



Mike Magatagan

États-Unis, SierraVista

Canon in A Major from "Gradus ad Parnassum" for Violin & Cello (Op. 44 No 67) Clementi, Muzio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce

Titre :	Canon in A Major from "Gradus ad Parnassum" for Violin & Cello [Op. 44 No 67]
Compositeur :	Clementi, Muzio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Violon, Violoncelle
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Gradus ad Parnassum"

(Canon in A Major)

Muzio Clementi (Op. 44 No. 67) 1817-1826

Interpretation for Violin & Cello by Mike Magatagan 2019

Allegro moderato (♩ = 84)

Violin

Cello

mf

5

V

C

8

V

C

12

V

C

15

V

C

19

V

C

22

Violin (V) and Cello (C) staves. Measures 22-25. The music is in A major (three sharps) and 3/4 time. The violin part features a melodic line with eighth and sixteenth notes, while the cello provides a rhythmic accompaniment with eighth notes.

26

Violin (V) and Cello (C) staves. Measures 26-28. The violin part continues with a melodic line, and the cello part features a steady eighth-note accompaniment.

29

Violin (V) and Cello (C) staves. Measures 29-32. The violin part has a more active melodic line with sixteenth notes, and the cello part continues with eighth notes.

33

Violin (V) and Cello (C) staves. Measures 33-36. The violin part features a melodic line with some rests, and the cello part continues with eighth notes.

37

Violin (V) and Cello (C) staves. Measures 37-40. The violin part has a melodic line with eighth notes, and the cello part continues with eighth notes.

41

Violin (V) and Cello (C) staves. Measures 41-44. The violin part features a melodic line with eighth notes, and the cello part continues with eighth notes.

44

V

C

47

V

C

50

V

C

53

V

C

57

V

C

60

V

C

rit.