



# Patrick Cloet

Compositeur

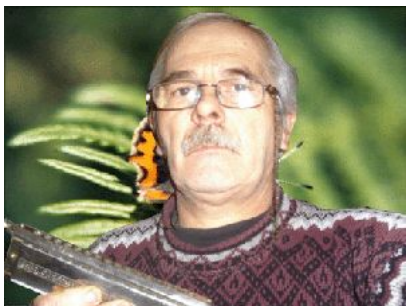
Belgique, Comines

## A propos de l'artiste

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

**Site Internet:** <http://cloetpatrick.eu>

## A propos de la pièce



**Titre:** Grande 02  
**Compositeur:** Cloet, Patrick  
**Licence:** Patrick Cloet © All rights reserved  
**Instrumentation:** Ensemble de chambre  
**Style:** Classique

## Patrick Cloet sur [free-scores.com](http://free-scores.com)

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# Grande 02

Piccolo

1ere trompette

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Grande 02

*p*

*f*

*f*

*f*

Basse clarinette

Hautbois

Basson Grande 02

1ere flute

2em flute

Cor français

1er trombonne

2eme trombonne

2em Tuba

1er Tuba

cordes 1

cordes 2

Percutions

open triangle (perc)

3/88

2 mai 2010



A musical score for piano, consisting of 12 staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into several measures, with some measures containing complex rhythmic patterns. The first staff begins with a whole rest, followed by a series of notes. The second staff contains a measure with a complex rhythmic pattern, followed by a measure with a whole rest. The third staff contains a measure with a complex rhythmic pattern, followed by a measure with a whole rest. The fourth staff contains a measure with a complex rhythmic pattern, followed by a measure with a whole rest. The fifth staff contains a measure with a complex rhythmic pattern, followed by a measure with a whole rest. The sixth staff contains a measure with a complex rhythmic pattern, followed by a measure with a whole rest. The seventh staff contains a measure with a complex rhythmic pattern, followed by a measure with a whole rest. The eighth staff contains a measure with a complex rhythmic pattern, followed by a measure with a whole rest. The ninth staff contains a measure with a complex rhythmic pattern, followed by a measure with a whole rest. The tenth staff contains a measure with a complex rhythmic pattern, followed by a measure with a whole rest. The eleventh staff contains a measure with a complex rhythmic pattern, followed by a measure with a whole rest. The twelfth staff contains a measure with a complex rhythmic pattern, followed by a measure with a whole rest. The score is marked with *p* (piano) in several places. The text "Grande 02" is visible in the second staff. The text "free-scores.com" is visible at the bottom of the page.

Grande 02

*p*

*p*

*p*

*p*

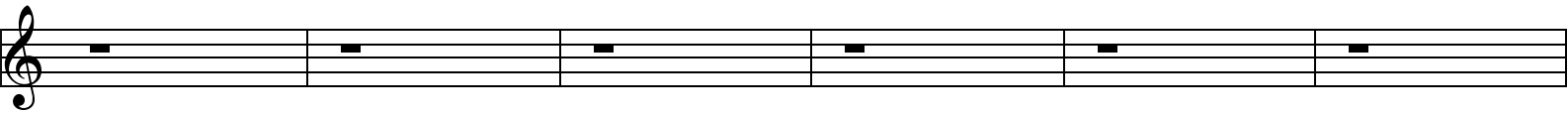
*n*

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4/88

2 mai 2010

Grande 02





Piccolo *f*

1ere trompette Grande 02 *f*

2eme trompette *f*

3eme trompette *f*

1er Sax alto *f*

2em sax alto *f*

Sax soprano *mp* *f*

Sax tenor *f*

Sax baryton *f* (bring out)

1ere clarinette *mp* *f*

2eme clarinette *mp* *f*

3eme clarinette *mp* *f*

Basse clarinette

Hautbois

Basson Grande 02

1ere flute

2em flute

Cor français

1er trombone

2eme trombone

2em Tuba

1er Tuba *mp* *f*

cordes 1

cordes 2

Percutions *concer* cymbal 2

9/88 *f* mai 2010

Grande 02

Mar.

The musical notation for the Maracas part is written on a single staff with a treble clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain whole rests. The third measure begins with a dynamic marking of *f* (forte) and contains a quarter rest followed by a dotted quarter note. The fourth measure contains an eighth note, a sixteenth note, and a quarter note. The fifth measure contains a quarter note, an eighth note, and a quarter note. The sixth measure contains a quarter note, an eighth note, and a quarter rest.

Piccolo

1ere trompette

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

Grande 02

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*





Piccolo

1ere trompette

Grande 02

*mp*

2eme trompette

*mp*

3eme trompette

*mp*

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

Basse clarinette

Hautbois

Basson

1ere flute

2em flute

Cor français

1er trombone

2eme trombone

2em Tuba

1er Tuba

cordes 1

cordes 2

Percutions

Grande C

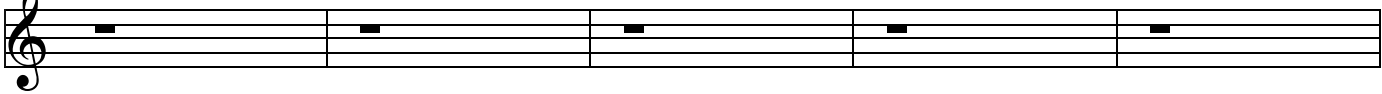
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15/88

2 mai 2010



Grande 02

Mar. 

Piccolo

Musical staff for Piccolo, showing rests in the first four measures and a note in the fifth measure.

*mp*

1ere trompette

Musical staff for 1ere trompette, showing rests in the first four measures and a note in the fifth measure. The text "Grande 02" is written below the staff.

