



Tony Wilkinson

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March Of The Brahman Priests (A Night In India Suite No.5) Cobb, George L.

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A propos de la pièce



Titre : March Of The Brahman Priests
[A Night In India Suite No.5]
Compositeur : Cobb, George L.
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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March of the Brahman Priests

A Night in India Suite No.5

George L. Cobb
1923

Tempo di Marcia

Piano *f*

5

10

15

20

Transcription by Tony Wilkinson 2016.

25

1. 2. 3 3 3

mf

30

ff *f* *ff*

35

f *ff*

40

46

1. 2. 3 3 3

f *ffz*

51

f *ff* *mf*

59

Musical score for measures 59-63. The piece is in B-flat major (two flats). The right hand features a complex texture with chords and moving lines, including a prominent *sfz* (sforzando) marking. The left hand provides a steady accompaniment of chords.

64

Musical score for measures 64-68. The right hand continues with intricate chordal patterns and melodic fragments, with *sfz* markings. The left hand maintains a consistent accompaniment.

69

Musical score for measures 69-73. The right hand shows a shift in texture with more active melodic lines, accompanied by *sfz* markings. The left hand accompaniment remains.

74

Musical score for measures 74-78. The right hand features a series of chords with *sfz* markings. The left hand accompaniment continues.

79

Musical score for measures 79-83. The right hand has a more rhythmic, chordal texture with *f* and *ff* (fortissimo) markings. The left hand accompaniment is consistent.

84

Musical score for measures 84-88. The right hand features a *cresc.* (crescendo) leading to a *ff* section, followed by a *lunga* (longa) marking. The left hand accompaniment continues.