

This page of a musical score is for a large orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in C (Cl. pral.), Clarinet in Bb (Clar. I, II, III), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto I (Sax. A. I), Saxophone Alto II (Sax. A. II), Saxophone Tenor I (Sax. T. I), Saxophone Tenor II (Sax. T. II), Saxophone Baritone (Sax. Bar.), Trumpet I (Trpta. I), Trumpet II (Trpta. II), Flute in C (Flisc. I), Flute in C (Flisc. II), Trumpet in C (Tpa. I), Trumpet in C (Tpa. II), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), Bassoon (Bdno.), Trombone (Tba.), Percussion (Pl.), Snare Drum (Caja), and Bass Drum (B.). The score is written in a common time signature and includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves.

B

This page of a musical score, labeled 'B' in a box at the top left, contains 25 staves for various instruments. The instruments listed on the left are: Pic., Fl., Ob., Fgt., Rcq., Cl. pral., Clar. I, Clar. II, Clar. III, Cl. B., Sax. S., Sax. A. I, Sax. A. II, Sax. T. I, Sax. T. II, Sax. Bar., Trpta. I, Trpta. II, Flisc. I, Flisc. II, Tpa. I, Tpa. II, Trbn. I, Trbn. II, Trbn. III, Bdno., Tba., Pl., Caja, and B. The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *mp*, and *mf*. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves.

27

Pic. *p* *mf mp* *mf* *f* *mp*

Fl. *mf mp* *mf* *f* *mp*

Ob. *mp* *f* *mf* *f*

Fgt. *f* *mf mp* *mf* *f* *mp*

Req. *mf mp* *mf* *f* *mp*

Cl. pral. *mp* *mf* *f* *mp*

Clar. I. *mp* *mf* *f* *mp*

Clar. II. *mp* *mf* *f* *mp*

Clar. III. *mp* *mf* *f* *mp*

Cl. B. *f* *mf* *f* *mp*

Sax. S. *mf mp* *mf* *f* *mp*

Sax. A. I. *mp* *mf* *f* *mp*

Sax. A. II. *mp* *mf* *f* *mp*

Sax. T. I. *mp* *mf* *f* *mp*

Sax. T. II. *mp* *mf* *f* *mp*

Sax. Bar. *f* *mf* *f* *mp*

Trpta. I. *mf* *f* *mf* *f* *mp*

Trpta. II. *mp* *mf* *f* *mp*

Flisc. I. *mf mp* *mf* *f* *mp*

Flisc. II. *mp* *mf* *f* *mp*

Tpa. I. *f* *mp* *mf* *f*

Tpa. II. *mp* *f* *mp*

Trbn. I. *mp* *mf* *f* *mp*

Trbn. II. *f* *mf* *f* *mp*

Trbn. III. *f* *mf* *f* *mp*

Bdno. *f* *mf* *f* *mp*

Tba. *f* *mf* *f* *mp*

Pi. *mp* *mf*

Caja *mp* *mf*

B. *mp* *mf*

35 C

Pic. *mf* *p*

Fl. *mf* *p* *mp* *p*

Ob. *mp* *mf* *mp* *mf*

Fgt. *p*

Req. *mf* *p* *mp* *p*

Cl. pral. *p* *mp* *p* *mp* *p*

Clar. I *p* *mp* *p* *mp* *p*

Clar. II *mp* *mf* *mp* *mf*

Clar. III *p* *mp* *p* *mp* *p*

Cl. B. *p*

Sax. S. *mf* *p* *mp* *p*

Sax. A. I *p* *mp* *p* *mp* *p*

Sax. A. II *p* *mp* *p* *mp* *p*

Sax. T. I *mp* *mf* *mp* *mf*

Sax. T. II *mp* *mf* *mp* *mf*

Sax. Bar. *p*

Trpta. I *mf* *p* *mp* *mf*

Trpta. II *mf* *p*

Flisc. I *mf* *p* *mp* *mf*

Flisc. II *mf* *p*

Tpa. I *mp* *mf* *mf*

Trpa. II *mf* *mp*

Trbn. I *mp* *mf* *mf*

Trbn. II *p*

Trbn. III *mp*

Bdno.

