



# Patrick Cloet

Compositeur

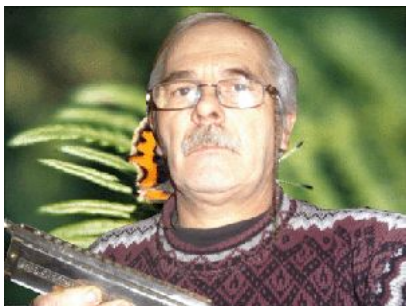
Belgique, Comines

## A propos de l'artiste

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

**Site Internet:** <http://cloetpatrick.eu>

## A propos de la pièce



**Titre:** interlude pour piano  
**Compositeur:** Cloet, Patrick  
**Licence:** - Patrick Cloet © All rights reserved  
**Instrumentation:** Ensemble à cordes, Vent  
**Style:** Blues

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# Interlude pour piano

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Compositeur : Cloet Patrick

The musical score is written for a 4/4 time signature. It consists of nine staves, each representing a different instrument or section:

- Piano:** Features a treble clef and a 4/4 time signature. It contains three measures of rests, with an asterisk (\*) centered under the second measure.
- Saxo tenor:** Features a treble clef and a 4/4 time signature. It contains three measures of rests, followed by a final measure with a quarter note and a half note, marked with a fortissimo (*fff*) dynamic.
- Trompette:** Features a treble clef and a 4/4 time signature. It contains three measures of rests.
- Jazz:** Features a treble clef and a 4/4 time signature. It contains three measures of rests.
- Cordes1:** Features a treble clef and a 4/4 time signature. It contains three measures of rests.
- Folk:** Features a treble clef and a 4/4 time signature. It contains three measures of rests, followed by a final measure with a chord marked with a fortissimo (*ff*) dynamic.
- Cordes2:** Features a treble clef and a 4/4 time signature. It contains three measures of rests, with an asterisk (\*) centered under the second measure.
- Basse:** Features a bass clef and a 4/4 time signature. It contains three measures of rests, with an asterisk (\*) centered under the second measure.
- Batterie:** Features a drum set icon and a 4/4 time signature. It contains three measures of rests, with 'x' marks indicating drum hits in the second and third measures. A note below the staff indicates 'L side stick'.

A tempo marking of  $\text{♩} = 72$  is placed between the Cordes2 and Basse staves.

Interlude pour piano

Musical score for Interlude pour piano, page 2 of 25. The score includes staves for Piano (Pi.), Saxophone (Sax.t), Trumpet (Tr.), Trombone (J.), Cor 1 (Co.1), Flute (F.), Cor 2 (Co.2), Bass (Bas.), and Drums (Bat.). The piano part is mostly silent, while the saxophone and flute have melodic lines.

Interlude pour piano

The image shows a musical score for a piano interlude. The score is arranged in a grand staff format with nine staves. The instruments are labeled on the left: Pi. (Piano), Sax.t (Saxophone), Tr. (Trumpet), J. (Trombone), Co.1 (Clarinet 1), F. (Flute), Co.2 (Clarinet 2), Bas. (Bass), and Bat. (Drums). The piano part (Pi.) consists of three measures of whole rests. The saxophone (Sax.t) and flute (F.) parts have melodic lines. The saxophone part starts with a whole rest, followed by a melodic phrase in the second measure, and ends with a whole rest in the third measure. The flute part has a melodic line in the first measure, followed by a whole rest in the second measure, and a melodic phrase in the third measure. The other instruments (Tr., J., Co.1, Co.2, Bas., Bat.) have whole rests in all three measures.

Interlude pour piano

Pi.

Sax.t

Tr

J.

Co.1

F.

Co.2

Bas.

Bat.

*fff*

ride cymbal 1

kick drum 1

*f*

*mp*

Detailed description: This is a musical score for an interlude for piano. It consists of ten staves. The first staff is for Piano (Pi.), the second for Saxophone (Sax.t), the third for Trumpet (Tr), the fourth for Trombone (J.), the fifth for Clarinet 1 (Co.1), the sixth for Flute (F.), the seventh for Saxophone 2 (Co.2), the eighth for Bass (Bas.), and the ninth for Drums (Bat.). The piano part has a few notes in the third and fourth measures. The saxophone part has a melodic line starting in the second measure. The trumpet and trombone parts have chords with wavy lines above them, indicating vibrato. The flute part has a few notes in the first measure. The saxophone 2 part has a few notes in the first measure. The bass part has a melodic line starting in the second measure. The drum part starts with a *fff* dynamic and features a pattern of kick and ride cymbal hits. Dynamics include *f* and *mp*.

