



Tony Wilkinson

Royaume-Uni, Wroxham

Stop It (Fox-Trot)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce

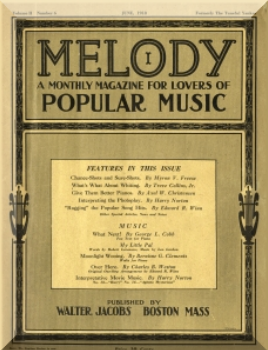


Titre : Stop It
[Fox-Trot]
Compositeur : Cobb, George L.
Droit d'auteur : Public Domain
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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Stop It!

Fox-Trot

George L. Cobb
1919

Piano ***ff***

3 ***ff*** ***mf***

7 ***f***

11 ***ff***

14 ***mf*** ***fz*** ***f***

18 ***ff*** 1. 2.

Transcription by Tony Wilkinson 2016.

22

f L.H. *f* L.H.

26

mf *ff*

30

f L.H. *f* L.H.

34

mf *ff* 1. 2.

39

ff *mf*

43

f

47

ff mf fz

Musical score for measures 47-50. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 47 starts with a fortissimo (ff) dynamic. Measure 48 has a mezzo-forte (mf) dynamic. Measure 49 has a fortissimo (fz) dynamic. The music features a mix of chords and melodic lines in both the treble and bass staves.

51

f ff

Musical score for measures 51-54. The piece continues in the same key and time signature. Measure 51 starts with a forte (f) dynamic. Measure 52 has a fortissimo (ff) dynamic. The music features a mix of chords and melodic lines in both the treble and bass staves.

55

Trio

mf

Musical score for measures 55-57, marked as the 'Trio' section. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. Measure 55 starts with a mezzo-forte (mf) dynamic. The music features a mix of chords and melodic lines in both the treble and bass staves.

58

f

Musical score for measures 58-62. The piece continues in the same key and time signature. Measure 58 starts with a forte (f) dynamic. The music features a mix of chords and melodic lines in both the treble and bass staves.

63

mf

Musical score for measures 63-67. The piece continues in the same key and time signature. Measure 63 starts with a mezzo-forte (mf) dynamic. The music features a mix of chords and melodic lines in both the treble and bass staves.

68

f

1. 2.

Musical score for measures 68-71. The piece continues in the same key and time signature. Measure 68 starts with a forte (f) dynamic. The music features a mix of chords and melodic lines in both the treble and bass staves. The section ends with a first and second ending.