



Stefan Rotter

Autriche, Wien

Cat-y-Bird

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Cat-y-Bird
Compositeur : Rotter, Stefan
Arrangeur : Rotter, Stefan
Droit d'auteur : Copyright © Coboflupi
Editeur : Rotter, Stefan
Instrumentation : Flute et Clarinette
Style : Latin
Commentaire : Feel free to add percussion as in my recording.

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Flöte
Klarinette in B

Cat-y-Bird

Coboflupi (1971 -)
op. 3

♩ = 160

Measures 1-4 of the score. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. The melody in the upper staff features eighth-note patterns and quarter notes, while the bass line in the lower staff consists of quarter notes and eighth notes.

5

Measures 5-8 of the score. The melody continues with eighth-note runs and quarter notes. The bass line features eighth-note patterns with accents.

9

Measures 9-12 of the score. The melody includes eighth-note runs and quarter notes. The bass line continues with eighth-note patterns and accents.

13

Measures 13-16 of the score. The melody features eighth-note runs and quarter notes. The bass line continues with eighth-note patterns and accents.

V.S.

Flöte, Klarinette in B

tr

17

21

24

28

32

Flöte, Klarinette in B

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in treble clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, including slurs and accents.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in treble clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, including slurs and accents.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in treble clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, including slurs and accents.

48

Musical notation for measures 48-50. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in treble clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, including slurs and accents.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in treble clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, including slurs and accents.