

# Fantasia sobre un aire aragonés

Dúo para clarinetes

José Ramón Córdoba Rodríguez

Allegro

Clarinete si $\flat$  I  
*mp* *mp* *mp* *mp*

Clarinete si $\flat$  II  
*p*

8 *mp* *mf*

16 *f* *mp*

23 *f* *mp*

31 *mf* *f* *mf* *f* *p* *mp*

40 *mf* *p* *f*

Detailed description: This is a musical score for a duet of clarinets in B-flat. The piece is titled 'Fantasia sobre un aire aragonés' and is composed by José Ramón Córdoba Rodríguez. It is marked 'Allegro'. The score is written for Clarinet I (soprano clef) and Clarinet II (alto clef). The key signature has one flat (B-flat major or D minor). The time signature is 3/8. The score is divided into five systems, each with two staves. Measure numbers 8, 16, 23, 31, and 40 are indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

49

mp p p p

p p p

Detailed description: This system contains measures 49 through 56. The upper staff features a melodic line with various dynamics: *mp* (measures 49-50), *p* (measures 51-52), *p* (measures 53-54), and *p* (measures 55-56). The lower staff provides a harmonic accompaniment with dynamics *p* (measures 49-50), *p* (measures 51-52), and *p* (measures 53-56). The key signature changes from one flat to two flats between measures 50 and 51.

57

mf p p p p mf

Detailed description: This system contains measures 57 through 63. The upper staff starts with *mf* (measures 57-60) and then *p* (measures 61-63). The lower staff starts with *p* (measures 57-60) and then *mf* (measures 61-63). The key signature changes from two flats to one flat between measures 60 and 61.

64

p mf crescendo p p f

p p mf crescendo p p

Detailed description: This system contains measures 64 through 70. The upper staff has dynamics *p* (measures 64-65), *mf* *crescendo* (measures 66-67), *p* (measures 68-69), and *f* (measure 70). The lower staff has dynamics *p* (measures 64-65), *p* (measures 66-67), *mf* *crescendo* (measures 68-69), and *p* (measures 70-71).

71

p mp f

f

Detailed description: This system contains measures 71 through 78. The upper staff has dynamics *p* (measures 71-72), *mp* (measures 73-74), and *f* (measures 75-78). The lower staff has a constant *f* dynamic throughout the system.

79

mf f mp f

mf mf mf f

Detailed description: This system contains measures 79 through 86. The upper staff has dynamics *mf* (measures 79-80), *f* (measures 81-82), *mp* (measures 83-84), and *f* (measures 85-86). The lower staff has dynamics *mf* (measures 79-80), *mf* (measures 81-82), *mf* (measures 83-84), and *f* (measures 85-86).

87

f mf f mp

p mf mf f

Detailed description: This system contains measures 87 through 94. The upper staff has dynamics *f* (measures 87-88), *mf* (measures 89-90), *f* (measures 91-92), and *mp* (measures 93-94). The lower staff has dynamics *p* (measures 87-88), *mf* (measures 89-90), *mf* (measures 91-92), and *f* (measures 93-94).

94

94

*f*

*f*

*mp*

Musical score for measures 94-102. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *f* and *mp*.

103

103

*f*

*f*

*mf*

*p*

*mf*

*p*

Musical score for measures 103-110. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *f*, *mf*, and *p*.

111

111

*f*

*f*

Musical score for measures 111-117. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *f*.

118

118

Musical score for measures 118-125. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

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