



Mike Magatagan

États-Unis, SierraVista

Sonatina in C Major for String Quartet (Op. 36 No. 3) Clementi, Muzio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonatina in C Major for String Quartet [Op. 36 No. 3]
Compositeur :	Clementi, Muzio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonatina in C Major

Muzio Clementi (Op. 36 No. 3) 1797

Interpretation for String Quartet by Mike Magatagan 2019

I. Spiritoso (♩ = 126)

Violin 1 *mf*

Violin 2

Viola *mf*

Cello

5

V1

V2 *mf*

Va

Vc *mf*

10

V1

V2

Va

Vc

15

V1
V2
Va
Vc

18

V1
V2
Va
Vc

22

V1
V2
Va
Vc

27

V1
V2
Va
Vc

32

V1
V2
Va
Vc

37

V1
V2
Va
Vc

42

V1
V2
Va
Vc

47

V1
V2
Va
Vc

51

V1
V2
Va
Vc

54

V1

V2

Va

Vc

58

V1

V2

Va

Vc

61

V1

V2

Va

Vc

II. Un poco adagio (♩ = 45)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Measures 1-8 of the second movement. The Violin 1 part features a melodic line with eighth-note patterns. The Violin 2 part provides a harmonic accompaniment with quarter notes. The Viola and Cello parts play a steady eighth-note accompaniment.

V1

V2

Va

Vc

rit.

Measures 9-16 of the second movement. The Violin 1 part continues with its melodic line, which becomes more expressive towards the end. The Violin 2 part has a few longer notes. The Viola and Cello parts continue with their accompaniment. A *rit.* (ritardando) marking is present above the Violin 1 staff in measure 15.

III. Allegro (♩ = 125)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

Measures 17-22 of the third movement. The Violin 1 part has a rhythmic eighth-note pattern. The Violin 2 part has a similar eighth-note pattern. The Viola part has a steady eighth-note accompaniment. The Cello part is mostly silent, indicated by a horizontal line.

7

V1
V2
Va
Vc

p

13

V1
V2
Va
Vc

mf

p

19

V1
V2
Va
Vc

27

V1

V2

Va

Vc

mf

mf

mf

32

V1

V2

Va

Vc

37

V1

V2

Va

Vc

p

p

p

45

V1

V2

Va

Vc

p *mf* *p* *mf*

51

V1

V2

Va

Vc

p *p* *p*

57

V1

V2

Va

Vc

mf *mf* *p* *p*

63

V1
V2
Va
Vc

mf *p*

70

V1
V2
Va
Vc

mf

77

Adagio *rit.*

V1
V2
Va
Vc

f