



Tony Wilkinson

Royaume-Uni, Wroxham

Sing Ling Ting (One-Step)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce

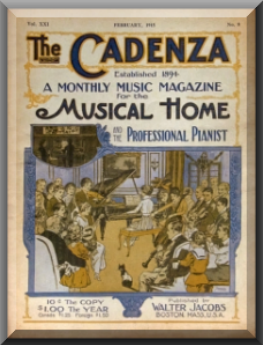


Titre : Sing Ling Ting
[One-Step]
Compositeur : Cobb, George L.
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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Sing Ling Ting

Chinese One-Step

George L. Cobb
1914

Piano

Transcription by Tony Wilkinson 2016.

26

ff mf

Musical score for measures 26-31. The piece is in G major. The right hand features a melodic line with eighth-note patterns and some chords. The left hand has a steady eighth-note accompaniment. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

32

f ff mf

Musical score for measures 32-36. The right hand has a triplet of eighth notes in measures 32 and 33. The left hand continues with eighth-note accompaniment. Dynamics include forte (f), fortissimo (ff), and mezzo-forte (mf).

37

f³ ffz

1. 2.

D.S. al *c* then Trio

Musical score for measures 37-42. The right hand has a triplet of eighth notes in measure 37. The piece concludes with a first and second ending. The second ending leads to the Trio section. Dynamics include forte (f), fortissimo (ff), and fortissimo with accent (ffz). The instruction "D.S. al *c* then Trio" is present.

43

ff mf ffz f

Trio

Musical score for measures 43-48, the beginning of the Trio section. The right hand has a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include fortissimo (ff), mezzo-forte (mf), fortissimo with accent (ffz), and forte (f).

49

Musical score for measures 49-55. The right hand has a melodic line with eighth notes and a triplet in measure 54. The left hand has a steady eighth-note accompaniment.

56

ffz

Musical score for measures 56-61. The right hand has a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. The piece ends with a fortissimo with accent (ffz) dynamic.