



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



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Style : Classique
Commentaire : A CLASSIC TUNE.

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IN THE VALLEY

DOMINICK COCHLAIN

12/08/2019

A

♩ = 150

piccolo

flute

violin 2

violin

viola

cello

dblbass

Musical score for measures 1-7. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are piccolo, flute, violin 2, violin, viola, cello, and double bass. The piccolo and flute parts are mostly rests. Violin 2 plays a series of six half notes with slurs: G5, A5, B5, C6, B5, A5. Violin plays a rhythmic pattern of eighth and sixteenth notes. Viola and cello play a steady eighth-note accompaniment. Double bass plays a similar eighth-note accompaniment.

8

piccolo

flute

violin 2

violin

viola

cello

dblbass

Musical score for measures 8-14. The instrumentation and key signature remain the same. The piccolo and flute parts are mostly rests. Violin 2 continues with slurred half notes: G5, A5, B5, C6, B5, A5. Violin continues with its rhythmic eighth-note pattern. Viola and cello continue with their eighth-note accompaniment. Double bass continues with its eighth-note accompaniment.

16

piccolo

flute

violin 2

violin

viola

cello

dblebass

24

piccolo

flute

violin 2

violin

viola

cello

dblebass

B

32

piccolo

flute

violin 2

violin

viola

cello

dblbass

40

piccolo

flute

violin 2

violin

viola

cello

dblbass

48

piccolo

flute

violin 2

violin

viola

cello

dblebass

I I I V IV I V I

56

piccolo

flute

violin 2

violin

viola

cello

dblebass

VI II6 I6 I6 II I6 IV V

C

64

piccolo
flute
violin 2
violin
viola
cello
dblbass

I I I6 IV I VI V6

I I6 IV I VI V6

72

piccolo
flute
violin 2
violin
viola
cello
dblbass

III V I VI V I I V I VI V6 V

III V I VI V I I V I VI V6 V

80

piccolo

flute

violin 2

violin

viola

cello

dblebass

I I I V IV I V I

I I I V IV I V I

88

piccolo

flute

violin 2

violin

viola

cello

dblebass

VI II6 16 16 II 16 IV V

VI II6 16 16 II 16 IV V

D

96

piccolo

flute

violin 2

violin

viola

cello

dblebass

I I I6 IV I VI V6

I I I6 IV I VI V6

104

piccolo

flute

violin 2

violin

viola

cello

dblebass

III V I VI V I I V I VI V6 V

III V I VI V I I V I VI V6 V

112

piccolo

flute

violin 2

violin

viola

cello

dblebass

I I I V I IV I V I

I I I V I IV I V I

120

♩ = 140

piccolo

flute

violin 2

violin

viola

cello

dblebass

VI II6 16 16 II 16 IV V

VI II6 16 16 II 16 IV V

128

♩ = 120 ♩ = 100 ♩ = 145 ♩ = 140 ♩ = 130 ♩ = 120 ♩ = 110 ♩ = 90

piccolo

flute

violin 2

violin

viola

cello

double bass