



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_falorum.htm

A propos de la pièce



Titre : HOTEL DE ROUEN
Compositeur : cochlain, dominick
Droit d'auteur : Copyright © dominick cochlain
Editeur : cochlain, dominick
Style : Celtique
Commentaire : A CLASSIC TUNE.

dominick cochlain sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HOTEL DE ROUEN

27/02/2015

$\text{♩} = 110$
G *mp*

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

altis

cello

harp

harp

mp

mp

mp

I I64 I6 I I6 V/V V V/V V I6 I IV64 I6 II6 VI III64 I7

DOMINICK COCHLAIN

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alti

cello

harp

harp

II64 I64 V2 VI64 I I V/V V V/V V I6 I IV64 I6 II

oboe

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alt

cello

harp

harp

VI V6 I7 II64 III64 V2 I6

p

mp

mp

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alti

cello

harp

harp

Detailed description: This is a page of a musical score, page 31. It contains ten staves for different instruments. The top five staves (trumpet, trombone 1, trombone 2, tuba, flute) are mostly silent, indicated by horizontal lines. The oboe staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The violins and alti staves play a rhythmic pattern of quarter notes. The cello staff plays a similar pattern, often in octaves with the violins. The two harp staves are also silent. The key signature has one sharp (F#) and the time signature is 4/4.

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alti

cello

harp

harp

Detailed description: This is a page of a musical score, page 39. It contains ten staves for different instruments. The key signature is two sharps (F# and C#). The trumpets, trombones 1 and 2, tuba, flute, and both harps are marked with a whole rest in every measure, indicating they are silent. The oboe plays a melodic line starting with a grace note. The violins and alti play a rhythmic accompaniment of quarter notes. The cello plays a bass line with a mix of quarter and half notes.

48

6/8

♩ = 90

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alti

cello

harp

harp

ppp

pp

pp

pp

pp

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 48. The score is in 6/8 time with a tempo of quarter note = 90. The key signature has two sharps (F# and C#). The instruments listed are trumpet, trombone 1, trombone 2, tuba, flute, oboe, violins, alti, cello, and harp. The trumpet, trombone 1, trombone 2, tuba, and harp parts are mostly silent, indicated by rests. The oboe part begins in measure 48 with a series of eighth notes, marked *ppp*. The violins and alti parts play a steady eighth-note accompaniment, with the violins marked *pp* and the alti marked *pp*. The cello part also plays eighth notes, marked *pp*. The harp part is silent.

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alti

cello

harp

harp

Detailed description: This is a page of a musical score for a symphony orchestra, page 55. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo markings are ♩ = 80 and ♩ = 50. The instruments listed are trumpet, trombone 1, trombone 2, tuba, flute, oboe, violins, alti, cello, and harp. The trumpet, trombone 1, and flute parts are mostly silent, indicated by a horizontal line with a dash. The trombone 2 part has a single note in the fourth measure. The tuba part has a single note in the fourth measure. The oboe part has a melodic line with eighth and sixteenth notes. The violins and alti parts have a steady eighth-note accompaniment. The cello part has a steady eighth-note accompaniment. The harp parts are silent.

march

59

♩ = 90

La M

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alti

cello

harp

harp

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alti

cello

harp

harp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The top four staves are for brass instruments: trumpet, trombone 1, trombone 2, and tuba. The trumpet part has a melodic line with eighth and quarter notes. The trombone 1 part has a similar melodic line. The trombone 2 part has a more rhythmic line with quarter notes. The tuba part has a bass line with quarter notes. The remaining seven staves (flute, oboe, violins, alti, cello, and harp) are currently empty, indicating that these instruments are not playing in this section of the score.

march 2

68

♩ = 80 ♩ = 70 = 75 ♩ = 72 ♩ = 70 = 60 = 55 ♩ = 45 ♩ = 90

La M

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alti

cello

harp

harp

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alti

cello

harp

harp

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 73 in the top left corner. It features ten staves, each labeled with an instrument name on the left. The instruments are: trumpet, trombone 1, trombone 2, tuba, flute, oboe, violins, alti, cello, and harp. The key signature for all staves is three sharps (F#, C#, G#). The trumpet staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The trombone 1 staff has a few notes, including a triplet. The trombone 2 staff has a few notes, including a triplet. The tuba staff has a few notes, including a triplet. The flute, oboe, violins, alti, cello, and harp staves are mostly empty, with some rests. The harp staves are grouped together with a brace on the left.

jig in A

a

78

♩ = 80 ♩ = 50 ♩ = 160

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alti

cello

harp

harp

mp

mp

mp

mp

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alti

cello

harp

harp

b

90

1. 2.

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alt

cello

harp

harp

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alti

cello

harp

harp

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eleven staves. The top ten staves are for brass and woodwind instruments: trumpet, trombone 1, trombone 2, tuba, flute, oboe, violins, and alti. The bottom two staves are for harp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a first ending (1.) and a second ending (2.) for the trumpet, trombone 1, trombone 2, tuba, flute, oboe, violins, and alti parts. The harp parts are active throughout the page, with the right hand playing a melodic line and the left hand playing a bass line. The page number 95 is in the top left, and the first and second ending markers are in the top right.

trumpet

trombone 1

trombone 2

tuba

flute

oboe

violins

alti

cello

harp

harp

The image shows a musical score for a full orchestra. It consists of eleven staves, each representing a different instrument. From top to bottom, the instruments are: trumpet, trombone 1, trombone 2, tuba, flute, oboe, violins, alti, cello, harp (right hand), and harp (left hand). Each staff contains a single measure of music, which is a whole rest, indicating that all instruments are silent for this measure. The key signature for all staves is three sharps (F#, C#, G#), and the time signature is not explicitly shown but is implied to be common time (C) based on the context of such scores. The staves are connected by a vertical line on the right side.