



Tony Wilkinson

Royaume-Uni, Wroxham

Send Me A Line (When I'm Across The Ocean)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce

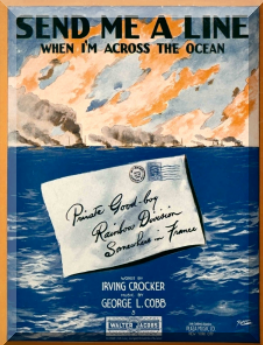


Titre : Send Me A Line
[When I'm Across The Ocean]
Compositeur : Cobb, George L.
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano et Voix
Style : Populaire / Dance

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Send Me A Line When I'm Across The Ocean

Music - George L. Cobb
Words - Irving Crocker
1917

Tempo di Marcia

Piano *f*

6 *fz* *p* till voice

11

p

Just a line to let you know that I've been called a - way, I'm leav - ing home to -
Things will hap - pen ev' - ry day that you can write a - bout, If you should be in

16

day And here's what I must say: You're the one to cheer me up when
doubt Now I will help you out. Just say that you love me true and

Transcription by Tony Wilkinson 2016.

21

ev-er I am blue, — So this is what I'd like to have you do: —
no one else will do, — For you know I'll be com-ing back to you: —

fz

27

Chorus

Send me a line when I'm a-cross the o - cean, Send me a line to

p-f

32

show me your de - vo - tion; — A let - ter nice and long, — As

37

sweet as an - y song, — To tell me that you'll re - mem-ber ev' - ry prom-ise while I'm

42

gone. Write me a word a - bout my dear old moth - er,

fz

Detailed description: This system contains measures 42 through 46. The vocal line starts with a half note 'gone.' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A forte-zwischen (*fz*) dynamic marking is present in measure 43.

47

I know I'll miss her more than I can say; So while I'm o'er the

Detailed description: This system contains measures 47 through 51. The vocal line continues the melody. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

52

sea. Just show your love for me By send - ing a line to me each

Detailed description: This system contains measures 52 through 56. The vocal line continues. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

57

day. day.

fz

D.S.

Detailed description: This system contains measures 57 through 61. It features a first and second ending for the vocal line. The piano accompaniment includes a first ending and a second ending marked *fz*. The system concludes with a Da Capo (*D.S.*) instruction.