features a vocal line with Soprano (S), Alto (A), and Baritone (Bar.) parts, and instrumental accompaniment including Synth, Cél. (Celeste), Org. (Organ), and Synth. Basse (Synth Bass). The vocal parts have lyrics "ah" and dynamic markings *mp* and *mf*. The instrumental parts include a Synth line with chords and a Synth. Basse line with a rhythmic pattern. The score is in 4/4 time and the key signature has one flat (B-flat).

22

Synth

S

A

Bar.

Org.

Synth.  
Basse

ah ah ah ah

ah ah ah ah

ah ah ah ah



29

Lead 1

Lead 2

Synth

S  
ah

A  
ah ah

Bar.  
ah

Cél.

Hpe

Org.

Synt. Basse

Detailed description: This musical score page, numbered 29, is for the piece 'Nostalgia'. It features a vocal line with Soprano (S), Alto (A), and Baritone (Bar.) parts, each with the vocalization 'ah'. The instrumental arrangement includes two lead lines (Lead 1 and Lead 2) in bass clef, a Synth part in treble clef, a Celeste (Cél.) part in treble clef, a Harp (Hpe) part in treble clef, an Organ (Org.) part in treble clef, and a Synth Bass (Synt. Basse) part in bass clef. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal lines are marked with 'ah' and have long, flowing phrases. The instrumental parts provide a rich harmonic and rhythmic background, with the Harp and Organ parts featuring complex textures and the Synth Bass providing a steady, melodic foundation.

33

Lead 1

Lead 2

*sf* *pp* *mp* *sf* *mp* *sf*

*sf* *pp* *mp* *sf* *pp* *mp* *sf*

38

Lead 1

Lead 2

Hpe

*pp* *mp* *sf* *pp* *mp* *mf*

*pp* *mp* *sf* *pp* *mp* *mf*

42

Lead 1

Lead 2

Cél.

Hpe

45

Lead 1

Lead 2

Cél.

Hpe

*mf*

*mf*

The musical score for measures 45-47 consists of four staves. The top staff, labeled 'Lead 1', is in treble clef and contains a melodic line with a 'mf' dynamic marking. The second staff, 'Lead 2', is in bass clef and contains a complementary melodic line, also marked 'mf'. The third staff, 'Cél.', is a grand staff (treble and bass clefs) and contains mostly rests. The bottom staff, 'Hpe', is a grand staff and contains a rhythmic accompaniment of eighth notes in both hands.

48

Lead 1

Lead 2

Synth

S

A

Bar.

Cél.

Hpe

Org.

Synt.  
Basse

ah  
*mf*

ah ah ah

ah  
*mf*

ah ah ah

ah  
*mf*

ah ah ah

51

Lead 1

Lead 2

Synth

S

A

Bar.

Hpe

Org.

Synt. Basse

ah *mp* *mf* *mp*

ah *mp* *mf* *mp*

ah *mp* *mf* *mp*



59

Lead 1

Lead 2

Synth

S

A

Bar.

Cél.

Hpe

Org.

Synt. Basse

ah

ah

ah

ah

ah

ah

f

f

f

f

f

f