



# dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

## A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

**Qualification :** Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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**Style :** Classique  
**Commentaire :** A CLASSIC TUNE.

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# SUITE POUR MAMAN

DOMINICK COCHLAIN

22/04/2016

**Andante**

♩ = 94   ♩ = 92   ♩ = 90   ♩ = 88   ♩ = 86   ♩ = 84   ♩ = 83   ♩ = 80   ♩ = 90

The musical score is divided into two systems. The first system (measures 1-4) includes a tempo line with a sequence of tempo markings: ♩ = 94, ♩ = 92, ♩ = 90, ♩ = 88, ♩ = 86, ♩ = 84, ♩ = 83, ♩ = 80, and ♩ = 90. The instruments are: tempo (treble clef), flute (treble clef), oboe (treble clef), alto sust (treble clef), cello 1 sust (bass clef), and cellos 2 sust (bass clef). The oboe part features triplet patterns in the first two measures. The second system (measures 5-8) includes a measure number '5' above the tempo line. The instruments are: tempo (treble clef), flute (treble clef), oboe (treble clef), alto sust (treble clef), cello 1 sust (bass clef), and cello 2 sust (bass clef). The cello 2 part includes figured bass notation: VI, IV, V, and I.

9

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

IV VII III I V

14

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

I II VII

18

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

23

♩ = 88   ♩ = 86   ♩ = 84   ♩ = 82   ♩ = 80

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

VI   II   V7   I

**valse**

28

♩ = 200

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

*mf*

36

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

45

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

54

$\bullet = 100$   $\bullet = 175$   $\bullet = 165$   $\bullet = 100$   $\bullet = 155$   $\bullet = 150$   $\bullet = 140$   $\bullet = 130$   $\bullet = 110$   $\bullet = 90$

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

*mp*

*mp*

*mp*

*mp*

# andante 2

62  $\text{♩} = 50$   $\text{♩} = 94$   $\text{♩} = 92$   $\text{♩} = 90$   $\text{♩} = 94$

tempo

flute *mp*

oboe

alto sust

cello 1 sust *mp*

cello 2 sust *mp*

I I VI I I IV III II IV

68  $\text{♩} = 94$

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

V IV VI III V I I VI I I

74

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

**X**

78

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

*mf*

♩ = 180

85

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

y

91

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

97

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust



102

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

IV V6 VI6

107

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

IV V6

112

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

VI6

118

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

123

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

128

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

133

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

138

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust