



dominick cochlain

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A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



Titre : ANDANTE
Compositeur : cochlain, dominick
Droit d'auteur : Copyright © dominick cochlain
Editeur : cochlain, dominick
Style : Classique
Commentaire : A "CLASSIC" TUNE.

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ANDANTE

DOMINICK COCHLAIN

22/04/16

Sol b M

♩ = 90

♩ = 93

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cellos 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto fortepiano

mp

mf

f

3

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

The image shows a page of a musical score for a symphony. It features 13 staves, each labeled with an instrument. The key signature is B-flat major (two flats). The tempo is marked 'tempo'. The first two measures are marked with a quarter note equal to 91 (♩ = 91), and the last two measures are marked with a quarter note equal to 90 (♩ = 90). The instruments and their parts are: piccolo (rest), oboe (melodic line), violons (pizzicato), alto sust (sustained notes), cello 1 sust (sustained notes), cello 2 sust (sustained notes), violons pizz (pizzicato), tuba (rest), trombone alto (rest), trombone tenor (rest), harp (rest), harp (rest), and alto forteiano (rest).

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

The musical score for page 12 is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo markings are 85, 80, and 90 beats per minute. The instruments and their parts are as follows:

- piccolo:** Rests throughout the page.
- oboe:** Starts with a rest, then plays a melodic line starting on G4, moving up to D5. Dynamic marking: *mp*.
- violons:** Rests throughout the page.
- alto sust:** Plays a sustained note on G4, then moves to A4, B4, and C5. Dynamic marking: *p*.
- cello 1 sust:** Plays a sustained note on G2, then moves to A2, B2, and C3. Dynamic marking: *p*.
- cello 2 sust:** Plays a sustained note on G2, then moves to A2, B2, and C3. Dynamic marking: *p*.
- violons pizz:** Rests throughout the page.
- tuba:** Plays a sustained note on G2, then moves to A2, B2, and C3. Dynamic marking: *mf* to *mp*.
- trombone alto:** Rests throughout the page.
- trombone tenor:** Plays a sustained note on G2, then moves to A2, B2, and C3. Dynamic marking: *p*.
- harp (top):** Rests throughout the page.
- harp (bottom):** Rests throughout the page.
- alto forteiano:** Rests throughout the page.

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

The musical score is written for a variety of instruments. The piccolo part is mostly silent. The oboe part features a series of notes starting at measure 18. The violons part begins with a forte (f) dynamic, followed by a mezzo-piano (mp) section with a slur, and then a piano (pp) section with a slur. The alto forteiano part starts with a mezzo-piano (mp) dynamic. The score includes dynamic markings such as f, mp, and pp, and a tempo change indicated by the number of notes per minute.

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

p

p

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 24. The score is written in a key signature of four flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'tempo' and the metronome marking is ♩ = 145. The instruments listed on the left are: piccolo, oboe, violons (Violins I and II), alto sust (Alto Saxophone), cello 1 sust (Cello I), cello 2 sust (Cello II), violons pizz (Violins playing pizzicato), tuba, trombone alto, trombone tenor, harp (two staves), and alto forteiano (Piano). The piccolo part is mostly rests. The oboe part begins in measure 24 with a *p* dynamic, playing a melodic line. The violons part features a melodic line with a slur and a fermata over the first four measures. The cello 2 sust part begins in measure 24 with a *p* dynamic, playing a melodic line. The alto forteiano part begins in measure 24 with a melodic line.

tempo

piccolo

oboe

violons *mf*

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

Detailed description: This is a page of a musical score, page 33. It features 13 staves for different instruments. The key signature is B-flat major (two flats). The tempo is marked 'tempo'. The piccolo part is mostly rests. The oboe part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The violins part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The cello 2 part has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The violins pizzicato part is mostly rests. The tuba, trombone alto, trombone tenor, harp, and alto forteiano parts are mostly rests. The dynamic marking *mf* is placed above the violin staff.

tempo

piccolo

oboe *p*

violons *p*

alto sust *pp*

cello 1 sust *pp*

cello 2 sust *pp*

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

Detailed description of the musical score: The score is for page 41 and consists of 13 staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is common time. The instruments and their parts are:

- tempo**: Treble clef, mostly rests.
- piccolo**: Treble clef, rests throughout.
- oboe**: Treble clef, starts with a quarter rest, then plays a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- violons**: Treble clef, starts with a quarter rest, then plays a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes from A4 to C5 are beamed together.
- alto sust**: Treble clef, rests until the second measure, then plays a half note G4.
- cello 1 sust**: Bass clef, rests until the second measure, then plays a half note G3.
- cello 2 sust**: Bass clef, rests until the second measure, then plays a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.
- violons pizz**: Treble clef, rests throughout.
- tuba**: Bass clef, rests throughout.
- trombone alto**: Bass clef, rests throughout.
- trombone tenor**: Bass clef, rests throughout.
- harp (top)**: Treble clef, rests until the second measure, then plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- harp (bottom)**: Bass clef, rests throughout.
- alto forteiano**: Treble clef, rests throughout.

