



Tony Wilkinson

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Good Bye Blues (Fox-Trot)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Good Bye Blues
[Fox-Trot]
Compositeur : Cobb, George L.
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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Good Bye Blues

Fox-Trot

George L. Cobb
1916

Not too fast

Piano

f

fz

5

mf

8

12

3

15

18

1.

2.

3

Transcription by Tony Wilkinson 2016.

22

ff

Musical score for measures 22-25. The piece is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system.

26

Musical score for measures 26-29. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous system.

30

Musical score for measures 30-33. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with the accompaniment.

34

Musical score for measures 34-38. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a triplet of notes marked '3' and 'fz' (forzando). The dynamic marking *fz* is placed below the triplet.

39

Musical score for measures 39-41. The right hand features a melodic line with a key signature change to two flats (Bb and Eb). The left hand continues with the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

42

Musical score for measures 42-45. This system includes a first ending (marked '1.'). The right hand continues with a melodic line, and the left hand maintains the accompaniment.

46

1. 2. 3. fz

50

Trio

mf

55

60

64

f

68