Grande 02

2eme trompette

Musical staff for 2eme trompette, showing rests in the first four measures and a note in the fifth measure.

3eme trompette

Musical staff for 3eme trompette, showing rests in the first four measures and a note in the fifth measure.

1er Sax alto

Musical staff for 1er Sax alto, showing a melodic line in the first four measures and a note in the fifth measure.

2em sax alto

Musical staff for 2em sax alto, showing a melodic line in the first four measures and a note in the fifth measure.

Sax soprano

Musical staff for Sax soprano, showing a melodic line in the first four measures and a note in the fifth measure.

Sax tenor

Musical staff for Sax tenor, showing a melodic line in the first four measures and a note in the fifth measure.

Sax baryton

Musical staff for Sax baryton, showing a melodic line in the first four measures and a note in the fifth measure.

1ere clarinette

Musical staff for 1ere clarinette, showing a melodic line in the first four measures and a note in the fifth measure. The text *mp* is written below the staff.

*mp*

2eme clarinette

Musical staff for 2eme clarinette, showing a melodic line in the first four measures and a note in the fifth measure. The text *mp* is written below the staff.

*mp*

3eme clarinette

Musical staff for 3eme clarinette, showing a melodic line in the first four measures and a note in the fifth measure. The text *mp* is written below the staff.

*mp*

Basse clarinette

Hautbois  
*mp*

Basson  
grande 02

1ere flute  
*mp*

2em flute  
*mp*

Cor français

1er trombonne

2eme trombonne

2em Tuba

1er Tuba

cordes 1

cordes 2

Percutions

18/88

2 mai 2010

free-scores.com

Grande 02

Mar.

The musical notation for the Maracas part is written on a single staff. It begins with a treble clef and a dynamic marking of *mp*. The first measure contains a quarter note with an accent and a flat, followed by a quarter note with an accent and a flat, and another quarter note with an accent and a flat. The second measure contains a quarter note with an accent and a flat, followed by a quarter note with an accent. The third measure contains a quarter note with an accent and a flat, followed by a quarter note with an accent. The fourth measure contains a quarter note with an accent. The fifth measure contains a half note with a flat. The sixth measure contains a half note with a flat. The seventh measure contains a whole note with a flat. The eighth measure contains a whole note with a flat.

*mp*

Piccolo

1ere trompette

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

*mf* *f*

*mf* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Grande 02

Basse clarinette

Hautbois

Basson

1ere flute

2em flute

Cor français

1er trombone

2eme trombone

2em Tuba

1er Tuba

cordes 1

cordes 2

Percutions

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Grande 02

free-scores.com

21/88

2 mai 2010

Grande 02

Mar.

The musical notation for the maracas part consists of five measures on a single staff. The first measure contains a whole rest. The second measure begins with a dynamic marking of *f* (forte) and contains a quarter note with a flat (Bb), followed by a quarter rest and a quarter note with a flat (Bb). The third measure contains a quarter note with a flat (Bb), followed by a quarter rest and a quarter note with a flat (Bb). The fourth measure contains a quarter note with a flat (Bb), followed by a quarter rest and a quarter note with a flat (Bb). The fifth measure contains a whole rest.

Picolo  
 1ere trompette  
 2eme trompette  
 3eme trompette  
 1er Sax alto  
 2em sax alto  
 Sax soprano  
 Sax tenor  
 Sax baryton  
 1ere clarinette  
 2eme clarinette  
 3eme clarinette

Grande 02  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*



Basse clarinette

Hautbois

Basson *Grande 02*

1ere flute

2em flute

Cor français

1er trombone

2eme trombone

2em Tuba

1er Tuba

cordes 1

cordes 2

Percutions

The image shows a page of a musical score for a symphony orchestra. It consists of 13 staves, each labeled with an instrument. The instruments are: Basse clarinette, Hautbois, Basson (with 'Grande 02' written above it), 1ere flute, 2em flute, Cor français, 1er trombone, 2eme trombone, 2em Tuba, 1er Tuba, cordes 1, cordes 2, and Percutions. The score is written in black ink on a white background. It features various musical notations including notes, rests, beams, and slurs. Dynamic markings such as *f* (forte) and *p* (piano) are present. The page number '24/88' is located at the bottom center, and the date '2 mai 2010' is at the bottom right. A watermark 'free-scores.com' is visible at the bottom.

Grande 02

Mar.

*f*

Piccolo

1ere trompette

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

*f*

Grande 62

Basse clarinette

Hautbois

Basson *Grande 02*

1ere flute *f*

2em flute *f*

Cor français

1er trombonne

2eme trombonne

2em Tuba

1er Tuba

cordes 1

cordes 2

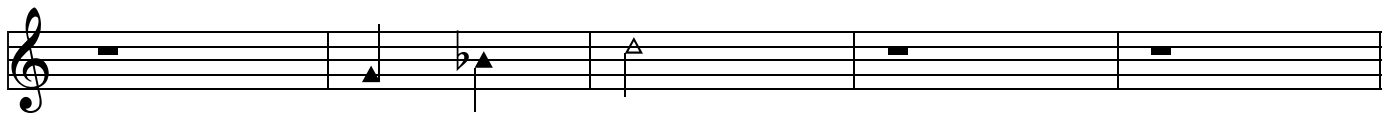
Percutions

27/88

mai 2010

Grande 02

Mar.



