



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

Sociétaire : SACEM

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A propos de la pièce



Titre : SUR LA LANDE
Compositeur : cochlain, dominick
Droit d'auteur : Copyright © dominick cochlain
Editeur : cochlain, dominick
Style : Classique
Commentaire : A CLASSIC TUNE.

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SUR LA LANDE

DOMINICK COCHLAIN

23/07/2016

MVT 1

♩ = 80 *intro* ♩ = 70

The musical score is for the first movement of 'SUR LA LANDE' by Dominick Cochlain. It is written in 3/4 time with a key signature of one sharp (F#). The score includes parts for trumpet, cor, double bass, cymballs, flute, piccolo, violon 2, violon 1, viola, cello, cello frtpiano, and harp. The tempo is marked as ♩ = 80, with an 'intro' section and a change to ♩ = 70. The harp part has a few notes in the final measure.

10 $\bullet = 60$ $\bullet = 82$ $\bullet = 75$ $\bullet = 70$ $\bullet = 50$ $\bullet = 90$

trumpet

cor *mp*

dblbass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

MVT 2

20 ♩ = 80 ♩ = 70 ♩ = 60 ♩ = 150

trumpet

cor

dblbass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

mp

mp

mp

I I IV VI I64

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

IV V I I6 IV VI I64

Detailed description: This is a page of a musical score for a symphony or concert band. It features 14 staves. The top three staves (trumpet, cor, dblebass) are mostly empty. The cymballs staff has a few notes. The flute and piccolo staves have active melodic lines. The string section (violon 2, violon 1, viola, cello, cello frtpiano) has a steady accompaniment. The harp staves have a complex accompaniment with chords labeled IV, V, I, I6, IV, VI, and I64. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket is shown at the top right.

Mvt 3

32

2.

♩ = 125

trumpet

cor

double bass

cymbals

flute *mf*

piccolo

violin 2

violin 1 *mp*

viola *mp*

cello *mp*

cello first piano *mp*
I II I 164

harp

harp

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello firtiano

harp

harp

I6 IV III6 I IV V I IV

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

164 V7 I I II I 164 16

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

IV III6 I IV V I VI IV V7

MVT 4

65 ♩ = 100 ♩ = 70

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

mf *mp*

mp

I I II I 164

mp

I 64

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

I6 I V

trumpet

cor

dblbass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

mp

mp

mp

mp

I 64 I6 _____ I V III _____ VI6 _____ VII III6 VI V

Mvt 5

88

♩ = 75 ♩ = 80

♩ = 90

♩ = 90 ♩ = 100

♩ = 70

♩ = 130

trumpet

cor

double bass

cymbals

flute

piccolo

violin 2

violin 1

viola

cello

cello frtpiano

harp

harp

SolM

I I IV

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

I I I6 VII64 I VI V6 I I IV

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

The musical score for page 102 consists of 13 staves. The key signature is one sharp (F#). The instruments are: trumpet (treble clef), cor (bass clef), dblebass (bass clef), cymballs (treble clef), flute (treble clef), piccolo (treble clef), violon 2 (treble clef), violon 1 (treble clef), viola (treble clef), cello (bass clef), cello frtpiano (bass clef), harp (treble clef), and harp (bass clef). The cello part includes fingering numbers: I, IV, 16, I, I, VI. The violon 2 part has a melodic line with eighth and sixteenth notes. The viola part has a steady eighth-note accompaniment. The cello part has a simple bass line with dotted notes.

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

f

mf

mf

IV V IV I I IV I

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

16 VII64 I VI V6 I I IV I IV

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

16 I I VI IV V IV

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

Detailed description: This is a page of a musical score for orchestra, starting at measure 127. The score is written for 12 instruments: trumpet, cor, dblebass, cymballs, flute, piccolo, violon 2, violon 1, viola, cello, cello frtpiano, and harp. The key signature is one sharp (F#). The piccolo and violon 2 parts have musical notation starting in measure 129. The piccolo part consists of eighth-note patterns. The violon 2 part consists of quarter-note patterns. The viola and cello parts have a few notes in measures 127-131. The cello part has a first finger marking '1' under the first note in measure 127. The harp parts are empty.

133

♩ = 115

♩ = 90

♩ = 130

Mvt 6

DoM

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

Detailed description: This is a page of a musical score, page 141. It contains 13 staves for different instruments. From top to bottom: trumpet (treble clef), cor (bass clef), dblebass (bass clef), cymballs (treble clef), flute (treble clef), piccolo (treble clef), violon 2 (treble clef), violon 1 (treble clef), viola (treble clef), cello (bass clef), cello frtpiano (bass clef), harp (treble clef), and harp (bass clef). The flute part has a melodic line with eighth and quarter notes. The violon 1, viola, and cello parts have a steady accompaniment of dotted quarter notes. The other instruments are currently silent.

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

I VI I IV 16 VI I

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

Detailed description: This is a page of a musical score for page 158. It contains 12 staves for different instruments. The top four staves (trumpet, cor, dblebass, cymballs) are empty. The flute staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, and a quarter note G3. The piccolo staff is empty. The string section (violon 2, violon 1, viola, cello) has a common rhythmic pattern of dotted half notes. Violon 2 plays E4, F4, G4, A4, B4, C5, D5, E5. Violon 1 plays G3, A3, B3, C4, D4, E4, F4, G4. Viola plays E3, F3, G3, A3, B3, C4, D4, E4. Cello plays E2, F2, G2, A2, B2, C3, D3, E3. The cello frtpiano and both harp staves are empty.

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

I VI I IV I6 VI I