



# Tony Wilkinson

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## Fancies (Novelette)

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### A propos de la pièce

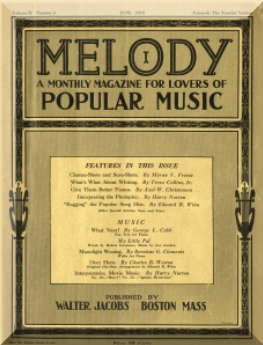


**Titre :** Fancies  
[Novelette]  
**Compositeur :** Cobb, George L.  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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# Fancies

Novelette

George L. Cobb  
1919

*Moderato*

*Piano*

*f* *rit.* *a tempo* *mf*

5

9

13

17

Transcription by Tony Wilkinson 2016.

21

*f poco meno mosso* *più mosso*

Musical score for measures 21-25. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines. The tempo is marked *poco meno mosso* and *più mosso*.

26

Musical score for measures 26-29. The right hand continues with eighth-note patterns, and the left hand features a more active bass line with eighth-note runs. The tempo remains *più mosso*.

30

*molto rall.* *poco meno mosso*

Musical score for measures 30-34. The tempo changes to *molto rall.* (very slow) and then *poco meno mosso*. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

35

*più mosso* *rall.* *mf*

Musical score for measures 35-38. The tempo is *più mosso*, then *rall.* (ritardando), and ends with a dynamic marking of *mf* (mezzo-forte). The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

39 *Tempo I*

Musical score for measures 39-42. The tempo is marked *Tempo I*. The right hand has a melodic line with eighth-note patterns, and the left hand has a steady accompaniment.

43

Musical score for measures 43-46. The right hand has a melodic line with eighth-note patterns, and the left hand has a steady accompaniment.

47

Musical notation for measures 47-50. Treble clef with a 7-measure rest at the start. Bass clef with chords and eighth notes.

51

Musical notation for measures 51-54. Treble clef with eighth notes. Bass clef with chords and eighth notes.

55

*f*

Musical notation for measures 55-59. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes.

60

Musical notation for measures 60-63. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes.

64

*molto rall.*

*ff allargando*

Musical notation for measures 64-67. Treble clef with a long note and slurs. Bass clef with chords and eighth notes.

68

*f a tempo*

1. 2.

Musical notation for measures 68-71. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes.