

# María, al pie de la cruz

## A María Santísima de los Dolores Nazarena

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### Marcha de procesión

The musical score is arranged in a standard orchestral format with 27 staves. The instruments and their parts are as follows:

- Piccolo:** Rest throughout.
- Flauta:** Rest throughout.
- Oboe:** Melodic line starting with a *p* dynamic.
- Fagot:** Melodic line starting with a *p* dynamic.
- Requinto:** Melodic line starting with a *pp* dynamic.
- Clarinete pral.:** Melodic line starting with a *p* dynamic.
- Clarinete I:** Melodic line starting with a *p* dynamic.
- Clarinete II:** Melodic line starting with a *pp* dynamic.
- Clarinete III:** Melodic line starting with a *pp* dynamic.
- Clar. bajo:** Melodic line starting with a *p* dynamic.
- Sax. soprano:** Rest throughout.
- Sax. alto I:** Rest throughout.
- Sax. alto II:** Rest throughout.
- Sax. tenor I:** Rest throughout.
- Sax. tenor II:** Rest throughout.
- Sax. barítono:** Rest throughout.
- Trompeta do I:** Rest throughout.
- Trompeta do II:** Rest throughout.
- Fliscorno I:** Rest throughout.
- Fliscorno II:** Rest throughout.
- Trompa I:** Rest throughout.
- Trompa II:** Rest throughout.
- Trombón I:** Rest throughout.
- Trombón II:** Rest throughout.
- Trombón III:** Rest throughout.
- Bombardino:** Melodic line starting with a *p* dynamic.
- Tuba:** Rest throughout.
- Platos:** Rest throughout.
- Caja:** Rhythmic accompaniment starting with a *p* dynamic.
- Bombo:** Rest throughout.

The score concludes with a *mp* dynamic marking for the final measure.

A

This musical score is for a large orchestra and percussion ensemble. It consists of 28 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fgt.)
- Recorder (Req.)
- Clarinet in B-flat (Cl. pral.)
- Clarinet in B-flat I (Clar. I)
- Clarinet in B-flat II (Clar. II)
- Clarinet in B-flat III (Clar. III)
- Clarinet in B-flat (Cl. B.)
- Soprano Saxophone (Sax. S.)
- Alto Saxophone I (Sax. A. I)
- Alto Saxophone II (Sax. A. II)
- Tenor Saxophone I (Sax. T. I)
- Tenor Saxophone II (Sax. T. II)
- Baritone Saxophone (Sax. Bar.)
- Trumpet I (Trpta. I)
- Trumpet II (Trpta. II)
- Flugelhorn I (Flisc. I)
- Flugelhorn II (Flisc. II)
- Trumpet I (Tpa. I)
- Trumpet II (Tpa. II)
- Trumpet III (Trbn. I)
- Trumpet IV (Trbn. II)
- Trumpet V (Trbn. III)
- Bassoon (Bdno.)
- Tuba (Tba.)
- Plaque (Pl.)
- Cajon (Caja)
- Bass Drum (B.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano) and *p* (piano). The percussion section (Caja and B.) has specific rhythmic patterns indicated by numbers 1 through 8.



B

This page of a musical score, labeled '4' at the top left and 'B' in a box at the top left, contains 28 staves of music. The instruments are listed on the left side of each staff:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Bassoon)
- Req. (Clarinet in E-flat)
- Cl. pral. (Clarinet in B-flat)
- Clar. I (Clarinet in B-flat)
- Clar. II (Clarinet in B-flat)
- Clar. III (Clarinet in B-flat)
- Cl. B. (Clarinet in B-flat)
- Sax. S. (Soprano Saxophone)
- Sax. A. I (Alto Saxophone)
- Sax. A. II (Alto Saxophone)
- Sax. T. I (Tenor Saxophone)
- Sax. T. II (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Trpta. I (Trumpet)
- Trpta. II (Trumpet)
- Flisc. I (Flugelhorn)
- Flisc. II (Flugelhorn)
- Trpa. I (Trumpet)
- Trpa. II (Trumpet)
- Trbn. I (Trombone)
- Trbn. II (Trombone)
- Trbn. III (Trombone)
- Bdno. (Baritone Drum)
- Tba. (Tuba)
- Pl. (Snare Drum)
- Caja (Cajon)
- B. (Bass Drum)

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation marks, and performance instructions. The bottom staff (B.) features a sequence of numbers 1 through 8, likely indicating a drum pattern or sequence of hits.

