



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_falorum.htm

A propos de la pièce



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Compositeur : cochlain, dominick
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Style : Classique
Commentaire : A CLASSIC TUNE.

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SUITE DU TILLEUL

DOMINICK COCHLAIN

24/+04/20117

mvt 1
♩ = 90

trumpet
trombone
tuba
flute
violin 2
violin 1
viola
cello
dblbass
harp
harp
cor
timpani rolls
bass drum

I 6 64 I V II I IV V

6

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

I 6 64 6 I 6 64 6 V 6 I VII I VII I VII I VII

MVT 2

♩ = 120

11

trumpet

trombone

tuba

flute

violin 2

violin 1 *mf*

viola *mp*

cello *mp*

dblbass

harp

harp

cor

timpani rolls

bass drum

I I64 I I6 IV6

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

IV V65 III IV IV I II I6

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

I I I64 I 16

3

3

Detailed description: This is a page of a musical score for page 28. It features 14 staves for various instruments. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The trumpet and violin 1 parts have a melodic line starting with a triplet of eighth notes. The cello part has a bass line with fingerings I, I, I64, I, 16. The harp part has a rhythmic accompaniment of eighth notes. The cor part has a simple bass line. The percussion parts (timpani rolls and bass drum) are currently blank.

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

IV6 IV V65 III IV

Detailed description: This is a page of a musical score for orchestra and brass instruments, starting at measure 34. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are trumpet, trombone, tuba, flute, violin 2, violin 1, viola, cello, double bass, harp, cor, timpani rolls, and bass drum. The trumpet and violin 1 parts have a melodic line with eighth and quarter notes. The cello part has a simple harmonic line with quarter notes, with figured bass notation (IV6, IV, V65, III, IV) written below it. The harp part has a rhythmic accompaniment of eighth notes. The other instruments (trombone, tuba, flute, violin 2, double bass, harp, cor, timpani rolls, and bass drum) have empty staves.

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

IV I II I6 I

dblbass

harp

harp

cor

timpani rolls

bass drum

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

IV IV I II V I

dblbass

harp

harp

cor

timpani rolls

bass drum

MVT 3 thème

52

♩ = 165

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

mibM

I V6 VI V I

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

V6 I I I V6 VI V

trumpet

trombone

tuba

flute

violin 2

violin 1 *mp*

viola *mp*

cello *mp*

dblbass

harp

harp

cor

timpani rolls

bass drum

I V7 I I *mp*

trumpet

trombone

tuba

flute

violin 2

violin 1 *mp*

viola *mp*

cello *mp*

dblbass

harp

harp

cor

timpani rolls

bass drum

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

Detailed description: This is a page of a musical score for a symphony orchestra, page 81. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). At the top, there are two tempo markings: a quarter note equals 120 (♩ = 120) and a quarter note equals 100 (♩ = 100). The instruments listed on the left are trumpet, trombone, tuba, flute, violin 2, violin 1, viola, cello, double bass, harp (two staves), cor, timpani rolls, and bass drum. The flute part has a melodic line starting with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The string parts (violin 1, viola, cello) play a simple harmonic accompaniment of half notes: G3, A3, B3, C4, D4. The rest of the instruments are silent for this section.

mvt 4

88

♩ = 60

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

Detailed description: This is a page of a musical score for a symphony orchestra, page 94. The score is written for 12 instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Trumpet (treble clef, mostly rests); Trombone (treble clef, mostly rests); Tuba (bass clef, mostly rests); Flute (treble clef, mostly rests); Violin 2 (treble clef, mostly rests); Violin 1 (treble clef, starts with a rest in the first measure, then plays a quarter note G4, followed by quarter notes A4, B4, C5); Viola (treble clef, plays a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6); Cello (bass clef, plays a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4); Double Bass (bass clef, mostly rests); Harp (treble clef, mostly rests); Harp (bass clef, mostly rests); Cor (bass clef, plays a half note G2); Timpani rolls (bass clef, mostly rests); Bass Drum (bass clef, plays a steady quarter-note pulse: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5).

100

♩ = 60 ♩ = 55

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

mvt 5

105

♩ = 50

♩ = 45

♩ = 140

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

111

♩ = 155

trumpet

Trumpet staff with treble clef, key signature of two flats, and a repeat sign at the beginning.

trombone

Trombone staff with treble clef, key signature of two flats, and a repeat sign at the beginning.

tuba

Tuba staff with bass clef, key signature of two flats, and a repeat sign at the beginning.

flute

Flute staff with treble clef, key signature of two flats, and a repeat sign at the beginning.

violin 2

Violin 2 staff with treble clef, key signature of two flats, and a repeat sign at the beginning.

violin 1

Violin 1 staff with treble clef, key signature of two flats, and a repeat sign at the beginning.

viola

Viola staff with treble clef, key signature of two flats, and a repeat sign at the beginning.

cello

Cello staff with bass clef, key signature of two flats, and a repeat sign at the beginning.

dblbass

Double bass staff with bass clef, key signature of two flats, and a repeat sign at the beginning.

harp

Upper harp staff with treble clef, key signature of two flats, and a repeat sign at the beginning.

harp

Lower harp staff with bass clef, key signature of two flats, and a repeat sign at the beginning.

I V I II64 I64 II6 I64 IV

cor

Cor staff with bass clef, key signature of two flats, and a repeat sign at the beginning.

timpani rolls

Timpani rolls staff with bass clef, key signature of two flats, and a repeat sign at the beginning.

bass drum

Bass drum staff with bass clef, key signature of two flats, and a repeat sign at the beginning.

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

I V I II64 I64 II6 V I V I

cor

timpani rolls

bass drum

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

IV V IV I6 II6 V64 IV V IV V

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

IV I6 II6 V64 I6