Piccolo

1ere trompette

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

Basse clarinette *p*

Hautbois

Basson *p* Grande 02

1ere flute

2em flute

Cor français *p*

1er trombone *f*

2eme trombone

2em Tuba *p*

1er Tuba *p*

cordes 1

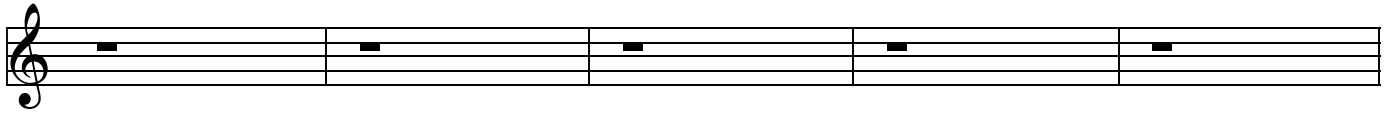
cordes 2

Percutions

This musical score page features twelve staves for different instruments. The Basse clarinette, Hautbois, Basson, and both Flutes (1ere and 2em) have melodic lines with slurs. The Cor français plays a rhythmic pattern of eighth notes. The Trombones and Tubas have more static, harmonic parts. The strings are divided into two staves, with the first staff playing eighth notes and the second staff playing a sustained harmonic line. The percussion staff shows a simple rhythmic pattern. Dynamics are indicated by 'p' (piano) and 'f' (forte).

Grande 02

Mar.





Piccolo

1ere trompette

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

*f*

*p*

Grande 02

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Basse clarinette

Hautbois

Basson *Grande 02*

1ere flute *p*

2em flute *tr*

Cor français

1er trombonne *p*

2eme trombonne

2em Tuba

1er Tuba

cordes 1

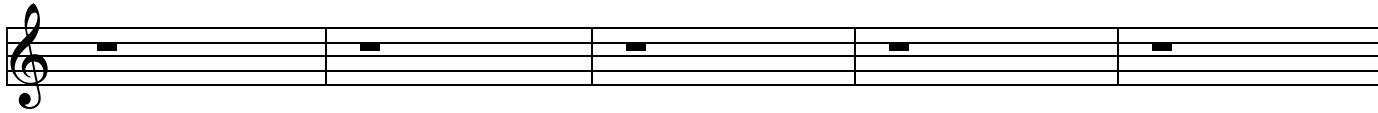
cordes 2

Percutions

free-scores.com

Grande 02

Mar.



Piccolo

1ere trompette

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

Grande 02

free-scores.com

35/88

2 mai 2010

Detailed description: This is a page of a musical score for a concert band. It features 12 staves, each for a different instrument. The Piccolo part has a melodic line with eighth and sixteenth notes. The three trumpet parts (1ere, 2eme, 3eme) are mostly silent, with a 'Grande 02' marking on the first staff. The saxophone section includes 1st, 2nd, and Soprano saxophones with melodic lines, and Tenor and Baritone saxophones with rhythmic patterns of eighth notes. The three clarinet parts (1ere, 2eme, 3eme) have similar melodic lines. The score is in treble clef with a key signature of one flat. A watermark 'free-scores.com' is at the bottom, and the page number '35/88' and date '2 mai 2010' are also present.

Basse clarinette

Hautbois

Basson

1ere flute

2em flute

Cor français

1er trombone

2eme trombone

2em Tuba

1er Tuba

cordes 1

cordes 2

Percutions

Grande 02

*p*

*p*

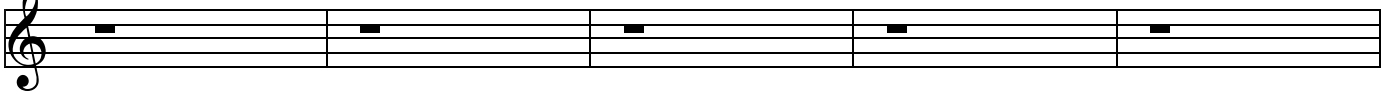
*p*

*p*

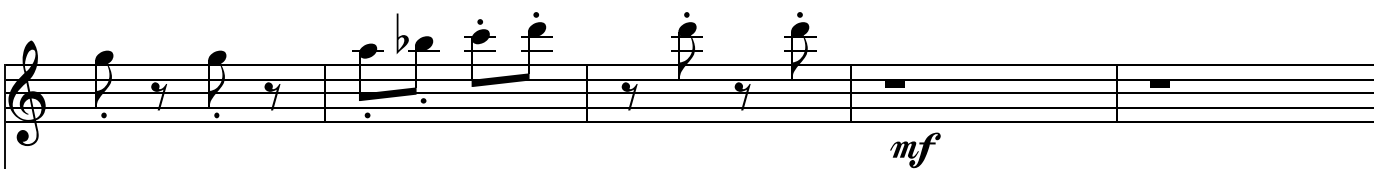
free-scores.com

The image shows a page of a musical score for a symphony orchestra. It features 14 staves, each labeled with an instrument. The instruments are: Basse clarinette, Hautbois, Basson, 1ere flute, 2em flute, Cor français, 1er trombone, 2eme trombone, 2em Tuba, 1er Tuba, cordes 1, cordes 2, and Percutions. The score is written in black ink on a white background. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano). The Basson staff has a 'Grande 02' marking. The Percutions staff has a 'free-scores.com' watermark. The page number '36/88' is at the bottom center, and the date '2 mai 2010' is at the bottom right.

Grande 02

Mar. 

Piccolo



*mf*

The Piccolo part starts with a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. The dynamics are marked *mf*.

1ere trompette



Grande 02

The 1ere trompette part is mostly silent, with a few notes appearing in the second measure: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. The dynamics are marked *mf*.

