



# Mike Magatagan

États-Unis, SierraVista

## Canon in C Major from "Gradus ad Parnassum" for String Quartet (Op. 44 No 33) Clementi, Muzio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Canon in C Major from "Gradus ad Parnassum" for String Quartet [Op. 44 No 33]
<b>Compositeur :</b>	Clementi, Muzio
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Gradus ad Parnassum"

(Canon in C Major)

Muzio Clementi (Op. 44 No. 33) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Moderato ( $\text{♩} = 60$ )

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V1

V2

Va

Vc

17

V1

V2

Va

Vc

26

33

39

46

V1  
V2  
Va  
Vc

This system contains measures 46 through 51. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in C major and 3/4 time. Measure 46 starts with a half note G4 in V1. Measures 47-51 show complex rhythmic patterns with eighth and sixteenth notes across all parts, including some rests and ties.

52

V1  
V2  
Va  
Vc

This system contains measures 52 through 58. The V1 part continues with eighth-note patterns. Measures 53-58 show a variety of rhythmic textures, with some measures featuring rests in V1 and V2. The Vc part provides a steady accompaniment with eighth-note figures.

59

V1  
V2  
Va  
Vc

*rit.*

This system contains measures 59 through 64, the final measures of the piece. A *rit.* (ritardando) marking is placed above the V1 staff in measure 61. The music concludes with sustained notes in V1 and V2, and a final cadence in the lower strings.

Violin 1

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mf

Musical notation for measures 1-10, starting with a treble clef and a 2/4 time signature. The first measure begins with a dynamic marking of *mf*.

11

Musical notation for measures 11-21.

22

Musical notation for measures 22-30.

31

Musical notation for measures 31-39.

40

Musical notation for measures 40-48.

49

Musical notation for measures 49-56.

57

Musical notation for measures 57-64, ending with a double bar line. A *rit.* marking is placed above the staff.

Violin 2

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Measures 1-9 of the Violin 2 part. The music begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Measures 10-19 of the Violin 2 part. The music continues with a mix of eighth and sixteenth notes, including some beamed sixteenth notes.

Measures 20-29 of the Violin 2 part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some rests.

Measures 30-37 of the Violin 2 part. This section includes some sixteenth-note runs and rests.

Measures 38-47 of the Violin 2 part. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

Measures 48-55 of the Violin 2 part. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 56-64 of the Violin 2 part. The music concludes with a series of eighth and sixteenth notes, ending with a fermata over the final note. A dynamic marking of *rit.* is placed above the first measure of this system.

Viola

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2

*mf*

11

22

32

41

50

59

*rit.*

