



Mike Magatagan

États-Unis, SierraVista

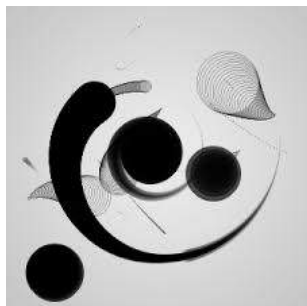
Fugue in F Minor from "Gradus ad Parnassum" for String Quartet (Op. 44 No 43) Clementi, Muzio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

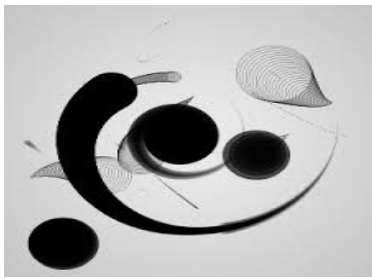


Titre : Fugue in F Minor from "Gradus ad Parnassum" for String Quartet [Op. 44 No 43]
Compositeur : Clementi, Muzio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Gradus ad Parnassum"

(Fugue in F Minor)

Muzio Clementi (Op. 44 No. 43) 1817-1826
Interpretation for String Quartet by Mike Magatagan 2019

Moderato (♩ = 104)

Violin 1

Violin 2

Viola

Cello

7

V1

V2

Va

Vc

12

V1

V2

Va

Vc

17

V1
V2
Va
Vc

22

V1
V2
Va
Vc

28

V1
V2
Va
Vc

33

V1

V2

Va

Vc

39

V1

V2

Va

Vc

45

V1

V2

Va

Vc

50

Score for measures 50-54. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is F minor (three flats). Measure 50 features a complex rhythmic pattern in V1 with sixteenth notes and a dotted quarter note. V2 and Vc provide harmonic support with eighth and quarter notes. Va plays a steady eighth-note accompaniment.

55

Score for measures 55-59. The system includes four staves: V1, V2, Va, and Vc. Measure 55 shows V1 with a melodic line of eighth notes. V2 has a more active role with eighth-note patterns. Va continues with eighth notes, while Vc provides a bass line with quarter and eighth notes.

60

Score for measures 60-64. The system includes four staves: V1, V2, Va, and Vc. Measure 60 features a melodic flourish in V1. V2 has a rest in measure 60 before re-entering. Va and Vc continue their respective parts, with Vc showing some chromatic movement in the bass line.

65

71

76

81

V1

V2

Va

Vc

86

V1

V2

Va

Vc

poco rall.

92

V1

V2

Va

Vc

dim.

dim.

dim.

dim.