2eme trompette



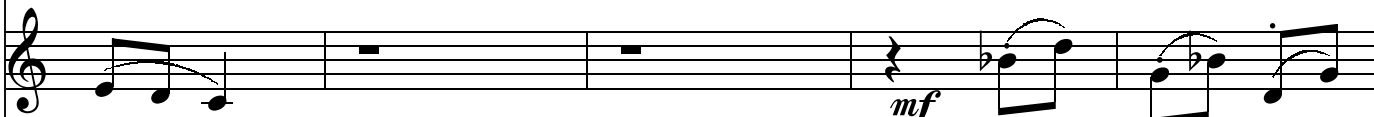
The 2eme trompette part is mostly silent, with a few notes appearing in the second measure: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. The dynamics are marked *mf*.

3eme trompette



The 3eme trompette part is mostly silent, with a few notes appearing in the second measure: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. The dynamics are marked *mf*.

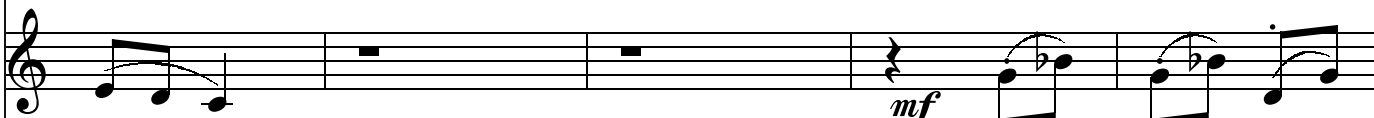
1er Sax alto



*mf*

The 1er Sax alto part starts with a melodic line in the first measure: quarter note, eighth note, quarter note, eighth note. It then has a rest in the second measure, followed by a melodic line in the third measure: quarter note, eighth note, quarter note, eighth note. The dynamics are marked *mf*.

2em sax alto



*mf*

The 2em sax alto part starts with a melodic line in the first measure: quarter note, eighth note, quarter note, eighth note. It then has a rest in the second measure, followed by a melodic line in the third measure: quarter note, eighth note, quarter note, eighth note. The dynamics are marked *mf*.

Sax soprano



*mf*

The Sax soprano part starts with a melodic line in the first measure: quarter note, eighth note, quarter note, eighth note. It then has a rest in the second measure, followed by a melodic line in the third measure: quarter note, eighth note, quarter note, eighth note. The dynamics are marked *mf*.

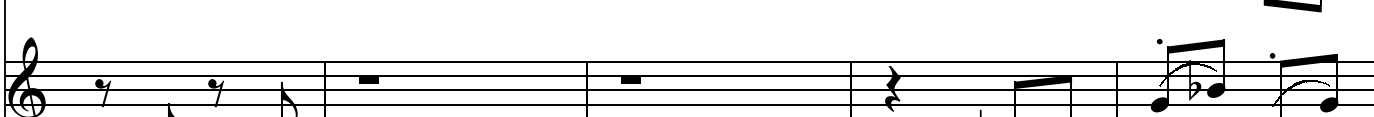
Sax tenor



*mf*

The Sax tenor part starts with a melodic line in the first measure: quarter note, eighth note, quarter note, eighth note. It then has a rest in the second measure, followed by a melodic line in the third measure: quarter note, eighth note, quarter note, eighth note. The dynamics are marked *mf*.

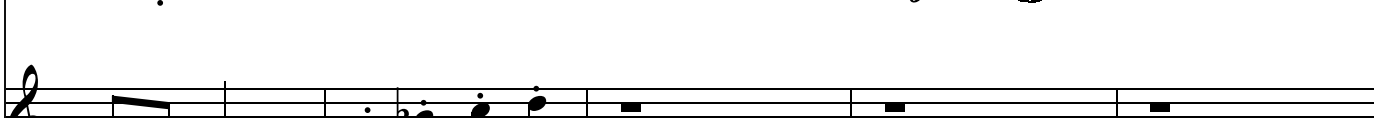
Sax baryton



*mf*

The Sax baryton part starts with a melodic line in the first measure: quarter note, eighth note, quarter note, eighth note. It then has a rest in the second measure, followed by a melodic line in the third measure: quarter note, eighth note, quarter note, eighth note. The dynamics are marked *mf*.


1ere clarinette



*mf*

The 1ere clarinette part starts with a melodic line in the first measure: quarter note, eighth note, quarter note, eighth note. It then has a rest in the second measure, followed by a melodic line in the third measure: quarter note, eighth note, quarter note, eighth note. The dynamics are marked *mf*.

2eme clarinette



*mf*

The 2eme clarinette part starts with a melodic line in the first measure: quarter note, eighth note, quarter note, eighth note. It then has a rest in the second measure, followed by a melodic line in the third measure: quarter note, eighth note, quarter note, eighth note. The dynamics are marked *mf*.

3eme clarinette



*mf*

The 3eme clarinette part starts with a melodic line in the first measure: quarter note, eighth note, quarter note, eighth note. It then has a rest in the second measure, followed by a melodic line in the third measure: quarter note, eighth note, quarter note, eighth note. The dynamics are marked *mf*.

Basse clarinette

Hautbois

Basson Grande 02

1ere flute

2em flute

Cor français

1er trombonne

2eme trombonne

2em Tuba

1er Tuba

cordes 1

cordes 2

Percutions

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

free-scores.com

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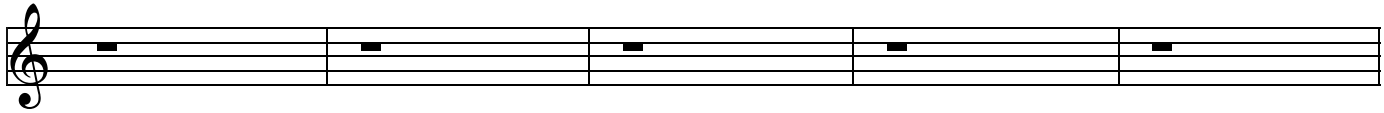
*mf*

2 mai 2010



Grande 02

Mar.



