

Agua en la jofaina

Trío para capilla musical

José Ramón Córdoba Rodríguez

Tempo de capilla, lento

The musical score is written for three instruments: Oboe, Clarinet in B-flat, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Tempo de capilla, lento".

Measures 1-4:
Oboe: Starts with a *p* dynamic, playing a melodic line with a slur over the first two measures. The dynamic changes to *mp* in the third measure.
Clarinet in B-flat: Enters in the second measure with a *p* dynamic, playing a melodic line.
Bassoon: Enters in the first measure with a *p* dynamic, playing a melodic line.

Measures 5-8:
Oboe: Continues with a melodic line, dynamic *mp*.
Clarinet in B-flat: Continues with a melodic line, dynamic *mp*.
Bassoon: Continues with a melodic line, dynamic *mp*.

Measures 9-12:
Oboe: Dynamic *p*, playing a melodic line.
Clarinet in B-flat: Dynamic *mp*, playing a melodic line.
Bassoon: Dynamic *mp*, playing a melodic line.

Measures 13-16:
Oboe: Dynamic *pp*, playing a melodic line.
Clarinet in B-flat: Dynamic *mp*, playing a melodic line.
Bassoon: Dynamic *mp*, playing a melodic line.

Musical score for three staves (treble, alto, and bass clefs) covering measures 17 to 21. The score includes dynamic markings: *p* (piano) and *pp* (pianissimo). The music features melodic lines with slurs and rests, and a bass line with a *p* marking in measure 18. The piece concludes with a *pp* marking in measure 21.

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