

Jesús Caído

Trio para capilla musical

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Tempo de capilla, lento

Oboe

Clarinete si b

Fagot

p *pp* *p*

p *mp* *p*

5

mp *p* *p*

10

mp *mp* *mp*

16

mp *mp* *mp*

Detailed description: This is a musical score for a Trio for Church Music, featuring Oboe, Clarinet in B-flat, and Bassoon. The piece is in 4/4 time, B-flat major, and is marked 'Tempo de capilla, lento'. The score is divided into four systems. The first system (measures 1-4) shows the Oboe with rests, the Clarinet with a melody starting on a half rest, and the Bassoon with a melody starting on a half rest. Dynamics include *p*, *pp*, and *p*. The second system (measures 5-8) continues the melodic lines. The third system (measures 9-12) shows the Oboe and Clarinet with more complex melodic figures, while the Bassoon provides a steady accompaniment. The fourth system (measures 13-16) concludes the piece with a final melodic flourish in the Oboe and Clarinet. Dynamics throughout include *p*, *mp*, and *pp*.