



Patrick Cloet

Compositeur

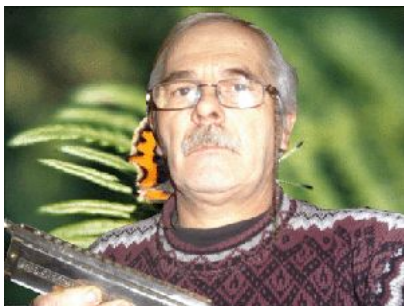
Belgique, Comines

A propos de l'artiste

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Site Internet: <http://cloetpatrick.eu>

A propos de la pièce



Titre:	Douce trompette
Compositeur:	Cloet, Patrick
Arrangeur:	Cloet, Patrick
Licence:	Patrick Cloet © Tous droits réservés
Editeur:	Cloet, Patrick
Instrumentation:	Ensemble orgue, anches, cuivres, batterie
Style:	Classique moderne

Patrick Cloet sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_cloetpatrick.htm

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Douce trompette

♩ = 100

Melodi

Ensemble

Guit. Acco

Accomp. or

Guit. fo

Bass

Bateria

Cymbale charl.

Cloche

Grosse caisse

Crash Cymb.

snare drum 1

The musical score is written for a band. It includes a tempo marking of 100 beats per minute. The score is divided into two systems by a double bar line. The first system consists of measures 1-4, and the second system consists of measures 5-8. The instruments are: Melodi (Melody), Ensemble (Ensemble), Guit. Acco (Guitar Accompaniment), Accomp. or (Accompaniment or), Guit. fo (Guitar Fingering), Bass (Bass), Bateria (Drum), Cymbale charl. (Charleston Cymbal), Cloche (Bell), Grosse caisse (Kick Drum), and Crash Cymb. (Crash Cymbal). The Bateria part includes a specific drum set configuration: snare drum 1. The score uses various musical notations including rests, notes, chords, and dynamic markings like *f* and *p*.

Douce trompette

Mél.

Ensemble

Guit. Accordeon

Accomp. organe

Guit. folk

Basse

Batterie

Cymbale charl
Cloche
Grosse caisse
Crash Cymb.

The musical score is arranged in a multi-staff format. The top staff is the Melody line, followed by the Ensemble. The guitar parts include an Accordeon-style guitar and a Folk guitar. The bass line is in the bass clef. The drum part is represented by a grid with symbols for Cymbale charl, Cloche, Grosse caisse, and Crash Cymb. Dynamics like *f* and *p* are present in the Ensemble part.

Douce trompette

Mél.

Ensemble

Guit. Accordeon

Accomp. organe

Guit. folk

Basse

Batterie

Cymbale charl.

Cloche

Grosse caisse

Crash Cymb.

mi dl q w k r o m dir u m

The musical score is arranged in a multi-staff format. The top staff is for the Melodist (Mél.) in treble clef. The second staff is for the Ensemble in treble clef, featuring dynamic markings of *f* and *p*. The third staff is for the Guitar and Accordion (Guit. Accordeon) in treble clef, showing chordal accompaniment. The fourth staff is for the Organ Accompaniment (Accomp. organe) in treble clef, also showing chordal accompaniment. The fifth staff is for the Folk Guitar (Guit. folk) in treble clef, featuring a melodic line. The sixth staff is for the Bass (Basse) in bass clef, with a melodic line. The seventh staff is for the Drums (Batterie) in bass clef, with a rhythmic pattern. The eighth staff is for the Charley Cymbal (Cymbale charl.) in bass clef, with a rhythmic pattern. The ninth staff is for the Bell (Cloche) in bass clef, with a rhythmic pattern. The tenth staff is for the Bass Drum (Grosse caisse) in bass clef, with a rhythmic pattern. The eleventh staff is for the Crash Cymbal (Crash Cymb.) in bass clef, with a rhythmic pattern. The drum set parts are indicated by vertical lines and flags. The text 'mi dl q w k r o m dir u m' is written below the Bass staff.

Douce trompette

Mél.

Ensemble

Guit. Acoust.

