



# Mike Magatagan

États-Unis, SierraVista

## Fugue in E Minor from "Gradus ad Parnassum" for String Quartet (Op. 44 No 74) Clementi, Muzio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Fugue in E Minor from "Gradus ad Parnassum" for String Quartet  
[Op. 44 No 74]  
**Compositeur :** Clementi, Muzio  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Gradus ad Parnassum"

(Fugue in E Minor)

Muzio Clementi (Op. 44 No. 74) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Moderato (♩ = 138)

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

8

V1

V2

Va

Vc

14

V1

V2

Va

Vc

*mf*

20

Score for measures 20-24. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is E minor (one sharp). Measure 20 features a whole note chord in V1 and V2, with Vc providing a rhythmic accompaniment. Measures 21-24 show more complex rhythmic patterns and melodic lines across all parts.

25

Score for measures 25-29. The system includes four staves: V1, V2, Va, and Vc. Measures 25-29 continue the development of the fugue, with V1 and V2 playing more active melodic roles, while Va and Vc provide harmonic support and rhythmic accompaniment.

30

Score for measures 30-34. The system includes four staves: V1, V2, Va, and Vc. Measures 30-34 show the continuation of the fugue, with V1 and V2 playing more active melodic roles, while Va and Vc provide harmonic support and rhythmic accompaniment.

35

V1  
V2  
Va  
Vc

This system of music covers measures 35 through 39. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. Measure 35 shows a complex melodic line in V1 with many accidentals. V2 and Vc have more rhythmic, accompanimental parts. Va plays a steady eighth-note pattern. The system concludes with a double bar line at the end of measure 39.

40

V1  
V2  
Va  
Vc

This system of music covers measures 40 through 44. The instrumentation remains the same. Measure 40 continues the intricate melodic development in V1. V2 and Vc provide harmonic support with various rhythmic patterns. Va maintains its eighth-note accompaniment. The system concludes with a double bar line at the end of measure 44.

45

V1  
V2  
Va  
Vc

This system of music covers measures 45 through 49. The instrumentation remains the same. Measure 45 shows further melodic complexity in V1. V2 and Vc continue their accompanimental roles. Va's eighth-note pattern provides a consistent rhythmic foundation. The system concludes with a double bar line at the end of measure 49.

50

V1  
V2  
Va  
Vc

This system contains measures 50 through 54. The first violin (V1) part is highly active, featuring a complex melodic line with many accidentals and slurs. The second violin (V2) part has a more rhythmic, eighth-note pattern. The viola (Va) and violin (Vc) parts provide harmonic support with a mix of quarter and eighth notes.

55

V1  
V2  
Va  
Vc

This system contains measures 55 through 59. The first violin (V1) part is mostly silent, indicated by a long horizontal line. The second violin (V2) part has a melodic line with several flats. The viola (Va) and violin (Vc) parts continue their rhythmic patterns, with the Vc part showing some chromatic movement.

60

V1  
V2  
Va  
Vc

This system contains measures 60 through 64. The first violin (V1) part has a melodic line with many accidentals. The second violin (V2) part has a rhythmic eighth-note pattern. The viola (Va) part has a melodic line with a slur. The violin (Vc) part has a rhythmic eighth-note pattern with some chromaticism.

66

V1  
V2  
Va  
Vc

72

V1  
V2  
Va  
Vc

77

*rit.*

V1  
V2  
Va  
Vc

Violin 1

# "Gradus ad Parnassum"

(Fugue in E Minor)

Muzio Clementi (Op. 44 No. 74) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Moderato (♩ = 138)

5

*mf*

13

23

29

35

40

46

52

56

68

76

*rit.*

Violin 2

# "Gradus ad Parnassum"

(Fugue in E Minor)

Muzio Clementi (Op. 44 No. 74) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Moderato (♩ = 138)

mf

11

21

28

36

43

51

57

62

70

77

rit.



Viola

# "Gradus ad Parnassum"

(Fugue in E Minor)

Muzio Clementi (Op. 44 No. 74) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Moderato (♩ = 138)

9

*mf*

16

27

36

43

50

57

69

75

*rit.*

Cello

# "Gradus ad Parnassum"

(Fugue in E Minor)

Muzio Clementi (Op. 44 No. 74) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Moderato (♩ = 138)

16

*mf*

24

35

43

50

59

65

71

76

*rit.*