 Dynamics include *p* (piano) for the oboe and violons, and *pp* (pianissimo) for the alto, cello 1, and cello 2 parts.

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 47. The score is written in a key signature of five flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'tempo'. At the top right, there are three tempo markings: a quarter note equals 135, a quarter note equals 120, and a quarter note equals 100. The instruments and their parts are: piccolo (rest), oboe (melodic line), violons (melodic line with a slur), alto sust (melodic line), cello 1 sust (melodic line), cello 2 sust (melodic line), violons pizz (rest), tuba (rest), trombone alto (rest), trombone tenor (rest), harp (pedal point with arpeggiated chords), harp (pedal point), and alto forteiano (rest). The score ends at measure 51 with a double bar line.

VIF

52

♩ = 160

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

Detailed description: This is a page of a musical score, page 58. It features 13 staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: tempo (drum), piccolo, oboe, violons (violin), alto sust (violin), cello 1 sust (cello), cello 2 sust (cello), violons pizz (violin), tuba, trombone alto, trombone tenor, harp (two staves), and alto forteiano (celesta). The harp parts are the only ones with notes, showing a melodic line in the right hand and a chordal accompaniment in the left hand. All other instruments have whole rests throughout the page.

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

Detailed description: This is a page of a musical score for orchestra and harp, starting at measure 64. The score is written in a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The instruments listed on the left are: tempo, piccolo, oboe, violons, alto sust, cello 1 sust, cello 2 sust, violons pizz, tuba, trombone alto, trombone tenor, harp (two staves), and alto forteiano. Measures 64-69 are mostly rests for the woodwinds and strings. The harp parts are active, with the right hand playing a melodic line and the left hand playing chords and bass notes. The alto forteiano part is a single staff with rests.

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

Detailed description: This is a page of a musical score for page 70. It features 13 staves. The top staff is labeled 'tempo' and contains a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a rhythmic pattern of eighth notes. The second staff is labeled 'piccolo' and contains a treble clef, the same key signature, and a whole rest. The third staff is labeled 'oboe' and contains a treble clef, the same key signature, and a whole rest. The fourth staff is labeled 'violons' and contains a treble clef, the same key signature, and a whole rest. The fifth staff is labeled 'alto sust' and contains a treble clef, the same key signature, and a whole rest. The sixth staff is labeled 'cello 1 sust' and contains a bass clef, the same key signature, and a whole rest. The seventh staff is labeled 'cello 2 sust' and contains a bass clef, the same key signature, and a whole rest. The eighth staff is labeled 'violons pizz' and contains a treble clef, the same key signature, and a whole rest. The ninth staff is labeled 'tuba' and contains a bass clef, the same key signature, and a whole rest. The tenth staff is labeled 'trombone alto' and contains a bass clef, the same key signature, and a whole rest. The eleventh staff is labeled 'trombone tenor' and contains a bass clef, the same key signature, and a whole rest. The twelfth staff is labeled 'harp' and contains a treble clef, the same key signature, and a melodic line with eighth and quarter notes. The thirteenth staff is labeled 'harp' and contains a bass clef, the same key signature, and a melodic line with eighth and quarter notes. The fourteenth staff is labeled 'alto forteiano' and contains a treble clef, the same key signature, and a whole rest.

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

Detailed description: This is a page of a musical score, page 75. It features 13 staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: tempo (top staff), piccolo, oboe, violons, alto sust, cello 1 sust, cello 2 sust, violons pizz, tuba, trombone alto, trombone tenor, harp (two staves), and alto forteiano (bottom staff). The harp parts are the only ones with notes, showing a melodic line in the right hand and a more rhythmic accompaniment in the left hand. All other instruments have whole rests throughout the page.

