



Tony Wilkinson

Royaume-Uni, Wroxham

Mister Melody Man (Song)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Mister Melody Man
[Song]
Compositeur : Cobb, George L.
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Editeur : Wilkinson, Tony
Instrumentation : Piano et Voix
Style : 20eme siecle

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Mister Melody Man

Words & Music
George L. Cobb
1912

Moderato

Piano *mf*

5

Till ready

p

In a rest - au - rant,
Aw - ful scand - a - lous,

8

In a rest - au - rant Misa E - li - za John - son used to
Aw - ful scand - a - lous, Lord - y! how she hugged him on the

10

take a seat and wait Till
stool right while he played She

Transcription by Tony Wilkinson 2016.

13

late
stayed

Till her mu - sic man,
Till a wait - er man,

16

Till her mu - sic man Start - ed in a play - in', then she
Till a wait - er man, Nas - ty, hor - rid crea - ture with a

18

rushed up to his side
big black hand said: "Miss,

20

and cried:
de - sist!"

23

Chorus

Mis - ter, mis - ter mel - o - dy man, —

The musical notation for measures 23-24 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Mis - ter, mis - ter mel - o - dy man, —". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand.

25

Play some rag - gy mu - sic on your new pi - an - o, 'Cause I

The musical notation for measures 25-26 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Play some rag - gy mu - sic on your new pi - an - o, 'Cause I". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand.

27

love the way you jug - gle the keys; —

The musical notation for measures 27-28 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "love the way you jug - gle the keys; —". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand.

29

Lord - y good - ness! an - gel man, I'm on my knees.

The musical notation for measures 29-30 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Lord - y good - ness! an - gel man, I'm on my knees.". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand.

31

That's right, that's right, play it a - gain, —

33

Do some fun - ny bus' - ness with your good left hand. —

35

Oh! oh! I'll be a sis - ter to my

37

Mis - ter Mel - o - dy Man. —