Interlude pour piano

Musical score for "Interlude pour piano". The score is arranged for a jazz ensemble and includes the following parts:

- Pi.** (Piano): Treble clef, complex harmonic accompaniment with chords and moving lines.
- Sax.t** (Saxophone): Treble clef, melodic line with some rests.
- Tr** (Trumpet): Treble clef, mostly rests with some harmonic support.
- J.** (Trombone): Treble clef, mostly rests.
- Co.1** (Cornet 1): Treble clef, mostly rests with some harmonic support.
- F.** (Flute): Treble clef, melodic line with some rests.
- Co.2** (Cornet 2): Treble clef, mostly rests with some harmonic support.
- Bas.** (Bass): Bass clef, melodic line with some rests.
- Bat.** (Drums): Bass clef, rhythmic accompaniment with a steady pattern.

The score includes a dynamic marking of *fff* (fortissimo) in the Flute part. The key signature is one sharp (F#) and the time signature is 4/4.

Interlude pour piano

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pi.** (Piano): Features a melodic line with a *Ped.* (pedal) marking and a flower-like symbol. The key signature has one sharp (F#).
- Sax.t** (Saxophone): Plays a melodic line in the second measure.
- Tr** (Trumpet): Plays a melodic line in the second and third measures.
- J.** (Trombone): Remains silent throughout the piece.
- Co.1** (Clarinet 1): Plays a melodic line in the second and third measures.
- F.** (Flute): Remains silent throughout the piece.
- Co.2** (Clarinet 2): Plays a melodic line in the second and third measures.
- Bas.** (Bass): Features a complex melodic line with many beamed notes.
- Bat.** (Drums): Plays a steady, rhythmic pattern of eighth notes.

Interlude pour piano

The image displays a musical score for an interlude, primarily for piano. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments and their parts are as follows:

- Pi.** (Piano): The main melodic line, starting with a treble clef and a key signature of one sharp (F#). It features a complex, flowing melody with various rhythmic values and articulations.
- Sax.t** (Saxophone): A treble clef staff with a melodic line that follows the piano's lead, including some grace notes.
- Tr** (Trumpet): A treble clef staff with a melodic line that includes some trills and grace notes.
- J.** (Trombone): A treble clef staff with a mostly silent part, indicated by a long horizontal line.
- Co.1** (Cornet 1): A treble clef staff with a mostly silent part, indicated by a long horizontal line.
- F.** (Flute): A treble clef staff with a mostly silent part, indicated by a long horizontal line.
- Co.2** (Cornet 2): A treble clef staff with a mostly silent part, indicated by a long horizontal line.
- Bas.** (Bass): A bass clef staff with a melodic line that provides a harmonic and rhythmic foundation.
- Bat.** (Drums): A drum set staff with a rhythmic pattern of eighth and sixteenth notes, marked with 'x' symbols.



Interlude pour piano

Musical score for "Interlude pour piano". The score is arranged for a jazz ensemble and includes the following parts:

- Pi.** (Piano): Treble clef, playing a complex melodic line with chords.
- Sax.t** (Saxophone): Treble clef, playing a melodic line.
- Tr** (Trumpet): Treble clef, playing a melodic line with a *fff* dynamic marking.
- J.** (Trombone): Treble clef, playing a melodic line.
- Co.1** (Clarinet 1): Treble clef, playing a melodic line.
- F.** (Flute): Treble clef, playing a melodic line.
- Co.2** (Clarinet 2): Treble clef, playing a melodic line.
- Bas.** (Bass): Bass clef, playing a melodic line.
- Bat.** (Drums): Bass clef, playing a rhythmic pattern.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The *fff* dynamic marking is present in the Trumpet part.

