



# Tony Wilkinson

Royaume-Uni, Wroxham

## Feeding the Kitty (Ragtime One-Step)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce

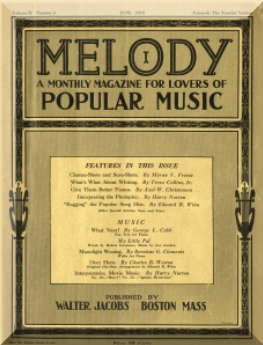


**Titre :** Feeding the Kitty  
[Ragtime One-Step]  
**Compositeur :** Cobb, George L.  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Ragtime

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Feeding The Kitty

(A Ragtime One-Step)

George L. Cobb  
1919

Piano

*f* *ff* *ffz*

5

*f*

8

11

14

18

1. *ffz*

2.

Transcription by Tony Wilkinson 2016.

22

*ff*

25

28

*f* *ff*

32

35

*f* *ffz*

39

*f*

42

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures with many accidentals (sharps and naturals) and some grace notes. Measure 47 ends with a fermata over a chord.

48

Musical notation for measures 48-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and some grace notes. Measure 50 ends with a fermata over a chord.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures. Measure 54 ends with a fermata over a chord, followed by a double bar line and the dynamic marking *ffz*.

55

*Trio*

*mf-f*

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature changes to 2/4. The music continues with complex chordal textures. Measure 58 ends with a fermata over a chord.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures. Measure 62 ends with a fermata over a chord.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures. Measure 66 ends with a fermata over a chord.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures. Measure 69 has a first ending (1.) and measure 70 has a second ending (2.) with the dynamic marking *fz*.