



# dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

## A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

**Qualification :** Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_falorum.htm](https://www.free-scores.com/partitions_gratuites_falorum.htm)

## A propos de la pièce



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**Compositeur :** cochlain, dominick  
**Arrangeur :** cochlain, dominick  
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**Editeur :** cochlain, dominick  
**Style :** Celtique  
**Commentaire :** MUSIC FOR HARP BY TURLOUGH O'CAROLAN.EIRE.

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# HEWLETT

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

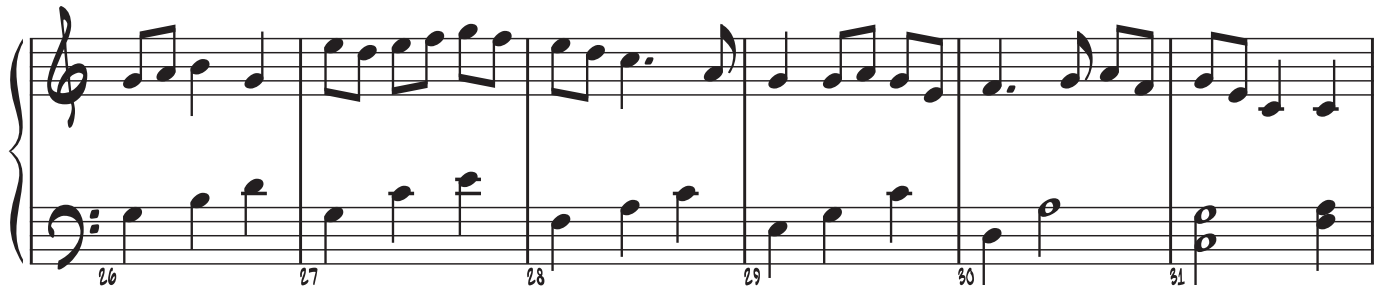
Harp

Musical notation for measures 1-6. Treble clef, 3/4 time signature, key signature of one sharp (F#). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with eighth and sixteenth notes.

Musical notation for measures 7-13. Treble clef, 3/4 time signature, key signature of one sharp (F#). The bass line continues with eighth notes. The treble line has a melodic line with eighth and sixteenth notes.

Musical notation for measures 14-19. Treble clef, 3/4 time signature, key signature of one sharp (F#). The bass line continues with eighth notes. The treble line has a melodic line with eighth and sixteenth notes.

Musical notation for measures 20-25. Treble clef, 3/4 time signature, key signature of one sharp (F#). The bass line continues with eighth notes. The treble line has a melodic line with eighth and sixteenth notes.



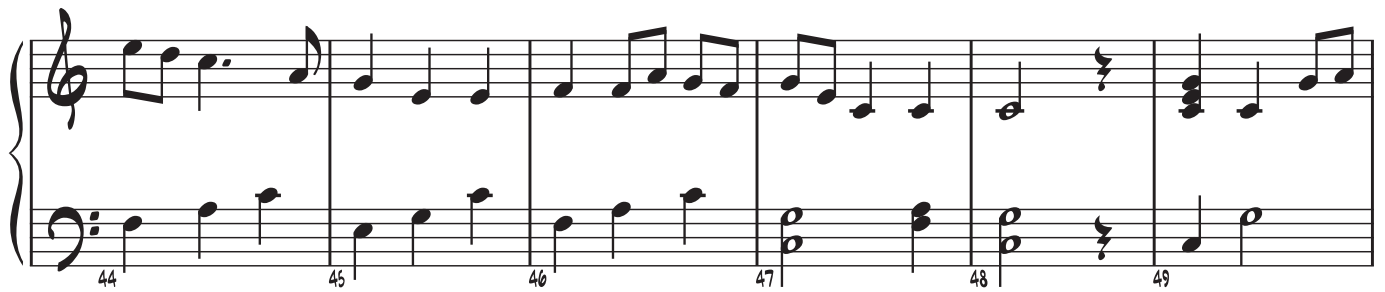
System 1: Measures 26-31. Treble clef, bass clef. Measure numbers 26, 27, 28, 29, 30, 31 are indicated below the staff.



System 2: Measures 32-37. Treble clef, bass clef. Measure numbers 32, 33, 34, 35, 36, 37 are indicated below the staff. Dynamic markings **ff** are present above measure 33 and below measure 33.



System 3: Measures 38-43. Treble clef, bass clef. Measure numbers 38, 39, 40, 41, 42, 43 are indicated below the staff. Dynamic markings **ff** are present above measure 41 and below measure 41.



System 4: Measures 44-49. Treble clef, bass clef. Measure numbers 44, 45, 46, 47, 48, 49 are indicated below the staff.

Musical score for measures 50-55. The score is written for piano in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated below the staff.

Musical score for measures 56-61. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment consists of quarter notes. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated below the staff.

Musical score for measures 62-64. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of quarter notes. A *Rit.* (Ritardando) marking is placed above the staff at the beginning of measure 63. Measure numbers 62, 63, and 64 are indicated below the staff.

