



dominick cochlain

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A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, valse à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



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Compositeur : cochlain, dominick
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Editeur : cochlain, dominick
Style : Classique
Commentaire : A CLASSIC TUNE.

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SUITE # 11

DOMINICK COCHLAIN

30/03/2007

Cm

$\text{♩} = 90$

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLOS 2

CELLO 1

5

Em
MI M

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

Musical score for a brass and string ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- TRUMPET:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- TROMBONE:** Rhythmic accompaniment with eighth notes and triplets.
- TUBA:** Bass line with quarter notes G2, F2, E2, and D2.
- VIOLIN:** Rest.
- FLUTE:** Rest.
- OBOE:** Rest.
- VIOLA:** Melodic line with a half note G4, quarter notes A4, B4, and C5.
- VIOLA PIZZ:** Rest.
- CELLO 2:** Bass line with quarter notes G2, F2, E2, and D2.
- CELLO 1:** Rest.

Em

12

♩ = 85 ♩ = 80 ♩ = 75 ♩ = 70 ♩ = 65 ♩ = 145

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE *ff*

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

Musical score for page 18, featuring staves for TRUMPET, TROMBONE, TUBA, VIOLIN, FLUTE, OBOE, VIOLA, VIOLA PIZZ, CELLO 2, and CELLO 1. The OBOE and VIOLA parts contain musical notation.

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

The image shows a page of a musical score for page 25. It contains ten staves, each labeled with an instrument name on the left. The instruments are: TRUMPET, TROMBONE, TUBA, VIOLIN, FLUTE, OBOE, VIOLA, VIOLA PIZZ, CELLO 2, and CELLO 1. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time. The OBOE, VIOLA, CELLO 2, and CELLO 1 parts contain musical notation. The OBOE part has a melodic line with eighth and quarter notes. The VIOLA part has a rhythmic pattern of quarter notes. The CELLO 2 part has a series of half notes. The CELLO 1 part has a series of quarter notes. The TRUMPET, TROMBONE, TUBA, VIOLIN, and FLUTE parts are empty.

Musical score for a symphony orchestra, measures 34-38. The score includes parts for Trumpet, Trombone, Tuba, Violin, Flute, Oboe, Viola, Viola Pizz, Cello 2, and Cello 1. The key signature is one sharp (F#). The Flute part begins in measure 37 with a *ffff* dynamic marking. The Viola part has a *mf* dynamic marking starting in measure 36. The Cello 2 and Cello 1 parts also have *mf* dynamic markings starting in measure 36. The Oboe part has a melodic line starting in measure 34.

Musical score for page 40, featuring ten staves for TRUMPET, TROMBONE, TUBA, VIOLIN, FLUTE, OBOE, VIOLA, VIOLA PIZZ, CELLO 2, and CELLO 1. The score includes a key signature of one sharp (F#) and a common time signature (C). The FLUTE and VIOLA parts contain the primary melodic and harmonic material.

Musical score for measures 48-55. The score is written for the following instruments: TRUMPET, TROMBONE, TUBA, VIOLIN, FLUTE, OBOE, VIOLA, VIOLA PIZZ, CELLO 2, and CELLO 1. The key signature is one sharp (F#). The Flute part has a melodic line starting in measure 48. The Viola part has a melodic line starting in measure 49. The Cello 1 and Cello 2 parts have a steady bass line of dotted half notes.

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

intro

63

♩ = 90

♩ = 90

♩ = 75

Musical score for an orchestra introduction, measures 63-70. The score is in G major (one sharp) and 4/4 time. The instruments listed are TRUMPET, TROMBONE, TUBA, VIOLIN, FLUTE, OBOE, VIOLA, VIOLA PIZZ, CELLO 2, and CELLO 1. The introduction begins with a half note rest in measure 63. In measure 64, the Violin and Flute parts enter with a half note G4. The Flute part has a dynamic marking of *p*. In measure 65, the Oboe part enters with a half note G4, also marked *p*. In measure 66, the Violin part has a half note G4 marked *p*. In measure 67, the Flute part has a half note G4 marked *p*. In measure 68, the Oboe part has a half note G4 marked *p*. In measure 69, the Violin part has a half note G4 marked *p*. In measure 70, the Violin part has a half note G4 marked *p*. The Flute part has a half note G4 marked *p*. The Oboe part has a half note G4 marked *p*. The Viola part has a half note G4. The Viola Pizz part has a half note G4. The Cello 2 part has a half note G4. The Cello 1 part has a half note G4. The score ends with a double bar line in measure 70.

70 ♩ = 60 ♩ = 90 ♩ = 75 ♩ = 75 ♩ = 90 ♩ = 80 ♩ = 75 ♩ = 50

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

79 ♩ = 105

Musical score for a 9-piece ensemble. The score is in 2/4 time with a tempo of 105 beats per minute. The key signature has one sharp (F#). The instruments and their parts are:

- TRUMPET:** Rests throughout the passage.
- TROMBONE:** Rests throughout the passage.
- TUBA:** Rests throughout the passage.
- VIOLIN:** Rests throughout the passage.
- FLUTE:** Plays a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- OBOE:** Rests throughout the passage.
- VIOLA:** Plays a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- VIOLA PIZZ:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- CELLO 2:** Plays a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- CELLO 1:** Rests throughout the passage.

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

f

ff

f

f

f

mp

I V III

Musical score for page 91, featuring staves for TRUMPET, TROMBONE, TUBA, VIOLIN, FLUTE, OBOE, VIOLA, VIOLA PIZZ, CELLO 2, and CELLO 1. The score includes musical notation and guitar-style fingering numbers (16, IV, IV6, I) at the bottom.

100

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

V6

VII

I

16

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

Musical score for measures 117-122. The score includes parts for TRUMPET, TROMBONE, TUBA, VIOLIN, FLUTE, OBOE, VIOLA, VIOLA PIZZ, CELLO 2, and CELLO 1. The key signature is one sharp (F#). The bottom of the page shows Roman numerals: IV, VI, IV6, I, V6.

125 ♩ = 100 ♩ = 90 ♩ = 70 ♩ = 95 ♩ = 90 ♩ = 75

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

VII I 16

mf *mf* *mf* *mf*

Musical score for various instruments. The score consists of ten staves, each with a clef and a key signature of one sharp (F#). The instruments are listed on the left side of the staves. The staves are: TRUMPET (treble clef), TROMBONE (treble clef), TUBA (bass clef), VIOLIN (treble clef), FLUTE (treble clef), OBOE (treble clef), VIOLA (treble clef), VIOLA PIZZ (treble clef, with an accent mark over the first note), CELLO 2 (bass clef), and CELLO 1 (bass clef). Each staff contains a single measure of music, which is mostly empty, except for the VIOLA PIZZ staff which has a single note with an accent mark.