



# Mike Magatagan

États-Unis, SierraVista

## Exercitium in C Major from "Gradus ad Parnassum" for Piano (Op. 44 No 16) Clementi, Muzio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :**

**Compositeur :**

**Arrangeur :**

**Droit d'auteur :**

**Editeur :**

**Instrumentation :**

**Style :**

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# "Gradus ad Parnassum"

(*Exercitium in C Major*)

Muzio Clementi (Op. 44 No. 16) 1817-1826

Transcribed for Piano by Mike Magatagan 2019



**Veloce** (♩ = 160)

*f*

The first system of musical notation for the first three measures. The treble clef staff contains a continuous eighth-note pattern starting on C4. The bass clef staff contains a simple harmonic accompaniment with chords on the first, second, and third measures.

4

The second system of musical notation for measures 4 through 6. The treble clef staff continues the eighth-note pattern. The bass clef staff has chords corresponding to the harmonic progression.

7

The third system of musical notation for measures 7 through 9. The treble clef staff continues the eighth-note pattern. The bass clef staff has chords, with a treble clef staff appearing below the bass line in the third measure.

10

The fourth system of musical notation for measures 10 through 11. The treble clef staff continues the eighth-note pattern. The bass clef staff has chords.

12

The fifth system of musical notation for measures 12 through 14. The treble clef staff continues the eighth-note pattern. The bass clef staff has chords, with a treble clef staff appearing below the bass line in the final measure.

14

*fz*

16

*fz*

19

*fz*

22

*fz*

25

*fz*

28

Musical notation for measures 28-30. The right hand plays a continuous eighth-note pattern. The left hand plays chords and single notes, including a forte (*fz*) dynamic marking.

31

Musical notation for measures 31-32. The right hand continues the eighth-note pattern. The left hand features a slur over two measures.

33

Musical notation for measures 33-34. The right hand continues the eighth-note pattern. The left hand includes a forte (*fz*) dynamic marking.

35

Musical notation for measures 35-36. The right hand continues the eighth-note pattern. The left hand includes a forte (*fz*) dynamic marking.

37

Musical notation for measures 37-38. The right hand continues the eighth-note pattern. The left hand features a slur over two measures.

39

*fz*

41

*fz*

43

*fz*

45

48

*fz*

51

Musical score for measures 51-53. The right hand plays a continuous eighth-note pattern. The left hand plays chords and single notes with *fz* markings.

54

Musical score for measures 54-56. The right hand continues the eighth-note pattern. The left hand features a long note with a slur and *fz* marking.

57

Musical score for measures 57-59. The right hand has a melodic line with *rit.* and *dim.* markings. The left hand has chords and a long note with a slur.

60

Musical score for measures 60-62. The right hand has a fast eighth-note pattern with a *p* marking. The left hand has chords and a long note with a slur and *fz* marking.

63

Musical score for measures 63-65. The right hand has a melodic line with *pp* and *rit.* markings. The left hand has chords and a long note with a slur.