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

Detailed description: This is a page of a musical score for page 80. It features 13 staves. The top staff is labeled 'tempo' and contains a treble clef, a key signature of four flats (B-flat, E-flat, A-flat, D-flat), and a rhythmic pattern of eighth notes. The second staff is 'piccolo', the third is 'oboe', the fourth is 'violons', the fifth is 'alto sust', the sixth is 'cello 1 sust', the seventh is 'cello 2 sust', the eighth is 'violons pizz', the ninth is 'tuba', the tenth is 'trombone alto', and the eleventh is 'trombone tenor'. All these staves from piccolo to trombone tenor contain a whole rest in every measure. The twelfth staff is 'harp' (treble clef) and the thirteenth is 'harp' (bass clef). Both harp staves contain a melodic line. The 'alto forteiano' staff at the bottom contains a whole rest in every measure. The key signature is consistent throughout the page.

flte

85

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

The musical score is written for page 85, marked 'flte'. It features a piccolo part starting with a forte (*f*) dynamic. The piccolo line consists of six measures of music. The rest of the score, including the flute, oboe, violins, alto saxophone, cellos, violas, tuba, trombones, harp, and alto flute, shows rests for all instruments in the first six measures.

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

The musical score for page 91 consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'tempo'. The piccolo part has a melodic line with eighth and quarter notes. The oboe, violins, alto sust, cello 1 sust, cello 2 sust, violons pizz, tuba, trombone alto, and trombone tenor parts are marked with a horizontal line, indicating they are silent. The harp part has a complex accompaniment with chords and moving lines. The alto forteiano part is also marked with a horizontal line, indicating it is silent.

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

Detailed description: This is a page of a musical score, page 97. It features 14 staves for different instruments. The key signature is B-flat major (two flats). The tempo is marked 'tempo'. The piccolo part has a melodic line starting with a quarter note G4, followed by eighth notes. The oboe, violins, alto sust, cello 1 sust, cello 2 sust, violons pizz, tuba, trombone alto, and trombone tenor parts are mostly silent, indicated by a horizontal line with a bar. The harp part has a complex accompaniment with chords and moving lines in both hands. The alto forteiano part is also silent.

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

Detailed description: This is a page of a musical score, page 103. It features 14 staves for different instruments. The key signature is B-flat major (two flats). The tempo is marked 'tempo'. The piccolo part has a melodic line with eighth and sixteenth notes. The oboe, violins, alto sust, cello 1 sust, cello 2 sust, violons pizz, tuba, trombone alto, and trombone tenor parts are mostly silent, indicated by a horizontal line with a bar. The harp part has a rhythmic accompaniment with eighth and sixteenth notes. The alto forteiano part is also silent.

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

Detailed description: This is a page of a musical score for page 108. It features 13 staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: tempo (drum), piccolo (flute), oboe, violons (violin), alto sust (violin), cello 1 sust (cello), cello 2 sust (cello), violons pizz (violin), tuba, trombone alto, trombone tenor, harp (two staves), and alto forteiano (piano). The piccolo part is the only one with active notation, starting with a half note G4 and followed by eighth notes. The harp parts have some active notation, including a triplet in the right hand and a chord in the left hand. All other instruments have whole rests.

tempo

piccolo

oboe

violons

alto sust

cello 1 sust

cello 2 sust

violons pizz

tuba

trombone alto

trombone tenor

harp

harp

alto forteiano

The musical score is for page 113 and features the following instruments and parts:

- tempo**: A single staff with a treble clef and a key signature of five flats (B-flat major/C minor).
- piccolo**: A treble clef staff with a melodic line starting in the second measure, marked with a piano (*p*) dynamic.
- oboe**: A treble clef staff with a whole rest throughout the page.
- violons**: A treble clef staff with a whole rest throughout the page.
- alto sust**: A treble clef staff with a whole rest throughout the page.
- cello 1 sust**: A bass clef staff with a whole rest throughout the page.
- cello 2 sust**: A bass clef staff with a whole rest throughout the page.
- violons pizz**: A treble clef staff with a whole rest throughout the page.
- tuba**: A bass clef staff with a whole rest throughout the page.
- trombone alto**: A bass clef staff with a whole rest throughout the page.
- trombone tenor**: A bass clef staff with a whole rest throughout the page.
- harp** (top): A treble clef staff with a melodic line starting in the second measure, marked with a piano (*P*) dynamic.
- harp** (bottom): A bass clef staff with a melodic line starting in the second measure, marked with a piano (*P*) dynamic.
- alto forteiano**: A treble clef staff with a whole rest throughout the page.