



# Tony Wilkinson

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## The High Brows (March Two-Step)

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### A propos de la pièce



**Titre :** The High Brows  
[March Two-Step]  
**Compositeur :** Cobb, George L.  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** March

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# The High Brows

March and Two-Step

George L. Cobb  
1910

Piano

ff ffz mf

5

9

f mf

13

Transcription by Tony Wilkinson 2016.

17

1. 3 2.

*f* *ffz* *mf*

This system contains measures 17 through 21. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) at measure 19, *ffz* (fortissimo forzando) at measure 20, and *mf* (mezzo-forte) at measure 21. A first ending bracket spans measures 20 and 21, with a second ending starting at measure 21.

22

*ff* *mf*

This system contains measures 22 through 25. The right hand continues with a melodic line, often marked with accents (*>*). The left hand features a steady accompaniment of chords. Dynamic markings include *ff* (fortissimo) at measure 22 and *mf* (mezzo-forte) at measure 25.

26

This system contains measures 26 through 29. The right hand has a melodic line with eighth notes and slurs. The left hand provides a consistent accompaniment of chords.

30

*ff*

This system contains measures 30 through 33. The right hand features a melodic line with accents (*>*). The left hand has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present at measure 30.

34

1. 2.

*ffz*

This system contains measures 34 through 37. The right hand has a melodic line with eighth notes. The left hand provides a harmonic accompaniment. Dynamic markings include *ffz* (fortissimo forzando) at measure 37. A first ending bracket spans measures 36 and 37, with a second ending starting at measure 37.