



# Tony Wilkinson

Royaume-Uni, Wroxham

## Barbary (Valse Algerienne)

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### A propos de la pièce

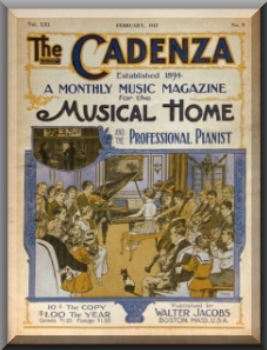


**Titre :** Barbary  
[Valse Algerienne]  
**Compositeur :** Cobb, George L.  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Valse

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# Barbary

## Valse Algerienne

George L. Cobb  
1915

*Intro.*  
*Andante*

Piano

*mf*

*poco rit.*

5 *Valse*

*ff*

10

15

*mf*

21

Transcription by Tony Wilkinson 2016.

27

ff

Measures 27-31: Treble clef with a key signature of one flat. The melody features a series of chords and eighth notes, with accents (>) above several notes. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *ff* is present in the second measure.

32

mf

Measures 32-37: Treble clef. The melody is primarily chordal with some eighth-note movement. The bass line continues with eighth-note accompaniment. A dynamic marking of *mf* is present in the sixth measure. A first ending bracket spans measures 35-36, and a second ending bracket spans measures 36-37.

38

Measures 38-43: Treble clef. The melody is characterized by long, sustained chords in the treble, while the bass line provides a rhythmic accompaniment of eighth notes.

44

f

Measures 44-48: Treble clef. The melody features long, sustained chords in the treble. The bass line has a steady eighth-note accompaniment. A dynamic marking of *f* is present in the second measure.

49

mf

Measures 49-54: Treble clef. The melody includes a first ending bracket (measures 51-52) and a second ending bracket (measures 52-53). The bass line continues with eighth-note accompaniment. A dynamic marking of *mf* is present in the fifth measure. The piece concludes with a repeat sign.

*D.S. al* *then Trio*

55

*Trio*

*mf*

*2nd time f*

61

66

71

77

83

1.

2.

*f*