



Tony Wilkinson

Royaume-Uni, Wroxham

Dance of the Maniacs Cobb, George L.

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A propos de la pièce

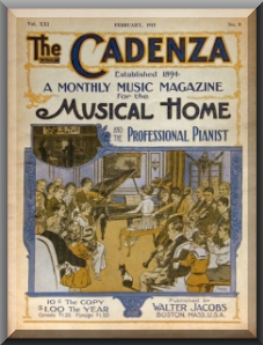


Titre : Dance of the Maniacs
Compositeur : Cobb, George L.
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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Dance of the Maniacs

Allegretto Moderato

George L. Cobb
1925

Piano

6

12

17

22

Transcription by Tony Wilkinson 2016.

27

ff mf

Musical score for measures 27-33. The piece is in a minor key. The right hand features chords and melodic lines with accents (^) and slurs. The left hand provides a bass line with chords and moving lines. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

34

ff ff

Musical score for measures 34-39. The right hand continues with chords and melodic lines, including accents (^) and slurs. The left hand has a steady bass line. Dynamics are marked fortissimo (ff).

40

1. 2. f mf

Musical score for measures 40-45. Measures 40-41 are marked with first and second endings. The right hand has a melodic line with slurs and accents (^). The left hand has a bass line. Dynamics include fortissimo (f) and mezzo-forte (mf).

46

p

Musical score for measures 46-51. The right hand features chords and melodic lines with slurs. The left hand has a steady bass line. The dynamic is marked piano (p).

52

mf f p

Musical score for measures 52-57. The right hand has a melodic line with slurs and accents (^). The left hand has a steady bass line. Dynamics range from mezzo-forte (mf) to piano (p).

58

mf ffz

Musical score for measures 58-63. The right hand has a melodic line with slurs and accents (^). The left hand has a steady bass line. Dynamics range from mezzo-forte (mf) to fortissimo (ffz). The piece concludes with a double bar line and a key signature change to two flats.

64

Trio

mf-f

69

75

f-ff

80

mf-f

86

f-ff

92

1. *ffz*

2.