

Rondo

A Groovy Kind of Love; 6 Progressive Sonatinas op. 36, no. 5, Mvmt. 3, 1797

Muzio Clementi

Measures 1-6 of the Rondo. The piece is in C major and 3/4 time. The right hand plays a melodic line with eighth notes and quarter notes, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-12. The right hand continues the melodic line, featuring a forte (*f*) dynamic in measure 10. The left hand accompaniment consists of chords and single notes.

Measures 13-18. The right hand features a melodic line with a forte (*fz*) dynamic in measures 13 and 14, and a piano (*p*) dynamic in measure 17. The left hand accompaniment includes chords and single notes.

Measures 19-24. The right hand continues the melodic line, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 22. The left hand accompaniment consists of chords and single notes.

Measures 25-30. The right hand features a melodic line with accents (>) and a forte (*f*) dynamic in measure 27, followed by a piano (*p*) dynamic in measure 29. The left hand accompaniment includes chords and single notes.

30

36

42

49

56

Based on the 5th edition published in the composers life-time "with considerable improvements by the author" (London, Clementi Co., 1813). So the presented version may deviate from other commonly used editions. The original tempo indication is *allegro assai*, but the piece sounds also nice at a much more moderate tempo.