



dominick cochlain

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A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, valse à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & I-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

Sociétaire : SACEM

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A propos de la pièce



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Compositeur : cochlain, dominick
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Editeur : cochlain, dominick
Style : Classique
Commentaire : A CLASSIC TUNE.

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SUITE DE LA RENAUDIÈRE

DOMINICK COCHLAIN

12/12/012

très modéré

♩ = 55

♩ = 58

♩ = 60

flute

harpe

violin

violin *ppp*

viola

cellos 2 *p*

french horn *f*

cellos 1 *mf*

timpani

trumpet *f*

dblebass ens *f*

I VI 6 V III VI V IV V2

6 ♩ = 65 ♩ = 70 ♩ = 73 ♩ = 68 ♩ = 60 ♩ = 50

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

I VI III V VI V

timpani

trumpet

dblebass ens

A

11

♩ = 150

flute

harpe

violin *mf*

violin

viola

cellos 2 *mp*

french horn

cellos 1 *mf*

timpani

trumpet

dblebass ens

I V IV V I III V V

The musical score for page 19 is arranged in a standard orchestral format with the following instruments and parts:

- flute:** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest in every measure.
- harpe:** Bass clef, key signature of three sharps. The staff contains a whole rest in every measure.
- violin:** Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4.
- violin:** Treble clef, key signature of three sharps. The staff contains a whole rest in every measure.
- viola:** Treble clef, key signature of three sharps. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- cellos 2:** Bass clef, key signature of three sharps. The staff contains a series of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.
- french horn:** Bass clef, key signature of three sharps. The staff contains a whole rest in every measure.
- cellos 1:** Bass clef, key signature of three sharps. The staff contains a series of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3. Roman numerals I, V, IV, V, I, III, V, V are written below the notes.
- timpani:** Bass clef, key signature of three sharps. The staff contains a whole rest in every measure.
- trumpet:** Treble clef, key signature of three sharps. The staff contains a whole rest in every measure.
- dblebass ens:** Bass clef, key signature of three sharps. The staff contains a whole rest in every measure.

reprise

27

♩ = 155

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

I V IV V I III V V I

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

V IV V I III V I

Detailed description: This is a page of a musical score for orchestra, starting at measure 36. The score is written for twelve instruments: flute, harp, two violins, viola, two cellos, french horn, timpani, trumpet, and double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part has a melodic line starting on G4, moving to A4, B4, and then a half note G4. The harp, both violins, french horn, trumpet, and double bass parts are silent, indicated by a whole rest in each staff. The viola part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The cello 2 part plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The cello 1 part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3. The timpani part has a series of notes with Roman numerals below them: V, IV, V, I, III, V, I.

Mi m

45

♩ = 70

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

1 64 16 5 16 64

49

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

III VII III6 16 I 6 V7 I

timpani

trumpet

dblebass ens

♩ = 65 ♩ = 60

reprise

54

♩ = 76

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

I 64 I6 5 I6 64 III VII

58

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

III6 I6 I 6 V7 I

64

intro jig
sol M

♩ = 90

♩ = 50

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

I I IV V V