



# Mike Magatagan

États-Unis, SierraVista

## Sonatina in C Major for Violin & Guitar (Op. 36 No. 5) Clementi, Muzio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Sonatina in C Major for Violin & Guitar [Op. 36 No. 5]
<b>Compositeur :</b>	Clementi, Muzio
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Violon, guitare ou piano ou orgue
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Sonatina in C Major

Muzio Clementi (Op. 36 No. 5) 1797

Interpretation for Violin & Guitar by Mike Magatagan 2019

I. Presto (♩ = 70)

Violin

Guitar

V

G

V

G

V

G

V

G

The score is written for Violin and Guitar. The Violin part is in treble clef and the Guitar part is in treble clef. The key signature has one sharp (F#) and the time signature is 2/2. The score consists of several systems of two staves each. Measure numbers 5, 9, 13, 17, and 21 are marked at the beginning of their respective systems. The Violin part features a melody with many triplets. The Guitar part provides a rhythmic accompaniment, often playing triplets that sync with the Violin's triplets. Dynamics include *mf* (mezzo-forte) and *fz* (forzando). The score ends with a fermata on the final note.

24 *tr*

V

G

28

V

G

32

V

G

36

V

G

40

V

G

44

V

G

48

V

G

51

*rit.*

*a Tempo*

V

G

*mf*

55

V

G

59

V

G

63

V

G

67

V

G

71

V

G

75

V

G

79

V

G

83

V

G

87

V

G

91

V

G

95

V

G

99

V

G

*rit.*

**a Tempo**

103

V

G

*mf*

107

V

G

111

V

G

115

V

G

118

V

G

122

V

G

125

*tr*

V

G

129

V

G

133

*rit.*

V

G

**II. Allegro moderato (Air Suisse ♩ = 47)**

Violin

Guitar

*mf*

10

V

G

18

V

G

26

V

G

33

V

G

40

V

G

*rit.*

49

**a Tempo**

V

G



58

Violin (V) and Guitar (G) staves. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The violin part features a melodic line with eighth notes and a fermata. The guitar part provides a rhythmic accompaniment with eighth notes. A second ending bracket is shown above the violin staff for measures 61-62.

64

Violin (V) and Guitar (G) staves. Measure 64 continues the melodic and rhythmic patterns. The violin part has a fermata in measure 65. A second ending bracket is shown above the violin staff for measures 67-68.

70

Violin (V) and Guitar (G) staves. Measure 70 features a melodic line with a sharp sign (F#) above it. The guitar part has rests in measures 72-74. A second ending bracket is shown above the violin staff for measures 73-74.

76

Violin (V) and Guitar (G) staves. Measure 76 features a melodic line with a fermata. The guitar part continues with eighth notes. A second ending bracket is shown above the violin staff for measures 77-78.

III. Allegro molto (Rondo ♩ = 120)

Violin

Violin (V) and Guitar (G) staves. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The violin part features a melodic line with eighth notes and a fermata. The guitar part provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is present below the violin staff.

7

Violin (V) and Guitar (G) staves. Measure 7 continues the melodic and rhythmic patterns. The violin part has a fermata in measure 8. The guitar part continues with eighth notes.

