

Me negarás tres veces

Cuarteto para capilla musical

José Ramón Córdoba Rodríguez

Tempo de capilla, lento

Flauta

Oboe

Clarinete si b

Fagot

5

A

p *pp* *pp* *p* *mp* *p* *pp* *p* *mp* *mf* *p* *mp* *p* *p*

Detailed description: This is a musical score for a quartet for church choir, titled "Me negarás tres veces" by José Ramón Córdoba Rodríguez. The score is in 4/4 time and is marked "Tempo de capilla, lento". It features four instruments: Flute, Oboe, Clarinet in B-flat, and Bassoon. The score is divided into three systems. The first system (measures 1-4) shows the Flute with a whole rest, the Oboe with a melody starting on a half note, the Clarinet with a melody starting on a half note, and the Bassoon with a melody starting on a half note. The second system (measures 5-8) continues the Oboe, Clarinet, and Bassoon parts, with the Flute part starting on measure 5. The third system (measures 9-12) shows the Flute part starting on measure 9, and the Oboe, Clarinet, and Bassoon parts continuing. Dynamics include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

14 B

Musical score for measures 14-18. The score is in 3/4 time and features four staves. The key signature has two flats. Measure 14 starts with a *mp* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mp* dynamic. Measure 17 has a *mp* dynamic. Measure 18 has a *p* dynamic. Dynamics include *mp*, *mf*, *p*, and *pp*. There are crescendo and decrescendo hairpins throughout the system.

19

Musical score for measures 19-23. The score continues with four staves. Measure 19 has a *mp* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *mp* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *mp* dynamic. Dynamics include *mp* and *p*. There are hairpins in measures 20 and 22.

24 C

Musical score for measures 24-28. The score continues with four staves. Measure 24 has a *mp* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *mp* dynamic. Measure 28 has a *mf* dynamic. Dynamics include *mp*, *p*, and *mf*. There are hairpins in measures 25 and 28.

29 D

Musical score for measures 29-33. The score consists of four staves. Measure 29 has a dynamic of *mf*. Measure 30 has dynamics of *mf* and *p*. Measure 31 has dynamics of *mf* and *mp*. Measure 32 has dynamics of *mf* and *pp*. Measure 33 has dynamics of *pp*. The key signature has two flats and the time signature is 4/4.

34

Musical score for measures 34-38. The score consists of four staves. Measure 34 has dynamics of *p* and *pp*. Measure 35 has dynamics of *p* and *pp*. Measure 36 has dynamics of *p* and *pp*. Measure 37 has dynamics of *pp* and *mp*. Measure 38 has dynamics of *pp*. The key signature has two flats and the time signature is 4/4.

39 E

Musical score for measures 39-43. The score consists of four staves. Measure 39 has dynamics of *mp* and *mf*. Measure 40 has dynamics of *p* and *mf*. Measure 41 has dynamics of *mf* and *p*. Measure 42 has dynamics of *p* and *mp*. Measure 43 has dynamics of *mf*. The key signature has two flats and the time signature is 4/4.

44

Musical score for measures 44-48. The score is in 3/4 time and features four staves. The key signature has two flats. The dynamics are: *p* (piano) in measures 44-45, *mf* (mezzo-forte) in measures 46-47, and *mp* (mezzo-piano) in measure 48. The music consists of eighth and sixteenth notes with various articulations and slurs.

49

Musical score for measures 49-52. The score is in 3/4 time and features four staves. The key signature has two flats. The dynamics are: *f* (forte) in measure 49, *p* (piano) in measures 50-51, and *mp* (mezzo-piano) in measure 52. The music consists of eighth and sixteenth notes with various articulations and slurs.

53

Musical score for measures 53-56. The score is in 3/4 time and features four staves. The key signature has two flats. The dynamics are: *f* (forte) in measures 53-54, *mp* (mezzo-piano) in measure 55, and *mf* (mezzo-forte) in measure 56. The music consists of eighth and sixteenth notes with various articulations and slurs.