

# Cantes andaluces para bombardino

José Ramón Córdoba Rodríguez

## Marismas

Moderato

*p* *p* *p* *p*

7 *rit.* *mp* *Allegro moderato* *mp* *mf*

12 *mp* *mf* *poco accel.*

17 *a t.* *f* *f*

22 *mf* *mf* *poco rit.* *p* *p*

27 *a tempo* *mp* *rit.* *p* *pp*

Adagio cantabile

33 *mp* *pp* *mp*

37 *pp* *mf* *pp*

42 *f* *mf* *p* *mp*

45 *pp* *p* *pp* *p* *mp* *p* **Moderato**

50 *p* *mp* *p*

56 *p* *mp* *rit.* *accel.* *a t.*

61 *mp* *mf* *mp* **Allegro moderato**

66 *poco accel.* *a t.*

*mf* *f*

This system contains measures 66 through 69. It begins with a bass clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, some beamed together. Dynamic markings include *mf* and *f*. Performance instructions include *poco accel.* and *a t.* (allargando).

70

*f*

This system contains measures 70 through 73. The key signature changes to two flats. The music continues with a melodic line, including a triplet of eighth notes in measure 72. The dynamic marking is *f*.

74

*mf* *mp* *rit.* *p* *pp* *ppp*

This system contains measures 74 through 78. The time signature changes to 3/4. The music features a melodic line with a variety of dynamics: *mf*, *mp*, *p*, *pp*, and *ppp*. Performance instructions include *rit.* (ritardando).

79 *a t.* *rit.*

*mp* *p* *pp*

This system contains measures 79 through 82. The music continues with a melodic line, ending with a fermata. Dynamics include *mp*, *p*, and *pp*. Performance instructions include *a t.* and *rit.*

# En la campiña

Allegro

Musical score for 'En la campiña' in bass clef, 3/8 time. The score consists of eight staves of music with various dynamics and articulations. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked 'Allegro'. The score includes slurs, accents, and dynamic markings such as *mf*, *mp*, *p*, *sf*, *f*, *pp*, *mf*, *mp*, *p*, *mf*, *mp*, *poco rit.*, *a t.*, *mf*, *p*, *f*, *mp*, *ff*, *mp*, *mf*, *f*, *mp*, *p*, *mp*, *mf*, *f*, *mp*.

54 *mf* *mf* *f* *p* *mp* *mp*

60 *mf* *f* *mp* *f* *p* *mf* *p* *mf*

64 *mf* *p* *mf* *p*

69 *mf* *p* *mf* *p* *mf*

74 *p* *f* *mp* *f* *mf* *ff* *fp*

79 *ff* *mp* *ff* *mp* *ff* *mp*

85 *ff* *mp* *ff* *mp* *ff*

90 *f* *p*

98

*f* *mp* *mf* *f*

105

*p* *mf* *mp*

112

*f* *sf* *f* *sf* *ff*

120

*f* *mf* *mp* *sf* *p*

127

*sf* *mp* *sf* *p* *sf*

# Olivares de Jaén

**Allegro** *rit.* **Menos**

*mp*

**Tranquilo** **Allegro** *rit.*

5 *p* *p* *p* *p* *mf* *p*

9 *a.t.* *rit.* *a.t.* *mf* *mf* *mf*

14 *f* *mp* *mf* *f* *mp*

19

23 *mf* *f*

27 *mp* *mf* *p*

30 **Menos** *pp* *mp* *pp* *mf* *pp* **Allegro** *p* *rit.* *accel.*

35 *a t.* *mf sf* *mf sf*

39 **Allegro** *pp* *mf* *p* *p*

44 *poco accel.* *a t.* *p* *mf*

48 *f* *p* *mp* *mf* *mp* *mf* *mp* *p*

52 *mf* *f* *mp* *mf* *p* *p* *mp* *mf* *mp*

56 *mf* *p* *mp* *p* *p* *mf* *p*

60 *mf* *mf*



64 *f*

67 *mp* *mf* *p*

72 *mp* *mf* *mf* *f* *mp*

77 **Lento** *rubato* **Cantabile, andante**

*mp* *mp* *p* *mp* *p* *mf* *mp* *mf* *mp*

82 **Allegro** ( $\text{♩} = \text{♩}$ )

*mp* *mf* *mp* *mf* *f*

88 **Andante** ( $\text{♩} = \text{♩}$ )

*p* *pp* *mp*

92 **Allegro** ( $\text{♩} = \text{♩}$ )

*f* *ff*

98 **Andante** ( $\text{♩} = \text{♩}$ ) **Menos**

*mp* *p* *mp* *p*

103 **Allegro**

*mf* *p* *mf* *p*

107 *a t.* **Allegro**

*mf* *f* *mp*

112

*mf* *mp*

116

*mf* *mp*

120

*mf* *f*

124 **Menos**

*mp* *mf* *p* *pp*

128 **Allegro**

*pp* *mf*