Accomp. org.

Guit. folk.

Basse

Batterie

Cymbale charl.
Cloche
Grosse caisse
Crash Cymb.

The musical score consists of eight staves. The first seven staves are for individual instruments: Melodica (Mél.), Ensemble, Acoustic Guitar (Guit. Acoust.), Organ (Accomp. org.), Folk Guitar (Guit. folk.), Bass (Basse), and Drums (Batterie). The eighth staff is a drum kit notation for Cymbale charl., Cloche, Grosse caisse, and Crash Cymb. The score is written in 4/4 time and includes dynamic markings such as *f* and *p*.

Douce trompette

Mél.

Ensemble

Guit. Accor.

Accomp. org.

Guit. fol.

Basse

Bateria

Cymbale char.
Cloche
Grosse caisse
Crash Cymb.

The musical score consists of eight staves. The top staff is the Melody line in treble clef. The second staff is the Ensemble line in treble clef. The third staff is the Guitar Accompaniment line in treble clef. The fourth staff is the Organ Accompaniment line in treble clef. The fifth staff is the Folk Guitar line in treble clef. The sixth staff is the Bass line in bass clef. The seventh staff is the Drums line in bass clef. The eighth staff is the Percussion line, which includes Cymbale char., Cloche, Grosse caisse, and Crash Cymb. The score is written in a common time signature and features a variety of rhythmic patterns and dynamics.

Douce trompette

Mél.

Ensemble

Guit. Acoust.

Accomp. org.

Guit. folk.

Basse

Batterie

Cymbale charl.
Cloche
Grosse caisse
Crash Cymb.

The musical score is presented in a multi-staff format. The top six staves are melodic instruments: Mélodie (treble clef), Ensemble (treble clef), Acoustic Guitar (treble clef), Accompanying Organ (treble clef), Folk Guitar (treble clef), and Bass (bass clef). The bottom four staves represent a drum kit: Batterie (drum notation), Cymbale charl. (Charleston cymbal), Cloche (bell), Grosse caisse (kick drum), and Crash Cymb. (crash cymbal). The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) appearing at the end of the first and second measures of each staff.

Douce trompette

Mél.

Ensemble

Guit. Acoust.

Accomp. org.

Guit. folk

Basse

Batterie

Cymbale charl.
Cloche
Grosse caisse
Crash Cymb.

The musical score consists of eight staves. The first seven staves are for individual instruments: Melody (Mél.), Ensemble, Acoustic Guitar (Guit. Acoust.), Accompanying Organ (Accomp. org.), Folk Guitar (Guit. folk), Bass, and Drums (Batterie). The eighth staff is a drum kit chart with four rows: Cymbale charl., Cloche, Grosse caisse, and Crash Cymb. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* and *p*. The drum kit chart uses a grid system with vertical lines and symbols to indicate the timing of different drum parts.

Douce trompette

Mél.

Ensemble

Guit. Acoust.

Accomp. org.

Guit. folk.

Basse

Batterie

Cymbale charl.

Cloche

Grosse caisse

Crash Cymb.

The musical score is arranged in a multi-stem format. The top staff is for the Melody (Mél.) in treble clef. The second staff is for the Ensemble in treble clef, featuring dynamics like *p* and *f*. The third staff is for Acoustic Guitar (Guit. Acoust.) in treble clef, showing chordal accompaniment. The fourth staff is for the Organ (Accomp. org.) in treble clef, also showing chordal accompaniment. The fifth staff is for Folk Guitar (Guit. folk.) in treble clef, with a melodic line. The sixth staff is for Bass (Basse) in bass clef. The seventh staff is for Drums (Batterie) in a square clef, showing a rhythmic pattern. The bottom four staves are for percussion: Charley Cymbal (Cymbale charl.), Bell (Cloche), Large Drum (Grosse caisse), and Crash Cymbal (Crash Cymb.), each represented by a series of triangles indicating hits.

Douce trompette

Mél.

Ensemble

Guit. Acoust.

Accomp. org.

Guit. folk.