Interlude pour piano

The image displays a musical score for an interlude for piano. The score is arranged in a standard orchestral layout with nine staves. From top to bottom, the instruments are: Piano (Pi.), Saxophone (Sax.t), Trumpet (Tr.), Trombone (J.), Clarinet 1 (Co.1), Clarinet 2 (Co.2), Bass (Bas.), and Drums (Bat.). The Piano part features a melodic line with various rhythmic patterns and accidentals. The Saxophone and Clarinet parts have sparse, punctuated entries. The Trumpet and Trombone parts consist of sustained notes with vibrato markings. The Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Interlude pour piano

The image displays a musical score for a piano interlude, arranged for a full band. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pi.** (Piano): The main melodic line, starting with a piano dynamic. It features a series of chords and moving lines in the right hand, with some notes marked with a flat.
- Sax.t** (Saxophone): Plays a melodic line that mirrors the piano's melody, with some grace notes and a trill.
- Tr** (Trumpet): Plays a melodic line with a trill and a grace note.
- J.** (Jazz Trombone): Remains silent throughout the piece.
- Co.1** (Clarinet): Plays a melodic line with a trill and a grace note.
- F.** (Flute): Plays a melodic line with a trill and a grace note.
- Co.2** (Bassoon): Plays a melodic line with a trill and a grace note.
- Bas.** (Bass): Provides a rhythmic accompaniment with a walking bass line.
- Bat.** (Drums): Provides a steady rhythmic accompaniment with a pattern of eighth notes.

Interlude pour piano

Pi.

Sax.t

Tr  
*ff*

J.

Co.1

F.

Co.2

Bas.

Bat.

\* Red.

Detailed description: This is a musical score for an interlude for piano. The score is arranged in a standard orchestral layout with eight staves. The instruments are: Piano (Pi.), Saxophone (Sax.t), Trumpet (Tr), Trombone (J.), Cornet 1 (Co.1), Cornet 2 (Co.2), Bass (Bas.), and Drums (Bat.). The Piano part features a melodic line with various chords and dynamics. The Saxophone part has a few notes and rests. The Trumpet part starts with a fortissimo (ff) dynamic and has some tremolos. The Trombone part is mostly rests. The Cornet 1 part is mostly rests. The Cornet 2 part has some chords and a 'Red.' marking. The Bass part has a melodic line with various chords and dynamics. The Drums part has a steady rhythm with various notes and rests.

Interlude pour piano

Musical score for "Interlude pour piano". The score is arranged for the following instruments:

- Pi.** (Piano): Treble clef, complex chordal and melodic accompaniment.
- Sax.t** (Saxophone): Treble clef, rests throughout.
- Tr** (Trumpet): Treble clef, rests throughout.
- J.** (Jazz Trombone): Treble clef, rests throughout.
- Co.1** (Clarinet 1): Treble clef, rests throughout.
- F.** (Flute): Treble clef, melodic line with dynamics *ff* and *red.*
- Co.2** (Clarinet 2): Treble clef, accompaniment.
- Bas.** (Bass): Bass clef, melodic line with the instruction "open hi hat".
- Bat.** (Drums): Bass clef, rhythmic pattern with the instruction "L share drum 1".

Interlude pour piano

Musical score for "Interlude pour piano". The score is arranged for a jazz ensemble and includes the following parts:

- Pi.** (Piano): Treble clef, playing a complex melodic line with chords and accidentals.
- Sax.t** (Saxophone): Treble clef, marked with a whole rest.
- Tr** (Trumpet): Treble clef, marked with a whole rest.
- J.** (Trombone): Treble clef, marked with a whole rest.
- Co.1** (Clarinet 1): Treble clef, marked with a whole rest.
- F.** (Flute): Treble clef, playing a melodic line with a *ff* dynamic marking.
- Co.2** (Clarinet 2): Treble clef, playing a bass line with a key signature change to one flat.
- Bas.** (Bass): Bass clef, playing a melodic line.
- Bat.** (Drums): Snare drum, playing a steady rhythmic pattern.

Interlude pour piano

Musical score for "Interlude pour piano". The score is arranged for a piano and a jazz ensemble. The instruments and their parts are:

- Pi.** (Piano): Melodic line with a *red.* (ritardando) marking and a fermata.
- Sax.t** (Saxophone): Rest.
- Tr** (Trumpet): Rest.
- J.** (Trombone): Rest.
- Co.1** (Clarinet 1): Rest.
- F.** (Flute): Melodic line with a fermata.
- Co.2** (Clarinet 2): Harmonic accompaniment.
- Bas.** (Bass): Harmonic accompaniment.
- Bat.** (Drums): Rhythmic accompaniment.