Piccolo

1ere trompette

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

Grande 02

Basse clarinette

Hautbois

Basson *Grande 02*

1ere flute

2em flute

Cor français

1er trombone

2eme trombone

2em Tuba

1er Tuba

cordes 1

cordes 2

Percutions

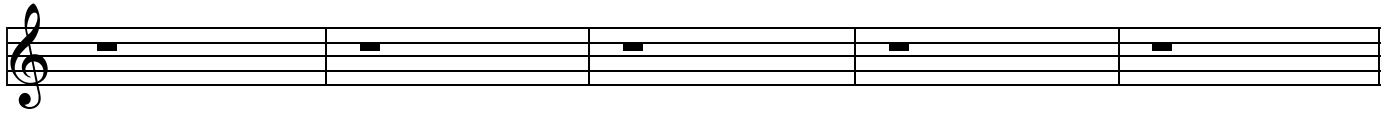
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2 mai 2010

Grande 02

Mar.



Piccolo  
*f*

1ere trompette  
Grande 02

2eme trompette

3eme trompette  
*f*

1er Sax alto  
*f*

2em sax alto  
*f*

Sax soprano  
*f*

Sax tenor  
*f* *mf*

Sax baryton  
*f* *f*

1ere clarinette  
*f*

2eme clarinette  
*f*

3eme clarinette  
*f*

Basse clarinette

Hautbois

Basson

1ere flute

2em flute

Cor français

1er trombonne

2eme trombonne

2em Tuba

1er Tuba

cordes 1

cordes 2

Percutions

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Grande 02

free-scores.com

45/88

2 mai 2010

Grande 02

Mar.

The musical notation for the maracas part is as follows:

- Measure 1: Whole rest.
- Measure 2: Quarter note with a stem and a triangle (maracas), marked with a forte *f* dynamic.
- Measure 3: Quarter note with a stem and a triangle, followed by a quarter rest.
- Measure 4: Quarter note with a stem and a triangle.
- Measure 5: Whole rest.
- Measure 6: Whole rest.

Piccolo

1ere trompette

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

*mp*

Grande 02  
*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

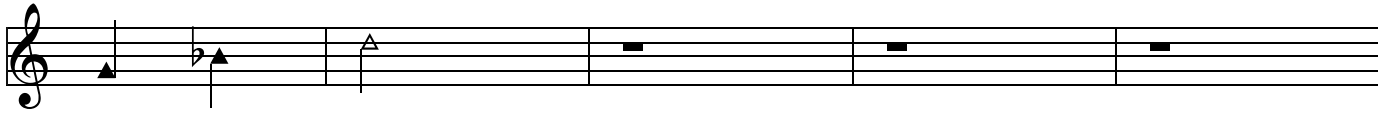
*mp*



The image displays a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves, each representing a different instrument. The instruments listed on the left side of the staves are: Basse clarinette, Hautbois, Basson, 1ere flute, 2em flute, Cor français, 1er trombonne, 2eme trombonne, 2em Tuba, 1er Tuba, cordes 1, cordes 2, and Percutions. Each staff contains musical notation, including notes, rests, and dynamic markings. A dynamic marking of *mp* (mezzo-piano) is present in several staves. A tempo marking *Grande Op* is written above the Basson staff. The score is for a piece in 48/88 time, as indicated by the time signature at the bottom.

Grande 02

Mar.



Piccolo

1ere trompette

Grande 02

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

Basse clarinette

Hautbois

Basson Grande 02

1ere flute

2em flute

Cor français

1er trombone

2eme trombone

2em Tuba

1er Tuba

cordes 1

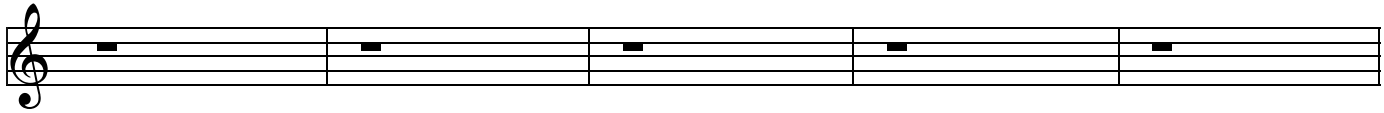
cordes 2

Percutions

The image shows a page of a musical score for a symphony orchestra. It features 13 staves, each labeled with an instrument. The instruments are: Basse clarinette, Hautbois, Basson (with 'Grande 02' written above the staff), 1ere flute, 2em flute, Cor français, 1er trombone, 2eme trombone, 2em Tuba, 1er Tuba, cordes 1, cordes 2, and Percutions. The score is written in black ink on a white background. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The page number '51/88' is located at the bottom center, and the date '2 mai 2010' is at the bottom right. The website 'free-scores.com' is printed at the bottom center.

Grande 02

Mar.