33

Pic. *mf*

Fl. *mf*

Ob. *mp*

Fgt. *f*

Req. *mf*

Cl. pral. *mp*

Clar. I *mp*

Clar. II *mp*

Clar. III *mp*

Cl. B. *f*

Sax. S. *mp*

Sax. A. I *mp*

Sax. A. II *mp*

Sax. T. I *f*

Sax. T. II *f*

Sax. Bar. *f*

Trpta. I *mp*

Trpta. II *mp*

Flisc. I *mp*

Flisc. II *mp*

Tpa. I

Tpa. II

Trbn. I *f*

Trbn. II *f*

Trbn. III *f*

Bdno. *f*

Tba. *f*

Pl. 1 2 3 4 5 6 7 8

Caja *mf*

B. 1 2 3 4 5 6 7 8

C

Pic. *mp*

Fl. *mp*

Ob. *p*

Fgt. *mp*

Req. *mp*

Cl. pral. *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Cl. B. *mp*

Sax. S. *p*

Sax. A. I *p*

Sax. A. II *p*

Sax. T. I *p*

Sax. T. II *p*

Sax. Bar. *mp*

Trpta. I *pp*

Trpta. II *pp*

Flisc. I *pp*

Flisc. II *pp*

Tpa. I *pp*

Tpa. II *pp*

Trbn. I *mp*

Trbn. II *mp*

Trbn. III *mp*

Bdno. *mp*

Tba. *mp*

Pl. *mp*

Caja *mp*

B. *mp*

1 2 3 4 5 6 7 8

49

Pic. *mp* *mf*

Fl. *mf* *f*

Ob. *mp* *mf* *f*

Fgt. *mf*

Req. *p* *mp* *mf*

Cl. pral. *mp* *mf*

Clar. I *mp* *mf*

Clar. II *mp* *mf*

Clar. III *mp* *mf*

Cl. B. *mf*

Sax. S. *mp* *mf*

Sax. A. I *mp* *mf*

Sax. A. II *mf*

Sax. T. I *mf*

Sax. T. II *mf*

Sax. Bar. *mf*

Trpta. I *mf*

Trpta. II *mp*

Flisc. I *mp*

Flisc. II *pp* *mp*

Tpa. I *mp*

Trpa. II *pp* *p*

Trbn. I *pp* *mp*

Trbn. II *mp*

Trbn. III *pp* *mp*

Bdno. *mp*

Tba. *mp*

Pl.

Caja

B. 1 2 3 4 5 6 7 8

**D** **E**

Pic.  
Fl.  
Ob.  
Fgt.  
Req.  
Cl. pral.  
Clar. I  
Clar. II  
Clar. III  
Cl. B.  
Sax. S.  
Sax. A. I  
Sax. A. II  
Sax. T. I  
Sax. T. II  
Sax. Bar.  
Trpta. I  
Trpta. II  
Flisc. I  
Flisc. II  
Tpa. I  
Tpa. II  
Trbn. I  
Trbn. II  
Trbn. III  
Bdno.  
Tba.  
Pl.  
Caja  
B.

*p* *mf* *pp* *mp* *1* *2* *3* *4* *5* *6* *7*



68 [F]

Pic. *mp* *mf*

Fl. *mf*

Ob. *mp*

Fgt. *mf*

Req. *mf*

Cl. pral. *mp*

Clar. I *mp*

Clar. II *p*

Clar. III *p*

Cl. B. *mf*

Sax. S. *mf*

Sax. A. I *mp*

Sax. A. II *mp*

Sax. T. I *p*

Sax. T. II *p*

Sax. Bar. *mp*

Trpta. I *p* *mp* *p* *mf*

Trpta. II *p* *p*

Flisc. I *p*

Flisc. II *p*

Trpa. I *mp*

Trpa. II *mp*

Trbn. I

Trbn. II *p*

Trbn. III

Bdno. *mf*

Tba. *mf*

Pl. 1 2 3 4

Caja *mf* 8 1 2 3 4 5 6 7 8

B. *p* 8 1 2 3 4 5 6 7 8

G

This page of a musical score, labeled '10' and 'G', contains 28 staves for various instruments and percussion. The instruments listed on the left are: Picc., Fl., Ob., Fgt., Req., Cl. pral., Clar. I, Clar. II, Clar. III, Cl. B., Sax. S., Sax. A. I, Sax. A. II, Sax. T. I, Sax. T. II, Sax. Bar., Trpta. I, Trpta. II, Flisc. I, Flisc. II, Tpa. I, Tpa. II, Trbn. I, Trbn. II, Trbn. III, Bdno., Tba., Pl., Caja, and B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *p*. The Piccolo part begins with a 7-measure rest followed by a *f* dynamic. The Flute part starts with a *f* dynamic. The Oboe part starts with a *mf* dynamic. The Bassoon part starts with a *f* dynamic. The Clarinet parts (I, II, III, B.) and Saxophone parts (S., A. I, A. II, T. I, T. II, Bar.) have various dynamic markings. The Trumpet and Trombone parts also have dynamic markings. The Percussion parts (Flisc. I, Flisc. II, Tpa. I, Tpa. II, Trbn. I, Trbn. II, Trbn. III, Bdno., Tba., Pl., Caja, B.) have dynamic markings. The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests.

This page of a musical score, page 11, features a large ensemble of instruments. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in C (Cl. pral.), Clarinet in Bb (Cl. I), Clarinet in Bb (Cl. II), Clarinet in Bb (Cl. III), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto I (Sax. A. I), Saxophone Alto II (Sax. A. II), Saxophone Tenor I (Sax. T. I), Saxophone Tenor II (Sax. T. II), Saxophone Baritone (Sax. Bar.), Trumpet I (Trpta. I), Trumpet II (Trpta. II), Flute I (Flisc. I), Flute II (Flisc. II), Trumpet I (Trpa. I), Trumpet II (Trpa. II), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), Bassoon (Bdno.), Tuba (Tba.), Percussion I (Pl.), Snare Drum (Caja), and Bass Drum (B.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. Performance instructions like *mf* and *f* are placed below the percussion staves. A rehearsal mark 'H' is located at the top left of the page. The score concludes with a double bar line at the end of the page.