



# Tony Wilkinson

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## Peter Gink (One-Step)

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### A propos de la pièce



**Titre :** Peter Gink  
[One-Step]  
**Compositeur :** Cobb, George L.  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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# Peter Gink

## One-Step

Adapted from "Peer Gynt" Suite I  
(Apologies to Grieg)

George L. Colli  
1918

Piano

*ff* *mf*

7

*f*

13

*mf*

20

*mf* *fz* *fz*

27

*fz* *fz* *f*

Transcription by Tony Wilkinson 2016.

33

ff ffz

This system contains measures 33 through 38. The music is in G major. The right hand features a complex texture with sixteenth-note patterns and chords, while the left hand provides a steady accompaniment. Dynamic markings include *ff* and *ffz*.

39

ff

This system contains measures 39 through 44. The right hand has a more melodic line with some slurs, while the left hand continues with rhythmic accompaniment. A *ff* dynamic marking is present.

45

This system contains measures 45 through 50. The right hand has a melodic line with some slurs, and the left hand provides accompaniment. The key signature changes to G minor in measure 49.

51

fz

This system contains measures 51 through 56. The right hand has a melodic line with slurs, and the left hand provides accompaniment. A *fz* dynamic marking is present.

57

fz

This system contains measures 57 through 62. The right hand has a melodic line with slurs, and the left hand provides accompaniment. A *fz* dynamic marking is present.

63

63

*f*

Measures 63-68: This system contains six measures. The treble clef part begins with a dynamic marking of *f* and features a series of chords and melodic lines with accents. The bass clef part provides a steady accompaniment with eighth notes and rests.

69

69

Measures 69-75: This system contains seven measures. The treble clef part continues with complex chordal textures and melodic fragments, including a half-note chord in measure 70. The bass clef part maintains a consistent rhythmic pattern.

76

76

*mf* *fz* *fz*

Measures 76-82: This system contains seven measures. The treble clef part shows a change in dynamics, starting with *mf* and moving to *fz* in the final two measures. The bass clef part continues with its accompaniment.

83

83

*fz* *fz* *f*

Measures 83-88: This system contains six measures. The treble clef part features a melodic line with a dynamic marking of *f* in measure 86. The bass clef part continues with its accompaniment.

89

89

*ff* *ffz*

Measures 89-94: This system contains six measures. The treble clef part concludes with a powerful chordal texture, marked with *ff* and *ffz*. The bass clef part continues with its accompaniment.

95

Trio

*mf*

101

*f*

*mf*

108

*f*

*mf cresc.*

*poco*

*a*

*poco*

115

*ff*

122

1.

2.

*ffz*