



# Tony Wilkinson

Royaume-Uni, Wroxham

## Love Lessons (Waltz)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Love Lessons  
[Waltz]  
**Compositeur :** Cobb, George L.  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Valse

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43

*p* *cresc.*

Measures 43-47: Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a harmonic accompaniment of chords. Dynamics include piano (*p*) and crescendo (*cresc.*).

48

*f* *p*

Measures 48-53: Treble clef continues the melodic line. Bass clef accompaniment features chords and some eighth-note patterns. Dynamics include forte (*f*) and piano (*p*).

54

*f* 1. 2.

Measures 54-59: Treble clef features a melodic line with a repeat sign and first/second endings. Bass clef accompaniment consists of chords. Dynamics include forte (*f*).

60

*mf*

Measures 60-67: Treble clef contains a melodic line with eighth notes. Bass clef accompaniment consists of chords. Dynamics include mezzo-forte (*mf*).

68

*cresc.* *f* *mf*

Measures 68-75: Treble clef contains a melodic line with eighth notes. Bass clef accompaniment consists of chords. Dynamics include crescendo (*cresc.*), forte (*f*), and mezzo-forte (*mf*).

76

Measures 76-83: Treble clef contains a melodic line with eighth notes. Bass clef accompaniment consists of chords.

84

*f*

Measures 84-91: Treble clef contains a melodic line with eighth notes. Bass clef accompaniment consists of chords. Dynamics include forte (*f*).

92

*Trio*

*ff*

98

104

110

*cresc. poco a poco*

116

*ff*

123

1. 2.

*mf*

*D.S. al*

130

*Coda*

*molto rall.* *ff* *accel.*