14

V

G

21

V

G

27

V

G

32

V

G

38

V

G

45

V

G

52

V

G

60

V

G

68

V

G

76

V

G

82

V

G

89

V

G

96

V

G

101

V

G

107

V

G

114

V

G

120

V

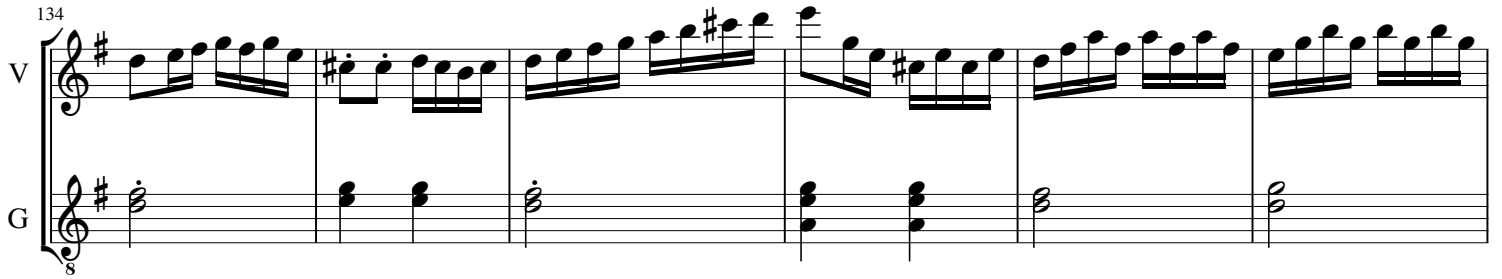
G

127

V

G

134



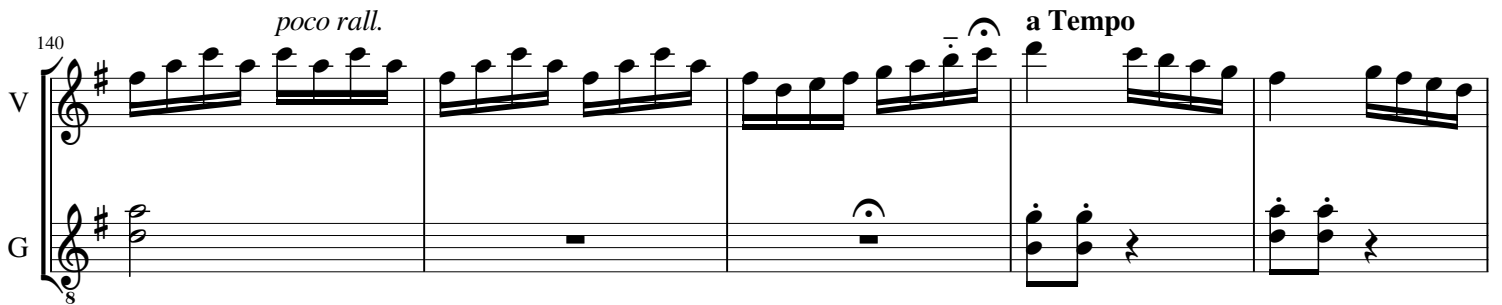
V

G

140

*poco rall.*

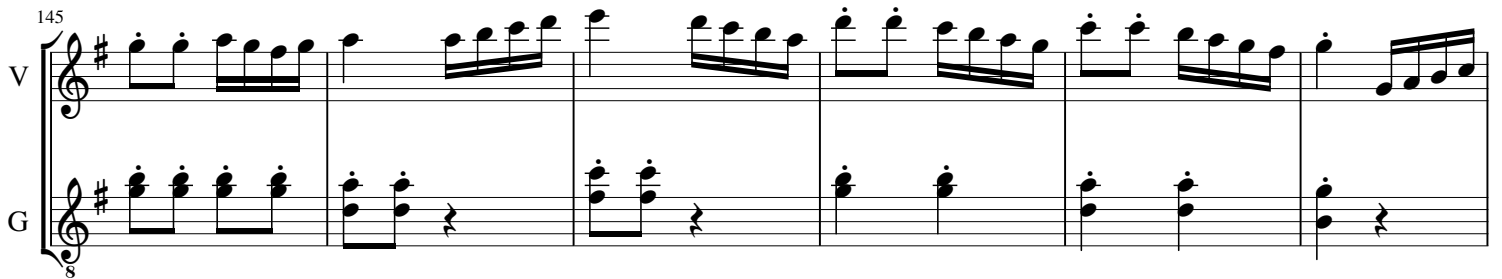
*a Tempo*



V

G

145



V

G

151



V

G

158

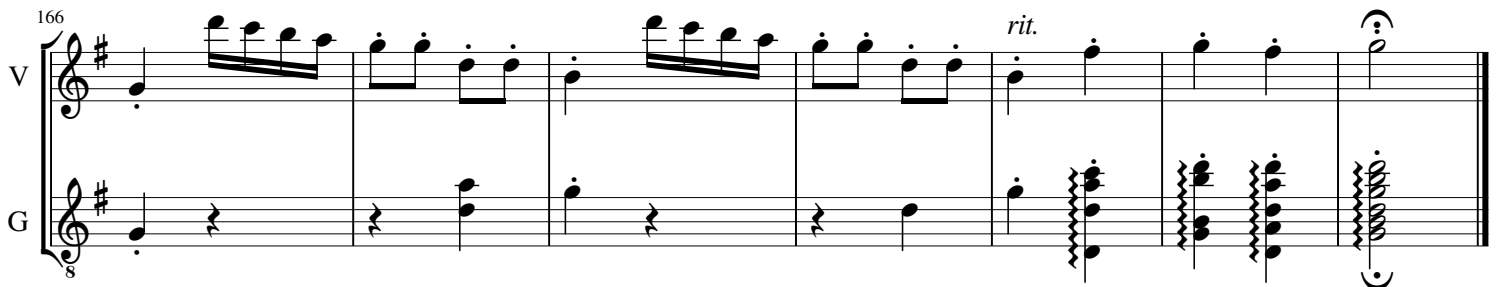


V

G

166

*rit.*



V

G