Interlude pour piano

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pi.:** Piano part, featuring a melodic line with various rhythmic values and accidentals.
- Sax.t:** Saxophone part, currently silent (indicated by a bar line).
- Tr:** Trumpet part, currently silent (indicated by a bar line).
- J.:** Trombone part, currently silent (indicated by a bar line).
- Co.1:** Cornet 1 part, currently silent (indicated by a bar line).
- F.:** Flute part, playing a melodic line with some grace notes.
- Co.2:** Cornet 2 part, playing a harmonic accompaniment.
- Bas.:** Bass part, playing a rhythmic accompaniment.
- Bat.:** Drums part, playing a rhythmic accompaniment.



Interlude pour piano

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pi. (Piano):** Features a complex melodic line with various ornaments, including a trill (marked 'Red.') and a grace note (marked with an asterisk '\*'). The piece concludes with a sharp sign (#) and a fermata.
- Sax.t (Saxophone):** Remains silent throughout this section.
- Tr (Trumpet):** Remains silent throughout this section.
- J. (Trombone):** Remains silent throughout this section.
- Co.1 (Cornet 1):** Remains silent throughout this section.
- F. (Flute):** Plays a melodic line with grace notes and a trill (marked 'Red.') at the end.
- Co.2 (Cornet 2):** Provides harmonic support with a melodic line.
- Bas. (Bass):** Provides a bass line with some syncopation.
- Bat. (Bass Drum):** Plays a steady, rhythmic pattern of eighth notes.

Interlude pour piano

Musical score for "Interlude pour piano". The score is arranged for a jazz ensemble and includes the following parts:

- Pi.** (Piano): Melodic line with various chords and articulations.
- Sax.t** (Saxophone): Mostly rests, with a melodic phrase in the final measure.
- Tr** (Trumpet): Rests, with a single note in the second measure.
- J.** (Trombone): Rests throughout.
- Co.1** (Clarinet 1): Rests, with a melodic line in the second measure.
- F.** (Flute): Melodic line with various articulations and dynamics.
- Co.2** (Clarinet 2): Rests, with a melodic line in the second measure.
- Bas.** (Bass): Melodic line in the bass clef.
- Bat.** (Drums): Rhythmic accompaniment with a consistent pattern.

Interlude pour piano

Pi.  
Sax.t  
Tr  
J.  
Co.1  
F.  
Co.2  
Bas.  
Bat.

*ff*  
*fff*  
*Red.\** *Red.\**

Detailed description: This is a musical score for an interlude for piano. The score is arranged in ten staves. The instruments are: Piano (Pi.), Saxophone (Sax.t), Trumpet (Tr), Trombone (J.), Clarinet 1 (Co.1), Clarinet 2 (Co.2), Bass (Bas.), and Drums (Bat.). The Piano part is the most active, featuring complex chordal textures and melodic lines. The Saxophone and Clarinet 2 parts have some melodic movement. The Trumpet and Trombone parts are mostly silent, with some dynamic markings like *fff*. The Bass part has a steady, rhythmic accompaniment. The Drums part features a consistent pattern of eighth notes with accents. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Interlude pour piano

The musical score is arranged in ten staves, each labeled with an instrument: Pi., Sax.t, Tr, J., Co.1, F., Co.2, Bas., and Bat. The Piano part (Pi.) features a complex melodic line with many beamed notes and rests. The Saxophone (Sax.t) and Bass (Bas.) parts have more active, rhythmic lines. The Trumpet (Tr) and Trombone (J.) parts are mostly silent, with a few notes and rests. The Clarinet 1 (Co.1) and Clarinet 2 (Co.2) parts are also mostly silent, with some notes in the later measures. The Drums (Bat.) part features a steady, rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Interlude pour piano

The musical score is arranged in ten staves, each labeled with an instrument: Pi., Sax.t, Tr, J., Co.1, F., Co.2, Bas., and Bat. The Piano part (Pi.) is the most complex, featuring a melodic line with many accidentals and dynamic markings like *sed.* and *mf*. The Saxophone (Sax.t) and Flute (F.) parts have sparse, rhythmic entries. The Trumpet (Tr) and Trombone (J.) parts consist of sustained notes with vibrato. The Clarinet (Co.1) and Clarinet 2 (Co.2) parts play sustained chords. The Bass (Bas.) part provides a melodic bass line, and the Drums (Bat.) play a steady, rhythmic pattern.