Piccolo

1ere trompette

Grande 02

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

Basse clarinette

Hautbois

Basson *Grande 02*

1ere flute

2em flute

Cor français

1er trombonne

2eme trombonne

2em Tuba

1er Tuba

cordes 1

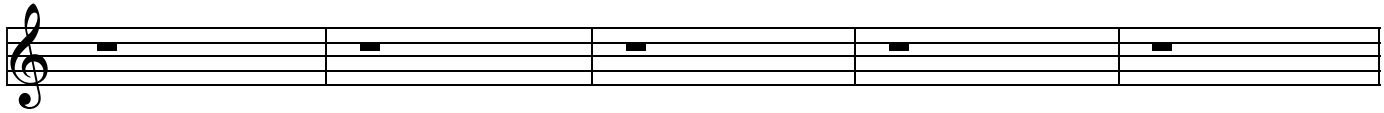
cordes 2

Percutions

The image displays a musical score for a symphony orchestra, featuring twelve staves. The instruments are listed on the left: Basse clarinette, Hautbois, Basson (with the instruction 'Grande 02'), 1ere flute, 2em flute, Cor français, 1er trombonne, 2eme trombonne, 2em Tuba, 1er Tuba, cordes 1, cordes 2, and Percutions. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Basse clarinette, Basson, and Cor français parts feature a rhythmic pattern of eighth notes. The Hautbois and 1ere flute parts have a melodic line with a long note followed by a rest. The 1er trombonne part has a long note followed by a rest. The 2em Tuba part has a rhythmic pattern of eighth notes. The 1er Tuba part has a long note followed by a rest. The cordes 1 and cordes 2 parts are marked with a rest. The Percutions part is marked with a rest. The score is divided into five measures.

Grande 02

Mar.





Piccolo

1ere trompette

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

Grande 02

Basse clarinette *f*

Hautbois

Basson *Grande 02* *f*

1ere flute

2em flute

Cor français

1er trombonne

2eme trombonne

2em Tuba

1er Tuba *Soli*

cordes 1

cordes 2

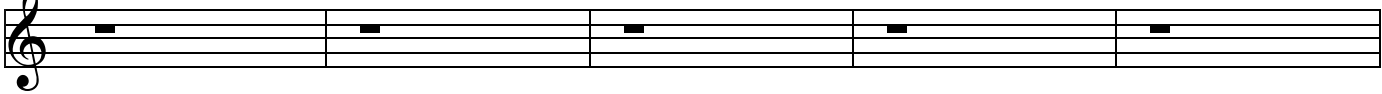
Percutions

[free-scores.com](http://free-scores.com)

57/88

2 mai 2010

Grande 02

Mar. 

The image shows a musical score for a five-measure sequence. It begins with a treble clef and a 'Mar.' (Mandolin) instruction. The notation consists of five measures, each containing a single whole note on the middle line of the treble clef. The notes are positioned on the second line of the staff.

Piccolo

1ere trompette

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

*f*

Grande 02

Basse clarinette

Hautbois

Basson

1ere flute

2em flute

Cor français

1er trombone

2eme trombone

2em Tuba

1er Tuba

cordes 1

cordes 2

Percutions

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Grande 02

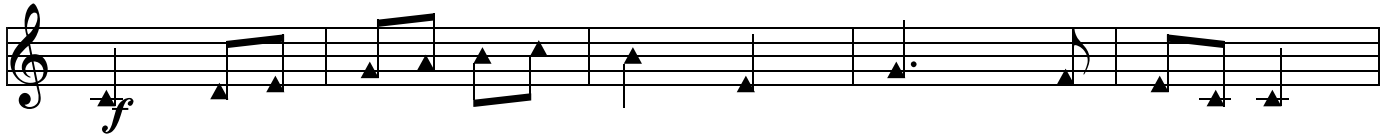
60/80

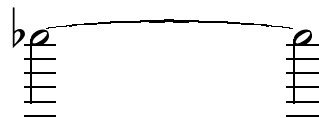
free-scores.com

© 2010

Grande 02

Mar.





Piccolo

1ere trompette

Grande 02

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

Basse clarinette

Hautbois

Basson

1ere flute

2em flute

Cor français

1er trombone

2eme trombone

2em Tuba

1er Tuba

cordes 1

cordes 2

Percutions

Grande

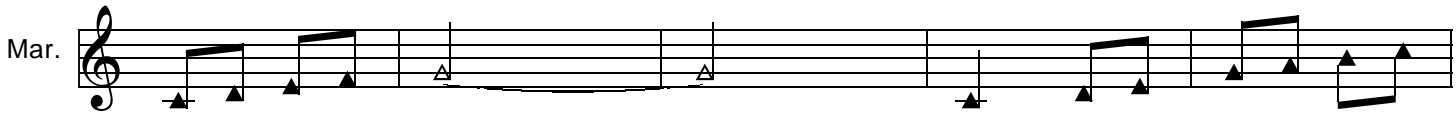
free-scores.com

63/8

ma 2010



Grande 02



Piccolo

1ere trompette

Grande 02

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

Basse clarinette

Hautbois

Basson *Grande 02*

1ere flute

2em flute

Cor français

1er trombone

2eme trombone

2em Tuba

1er Tuba

cordes 1

cordes 2

Percutions

The image displays a page of a musical score for a symphony orchestra. It consists of 14 staves, each labeled with an instrument. The instruments are: Basse clarinette (Bass Clarinet), Hautbois (Oboe), Basson (Bassoon), 1ere flute (First Flute), 2em flute (Second Flute), Cor français (French Horn), 1er trombone (First Trombone), 2eme trombone (Second Trombone), 2em Tuba (Second Tuba), 1er Tuba (First Tuba), cordes 1 (String 1), cordes 2 (String 2), and Percutions (Percussion). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwinds and brass sections play a rhythmic pattern of eighth and quarter notes, while the strings play a steady eighth-note accompaniment. The percussion part features a complex rhythmic pattern with various note values. A watermark 'free-scores.com' is visible at the bottom of the page, and the page number '66/8' is located at the bottom center.

Grande 02



Piccolo

Musical staff for Piccolo, showing a melodic line with eighth and sixteenth notes, including a trill-like figure.

1ere trompette

Musical staff for 1ere trompette, featuring a melodic line with eighth notes and a dynamic marking of *Grande* (02).

