



# Mike Magatagan

États-Unis, SierraVista

## Canon in E Major from "Gradus ad Parnassum" for Violin & Viola (Op. 44 No 73) Clementi, Muzio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

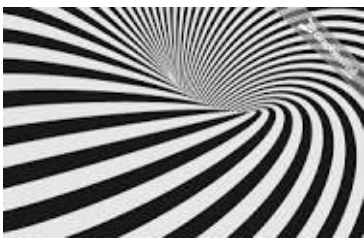


<b>Titre :</b>	Canon in E Major from "Gradus ad Parnassum" for Violin & Viola [Op. 44 No 73]
<b>Compositeur :</b>	Clementi, Muzio
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Violon et Alto
<b>Style :</b>	Classique

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# "Gradus ad Parnassum"

(Canon in E Major)

Muzio Clementi (Op. 44 No. 73) 1817-1826

Interpretation for Violin & Viola by Mike Magatagan 2019

Allegretto (♩ = 96)

Violin *mf*

Viola *mf*

8

Vi

Va

13

Vi

Va

18

Vi

Va

25

Vi

Va

30

Vi

Va

Detailed description: This is a musical score for Violin and Viola. It consists of six systems of music. Each system has two staves: Violin (top) and Viola (bottom). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score begins with a treble clef for the Violin and an alto clef for the Viola. The first system shows the initial entry of both instruments. The second system starts at measure 8. The third system starts at measure 13. The fourth system starts at measure 18. The fifth system starts at measure 25. The sixth system starts at measure 30. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

35  
Vi  
Va

41  
Vi  
Va

46  
Vi  
Va

53  
Vi  
Va

60  
Vi  
Va

65  
Vi  
Va

71  
Vi  
Va

*rit.*

Detailed description: This image shows a page of musical notation for a violin and viola arrangement. The score is written in E major (three sharps) and 3/4 time. It consists of seven systems, each with a violin (Vi) and viola (Va) part. The measures are numbered 35, 41, 46, 53, 60, 65, and 71. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. A 'rit.' (ritardando) marking is placed above the violin staff in measure 71. The page ends with a double bar line and repeat dots.