

Ensueño

Balada para corno inglés y piano

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Andante

Corno inglés

Piano

mp *pp* *pp*

6

mp *p* *pp*

11

mp *rit.*

16 *at.* *at.* *mp*

20 *mf* *mf* *p*

23 *p* *mp* *p* *pp* *mp*

28

mp

mp

p

32

mf

mf

37

p

mf

mp

40

mf

pp

pp

44

mp

p

f

f

48

mf

51

mf

mf

mp

55

rit.

pp

p

59

a t.

mp

rub.

mp

63 *at.*

f

67

p *f*

70

mp *p*

p *pp*

74

Musical score for measures 74-77. The score consists of three staves: a vocal line (top) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment includes dynamic markings: *p* (piano) at measure 75, *pp* (pianissimo) at measure 76, and *ppp* (pianississimo) at measure 77. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a half note B4 and a quarter rest in measure 75. In measure 76, the vocal line has a half note C5 and a quarter rest. In measure 77, the vocal line has a half note D5 and a quarter rest. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together. The piano part concludes with a fermata over the final chord in measure 77.