Grande 02

2eme trompette

Musical staff for 2eme trompette, showing a sustained melodic line with a dynamic marking of *p*.

3eme trompette

Musical staff for 3eme trompette, showing a sustained melodic line with a dynamic marking of *p*.

1er Sax alto

Musical staff for 1er Sax alto, featuring a rhythmic pattern of eighth notes with a dynamic marking of *p*.

*p*

2em sax alto

Musical staff for 2em sax alto, featuring a rhythmic pattern of eighth notes with a dynamic marking of *p*.

*p*

Sax soprano

Musical staff for Sax soprano, showing a rhythmic pattern of eighth notes with a dynamic marking of *p*.

Sax tenor

Musical staff for Sax tenor, showing a rhythmic pattern of eighth notes with a dynamic marking of *p*.

*p*

Sax baryton

Musical staff for Sax baryton, showing a rhythmic pattern of eighth notes with a dynamic marking of *p*.

*p*

1ere clarinette

Musical staff for 1ere clarinette, showing a melodic line with eighth notes and a dynamic marking of *p*.

*p*

2eme clarinette

Musical staff for 2eme clarinette, showing a melodic line with eighth notes and a dynamic marking of *p*.

*p*

3eme clarinette

Musical staff for 3eme clarinette, showing a melodic line with eighth notes and a dynamic marking of *p*.

*p*

Basse clarinette

Hautbois

Basson *Grande 02*

1ere flute

2em flute

Cor français

1er trombone

2eme trombone

2em Tuba

1er Tuba

cordes 1

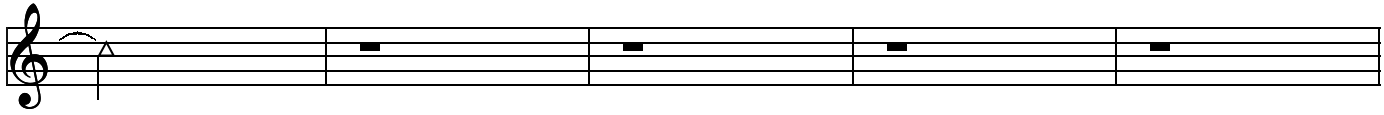
cordes 2

Percutions

The image displays a page of a musical score for a symphony orchestra. It consists of 13 staves, each representing a different instrument or section. The instruments listed are: Basse clarinette, Hautbois, Basson (with a 'Grande 02' marking), 1ere flute, 2em flute, Cor français, 1er trombone, 2eme trombone, 2em Tuba, 1er Tuba, cordes 1, cordes 2, and Percutions. The score is written in 4/4 time. Dynamic markings include 'p' (piano) and 'n' (normal). The page number '69/88' is located at the bottom center, and the date '2 mai 2010' is at the bottom right. A watermark 'free-scores.com' is visible across the bottom of the page.

Grande 02

Mar.



Piccolo

1ere trompette

Grande 02

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

*mp*

2eme clarinette

*mp*

3eme clarinette

*mp*



Basse clarinette

Hautbois

Basson Grande 02

1ere flute

2em flute

Cor français

1er trombonne

2eme trombonne

2em Tuba

1er Tuba

cordes 1

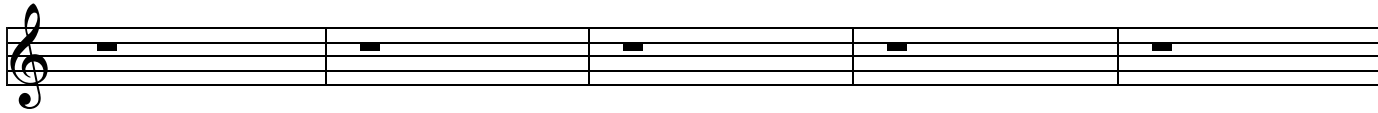
cordes 2

Percutions

The image displays a musical score for a symphony orchestra, consisting of 13 staves. The instruments are listed on the left: Basse clarinette, Hautbois, Basson (labeled 'Grande 02'), 1ere flute, 2em flute, Cor français, 1er trombonne, 2eme trombonne, 2em Tuba, 1er Tuba, cordes 1, cordes 2, and Percutions. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The percussion part includes a steady rhythmic pattern. The score is presented in a clean, black-and-white format.

Grande 02

Mar.





Piccolo

*f*

1ere trompette

*f*

Grande 02

2eme trompette

*f*

3eme trompette

*f*

1er Sax alto

*f*

2em sax alto

*f*

Sax soprano

Sax tenor

*f*

*mp*

Sax baryton

*f*

(bring out)

1ere clarinette

*f*

*mp*

2eme clarinette

*f*

*mp*

3eme clarinette

*f*

*mp*

This musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in 7/8 time and includes the following parts:

- Basse clarinette:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Hautbois:** Treble clef, mostly silent, with a forte (*f*) dynamic marking.
- Basson:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. A "Grande 02" marking is present above the staff.
- 1ere flute:** Treble clef, mostly silent, with a forte (*f*) dynamic marking.
- 2em flute:** Treble clef, mostly silent, with a forte (*f*) dynamic marking.
- Cor français:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- 1er trombone:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- 2eme trombone:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- 2em Tuba:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- 1er Tuba:** Bass clef, playing a long note followed by a rhythmic pattern, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- cordes 1:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- cordes 2:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Percussions:** Percussion staff, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion part features accents (>) over several notes. The score is watermarked with "free-scores.com" and "75/80" at the bottom.

Grande 02

Mar.