Interlude pour piano

Pi. *Red.* \*

Sax.t

Tr *ff*

J.

Co.1

F.

Co.2

Bas.

Bat.

Detailed description: This is a musical score for a piano interlude. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Piano (Pi.), Saxophone (Sax.t), Trumpet (Tr.), Trombone (Trombone), Clarinet (Co.1), Flute (F.), Bassoon (Co.2), Bass (Bas.), and Drums (Bat.). The Piano part is the most prominent, starting with a melodic line and a dynamic marking of *Red.* (likely *Red.* for *Red.* or *Red.* for *Red.*). The Saxophone and Trumpet parts have some rhythmic patterns and a *ff* marking. The Trombone part has a *ff* marking. The Clarinet part has a *ff* marking. The Flute part has a *ff* marking. The Bassoon part has a *ff* marking. The Bass part has a *ff* marking. The Drums part has a *ff* marking. The score is in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked *Red.* (likely *Red.* for *Red.* or *Red.* for *Red.*).

Interlude pour piano

Pi.

Sax.t

Tr

J.

Co.1

F.

Co.2

Bas.

Bat.

Red.

Red.

Red.

The musical score is arranged in ten staves. The Piano part (Pi.) features a complex melodic line with many accidentals and dynamic markings. The Saxophone (Sax.t) and Trumpet (Tr) parts have sparse notes with wavy lines indicating vibrato. The Trombone (J.) part has a few notes at the end. The Flute (F.) part has a melodic line with 'Red.' markings. The Clarinet (Co.2) part has a bass line with 'Red.' markings. The Bass (Bas.) part has a melodic line. The Drums (Bat.) part has a rhythmic pattern of eighth notes.

Interlude pour piano

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pi.** (Piano): Features a complex melodic line with many accidentals and dynamic markings.
- Sax.t** (Saxophone): Plays a rhythmic pattern of eighth and sixteenth notes.
- Tr** (Trumpet): Features a long, sustained note with a tremolo effect.
- J.** (Trombone): Plays a simple, sustained note.
- Co.1** (Clarinet 1): This staff is empty.
- F.** (Flute): Features a melodic line with many accidentals.
- Co.2** (Clarinet 2): Plays a simple, sustained note.
- Bas.** (Bass): Features a melodic line with many accidentals.
- Bat.** (Drums): Features a rhythmic pattern of eighth notes with 'x' marks above the notes.



Interlude pour piano

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Pi. (Piano):** Features a complex melodic line with many accidentals and dynamic markings.
- Sax.t (Saxophone):** Has a sparse part with a few notes and rests.
- Tr. (Trumpet):** Includes a melodic line with vibrato markings.
- J. (Trombone):** Plays a simple melodic line.
- Co.1 (Cor 1):** This staff is empty.
- F. (Flute):** Has a few notes in the latter part of the page.
- Co.2 (Cor 2):** Provides harmonic support with block chords.
- Bas. (Bass):** Features a melodic line in the bass clef.
- Bat. (Drumset):** Shows a rhythmic pattern with various drum symbols.

Interlude pour piano

Pi.

Sax.t

Tr

J.

Co.1

F.

Co.2

Bas.

Bat.

Rit. = 52

crash cymbal 1

mid tom 2

The musical score is arranged in ten staves. The piano part (Pi.) features complex chordal textures and melodic lines. The saxophone (Sax.t) has a few notes at the beginning. The trumpet (Tr) and trombone (Tb) parts include tremolos and sustained notes. The trombone (Tb) part has a wavy line above it. The flute (F.) and clarinet (Co.1) parts have melodic lines. The bass (Bas.) part includes a 'Rit.' marking and a tempo change to 52. The drum part (Bat.) includes 'crash cymbal 1' and 'mid tom 2' markings.