



dominick cochlain

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A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



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SUITE # 9

DOMINICK COCHLA:AIN

12/05/2013

$\bullet = 90$

clarinet

violin 1

violin 2

viola

cello

contrabas.

harp

harp

french horn

bassoon 1

clarinet

violin 1

violin `2

viola

cello

contrebas.

harp

harp

french horn

bassons 1

The image shows a page of a musical score for a symphony or orchestra. It features ten staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 9. The clarinet part has a melodic line with eighth and quarter notes. Violin 2 and the viola play a rhythmic accompaniment of eighth notes. The cello and double bass (contrebas) play a bass line with half notes and quarter notes. The harp parts are currently blank. The french horn and bassoon parts have sparse, sustained notes.

15

♩ = 50

♩ = 120

F#m

mf

clarinet

violin 1

violin 2

viola

cello

contrebas.

harp

harp

french horn

bassons 1

A musical score for a full orchestra, page 23. The score is written for the following instruments: clarinet, violin 1, violin 2, viola, cello, contrabass, harp (two staves), french horn, and bassons 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The clarinet and harp parts have melodic lines with eighth and sixteenth notes. The contrabass part features a bass line with dotted half notes and slurs. The other instruments (violin 1, violin 2, viola, cello, french horn, and bassons 1) have empty staves, indicating they are silent in this section.

clarinet

violin 1

violin `2

viola

cello

contrebas.

harp

harp

french horn

bassons 1

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is written for ten instruments: clarinet, violin 1, violin 2, viola, cello, double bass (labeled 'contrebas.'), harp (two staves), french horn, and bassoon 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The clarinet and harp parts have melodic lines with eighth and sixteenth notes. The cello and double bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns. The violin and viola parts are mostly silent on this page. The french horn and bassoon parts also have sustained notes.

clarinet

violin 1

violin `2

viola

cello

contrebas.

harp

harp

french horn

bassons 1

The image shows a musical score for a symphony orchestra, page 39. The score is written for ten instruments: clarinet, violin 1, violin 2, viola, cello, double bass (contrebas), harp, french horn, and bassoon 1. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The clarinet and harp parts have melodic lines, while the cello, double bass, and bassoon 1 parts play a steady bass line of half notes. The violin 1, violin 2, viola, and french horn parts are currently blank.

47 **A** ♩ = 90

clarinet

violin 1

violin 2

viola

cello

contrabas.

harp

harp

french horn

bassons 1

16 IV III IV 16 16 VII

clarinet

violin 1

violin `2

viola

cello

VI64 VII6 I V I6 IV III — IV I6 I6

contrebas.

harp

harp

french horn

bassons 1

Detailed description: This is a page of a musical score for a symphony orchestra, page 56. The score is written in the key of A major (three sharps) and 4/4 time. The instruments listed on the left are clarinet, violin 1, violin 2, viola, cello, double bass (contrebas), harp (two staves), french horn, and bassoon 1. The clarinet part has a melodic line with eighth and quarter notes. The violin 2, viola, and cello parts play a steady eighth-note accompaniment. The double bass part has a bass line with notes corresponding to the figured bass notation below it. The figured bass notation is: VI64, VII6, I, V, I6, IV, III, — IV, I6, I6. The harp and french horn parts are currently silent. The bassoon 1 part has a few notes in the first few measures.

Musical score for multiple instruments. The score is written for a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed are clarinet, violin 1, violin 2, viola, cello, contrebass, harp (two staves), french horn, and bassons 1. The clarinet part has a melodic line starting with a dotted quarter note. The violin 2 and viola parts have a rhythmic accompaniment of dotted quarter notes. The cello part has a bass line with figured bass notation: VII, VI64, VII6, III, I. The other instruments have empty staves.

A musical score for a full orchestra, page 69. The score consists of ten staves, each for a different instrument. From top to bottom, the instruments are: clarinet, violin 1, violin 2, viola, cello, contrebas (double bass), harp (treble clef), harp (bass clef), french horn, and bassons 1. Each staff begins with a treble clef for the upper instruments and a bass clef for the lower instruments. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be common time (C) based on the standard notation. Each staff contains five empty measures, indicating that the musical notes have been removed from this page.

74

A musical score for multiple instruments, including clarinet, violin 1, violin 2, viola, cello, double bass, harp, french horn, and bassoon. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are listed on the left side of the page, and their respective staves are shown on the right. The score is divided into three measures, each ending with a double bar line. The instruments are: clarinet (treble clef), violin 1 (treble clef), violin 2 (treble clef), viola (treble clef), cello (bass clef), contrebas. (bass clef), harp (treble clef), harp (bass clef), french horn (bass clef), and bassons 1 (bass clef).