The musical notation is written on a single five-line staff in treble clef. It begins with a forte (*f*) dynamic marking. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The fifth measure contains a quarter note B4, a quarter note C5, and a quarter note B4. The sixth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The seventh measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The eighth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The ninth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The tenth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The eleventh measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The twelfth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The thirteenth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourteenth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventeenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The nineteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twentieth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The twenty-first measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-second measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-third measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The twenty-fourth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-fifth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The twenty-sixth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-seventh measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The twenty-eighth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-ninth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirtieth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The thirty-first measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The thirty-second measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The thirty-third measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The thirty-fourth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirty-fifth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-sixth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirty-seventh measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The thirty-eighth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The thirty-ninth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The fortieth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The forty-first measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The forty-second measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The forty-third measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The forty-fourth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The forty-fifth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The forty-sixth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The forty-seventh measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The forty-eighth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The forty-ninth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fiftieth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifty-first measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The fifty-second measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The fifty-third measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The fifty-fourth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The fifty-fifth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The fifty-sixth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fifty-seventh measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifty-eighth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The fifty-ninth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The sixtieth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The sixty-first measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The sixty-second measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The sixty-third measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The sixty-fourth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixty-fifth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The sixty-sixth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The sixty-seventh measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The sixty-eighth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The sixty-ninth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The seventieth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The seventy-first measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The seventy-second measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventy-third measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The seventy-fourth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The seventy-fifth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The seventy-sixth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The seventy-seventh measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The seventy-eighth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The seventy-ninth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The eightieth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighty-first measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The eighty-second measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The eighty-third measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eighty-fourth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The eighty-fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eighty-sixth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The eighty-seventh measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighty-eighth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The eighty-ninth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The ninetieth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The hundredth measure contains a quarter note E0, a quarter note D0, and a quarter note C0.

Piccolo

1ere trompette

Grande U2

2eme trompette

3eme trompette

1er Sax alto

mp

2em sax alto

mp

Sax soprano

mp

Sax tenor

Sax baryton

mp

1ere clarinette

2eme clarinette

3eme clarinette

Basse clarinette *mp*

Hautbois

Basson *mp* Grande 2<sup>e</sup>

1ere flute

2em flute

Cor français *mp*

1er trombone *mp*

2eme trombone *mp*

2em Tuba *mp*

1er Tuba *mp*

cordes 1 *mp*

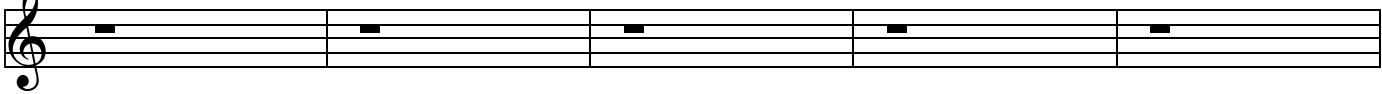
cordes 2 *mp*

Percutions

78/88

2 mai 2010

Grande 02

Mar. 



Piccolo

1ere trompette

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Grande 02

free-scores.com

80/88

2 mai 2010

Basse clarinette

Hautbois

Basson

1ere flute

2em flute

Cor français

1er trombonne

2eme trombonne

2em Tuba

1er Tuba

cordes 1

cordes 2

Percutions

*f*

*f*

Grande

81/88

mai 2010

Grande 02

Mar.

The musical notation is written on a single staff with a treble clef. It begins with two measures of whole rests. The third measure contains a half rest followed by a quarter rest. The fourth measure starts with a forte (*f*) dynamic and features a quarter note G4, followed by an eighth note F4, and a quarter note E4. The fifth measure contains a sixteenth note D4, an eighth note C4, and a quarter note B3. The sixth measure contains an eighth note A3, a sixteenth note G3, and a quarter note F3. The seventh measure contains an eighth note E3, a sixteenth note D3, and a quarter note C3. The eighth measure contains a quarter note B2, an eighth note A2, and a quarter note G2. The ninth measure contains a quarter note F2, an eighth note E2, and a quarter note D2. The tenth measure contains a quarter note C2, an eighth note B1, and a quarter note A1.

Piccolo

1ere trompette

Grande 02

2eme trompette

3eme trompette

1er Sax alto

2em sax alto

Sax soprano

Sax tenor

Sax baryton

1ere clarinette

2eme clarinette

3eme clarinette

Basse clarinette

Hautbois

Basson

1ere flute

2em flute

Cor français

1er trombonne

2eme trombonne

2em Tuba

1er Tuba

cordes 1

cordes 2

Percutions

grande 02

free-scores.com

84/88

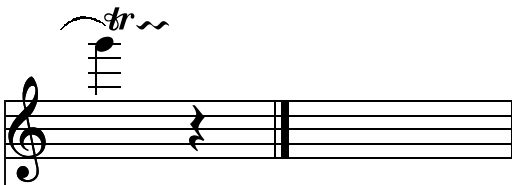
mai 2010

Grande 02

Mar.



Piccolo



1ere trompette



Grande 02

2eme trompette



3eme trompette




1er Sax alto



2em sax alto



Sax soprano



Sax tenor




Sax baryton



1ere clarinette



2eme clarinette



3eme clarinette



Basse clarinette



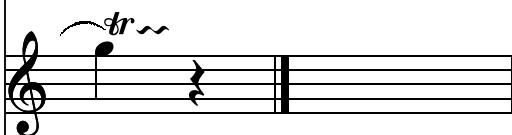
Hautbois



Basson Grande 02



1ere flute



2em flute



Cor français




1er trombonne



2eme trombonne



2em Tuba



1er Tuba



cordes 1



cordes 2



Percutions





Grande 02