Bass

Batterie

Cymbale char.
Cloche
Grosse caisse
Crash Cymb.

The musical score is arranged in a vertical stack of staves. The top staff is for the Melody (Mél.) in treble clef. The second staff is for the Ensemble in treble clef, featuring a forte (f) dynamic marking and a piano (p) dynamic marking. The third staff is for Acoustic Guitar (Guit. Acoust.) in treble clef, showing chordal accompaniment. The fourth staff is for the Organ (Accomp. org.) in treble clef, also showing chordal accompaniment. The fifth staff is for Folk Guitar (Guit. folk.) in treble clef, featuring a melodic line. The sixth staff is for Bass in bass clef. The seventh staff is for the Drum Kit (Batterie) in square notation. Below the drum kit are four tracks for percussion: Cymbale char., Cloche, Grosse caisse, and Crash Cymb., each with a grid of notes and rests.

Douce trompette

Mél.

Ensemble

Guit. Accordeon

Accomp. organe

Guit. folk

Basse

Batterie

Cymbale charl
Cloche
Grosse caisse
Crash Cymb.

The musical score is arranged in a grand staff format. The top staff is for Melodica (Mél.) in treble clef. The second staff is for Ensemble in treble clef, featuring dynamics *f* and *p*. The third staff is for Guitar Accordeon (Guit. Accordeon) in treble clef, showing chordal accompaniment. The fourth staff is for Organ Accompaniment (Accomp. organe) in treble clef, also showing chordal accompaniment. The fifth staff is for Folk Guitar (Guit. folk) in treble clef, featuring a melodic line. The sixth staff is for Bass in bass clef. The seventh staff is for Drums (Batterie) in common time, showing a rhythmic pattern with various drum symbols. The bottom four staves are for percussion: Cymbale charl, Cloche, Grosse caisse, and Crash Cymb., each with a specific rhythmic pattern indicated by symbols and shading.

Douce trompette

Mél.

Ensemble

Guit. Accordeon

Accomp. organe

Guit. folk

Basse

Batterie

Cymbale charl
Cloche
Grosse caisse
Crash Cymb.

The musical score consists of seven staves. The Melodica staff (Mél.) features a melodic line with some grace notes. The Ensemble staff (Ensemble) provides a rhythmic accompaniment with a 'f' dynamic marking. The Guitar Accordeon (Guit. Accordeon) and Organ Accompaniment (Accomp. organe) staves play a steady harmonic accompaniment. The Folk Guitar (Guit. folk) staff has a melodic line similar to the Melodica. The Bass (Basse) staff provides a bass line with some chromatic movement. The Drums (Batterie) staff shows a complex drum pattern with various symbols for cymbals, a bell, and a large drum. Below the drum staff are four tracks for percussion: Cymbale charl, Cloche, Grosse caisse, and Crash Cymb., each with a grid of notes and rests.

Douce trompette

Mél. $\text{♩} = 90$

Ensemb. *p* *p* *f*

Guit. Accor. *p*

Accomp. or. *p*

Guit. fol.

Bass

Bateri

Cymbale char.
Cloche
Grosse caisse
Crash Cymb.

Detailed description: This is a multi-staff musical score for the piece 'Douce trompette'. The score includes parts for Melodica (Mél.), Ensemble (Ensemb.), Acoustic Guitar (Guit. Accor.), Accompaniment (Accomp. or.), Folyo Guitar (Guit. fol.), Bass, and Drums (Bateri). The tempo is marked as quarter note = 90. The Ensemble part features dynamics of piano (p) and forte (f). The Acoustic Guitar part is marked piano (p). The Drum part includes patterns for Cymbale char., Cloche, Grosse caisse, and Crash Cymb.

The image shows a musical score for a piece titled "Douce trompette". The score is arranged vertically on the left side of the page. It consists of several staves. The first five staves are treble clefs, and the sixth staff is a bass clef. Below these are two empty staves, followed by a piano (p) dynamic marking. At the bottom, there are four staves with a piano roll or performance grid, with labels "ari", "e", "sso", and "mb." on the left side.