Tba. *p*

Pl.

Caja *2*

B.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Bassoon)
- Req. (English Horn)
- Cl. pral. (Clarinet in A)
- Clar. I (Clarinet in Bb)
- Clar. II (Clarinet in Bb)
- Clar. III (Clarinet in Bb)
- Cl. B. (Clarinet in B)
- Sax. S. (Soprano Saxophone)
- Sax. A. I (Alto Saxophone I)
- Sax. A. II (Alto Saxophone II)
- Sax. T. I (Tenor Saxophone I)
- Sax. T. II (Tenor Saxophone II)
- Sax. Bar. (Baritone Saxophone)
- Trpta. I (Trumpet I)
- Trpta. II (Trumpet II)
- Flisc. I (Flugelhorn I)
- Flisc. II (Flugelhorn II)
- Tpa. I (Trumpet in A)
- Tpa. II (Trumpet in A)
- Trbn. I (Trombone I)
- Trbn. II (Trombone II)
- Trbn. III (Trombone III)
- Bdno. (Bass Drum)
- Tba. (Tuba)
- Pl. (Snare Drum)
- Caja (Cajon)
- B. (Bass Drum)

The score includes various dynamic markings such as *mp*, *p*, *mf*, and *f*, and features a complex rhythmic pattern in the percussion section.

52 **D** **E**

Pic.

Fl.

Ob.

Fgt.

Req.

Cl. pral.

Clar. I

Clar. II

Clar. III

Cl. B.

Sax. S.

Sax. A. I

Sax. A. II

Sax. T. I

Sax. T. II

Sax. Bar.

Trpta. I

Trpta. II

Flisc. I

Flisc. II

Tpa. I

Tpa. II

Trbn. I

Trbn. II

Trbn. III

Bdno.

Tba.

Pl.

Caja

B.

f *mf* *p* *pp* *mp*

This page of a musical score, numbered 8, contains the staves for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Fgt., Req., Cl. pral., Clar. I, Clar. II, Clar. III, Cl. B., Sax. S., Sax. A. I, Sax. A. II, Sax. T. I, Sax. T. II, Sax. Bar., Trpta. I, Trpta. II, Flisc. I, Flisc. II, Tpa. I, Tpa. II, Trbn. I, Trbn. II, Trbn. III, Bdno., Tba., Pl., Caja, and B. The score is written in a key signature of two flats and a common time signature. A rehearsal mark 'F' is placed above the Picc. staff at the beginning of the fifth measure. Dynamic markings such as *mp*, *f*, and *mf* are used throughout the score to indicate volume. The woodwind and brass sections have complex rhythmic patterns, while the strings (B., Caja, Pl.) provide a steady accompaniment. The Picc. part has a melodic line with some rests. The Fl. part has a rhythmic pattern. The Ob. part has a melodic line. The Fgt. part has a rhythmic pattern. The Req. part has a melodic line. The Cl. pral. part has a rhythmic pattern. The Clar. I, II, and III parts have rhythmic patterns. The Cl. B. part has a rhythmic pattern. The Sax. S. part has a melodic line. The Sax. A. I and II parts have rhythmic patterns. The Sax. T. I and II parts have rhythmic patterns. The Sax. Bar. part has a rhythmic pattern. The Trpta. I and II parts have rhythmic patterns. The Flisc. I and II parts have rhythmic patterns. The Tpa. I and II parts have rhythmic patterns. The Trbn. I, II, and III parts have rhythmic patterns. The Bdno. part has a rhythmic pattern. The Tba. part has a rhythmic pattern. The Pl., Caja, and B. parts have rhythmic patterns.

Pic.

Fl.

Ob.

Fgt.

Req.

Cl. pral.

Clar. I

Clar. II

Clar. III

Cl. B.

Sax. S.

Sax. A. I

Sax. A. II

Sax. T. I

Sax. T. II

Sax. Bar.

Trpta. I

Trpta. II

Flisc. I

Flisc. II

Tpa. I

Tpa. II

Trbn. I

Trbn. II

Trbn. III

Bdno.

Tba.

Pl.

Caja

B.

f

f

2