



# dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

## A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, valse à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

**Qualification :** Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au`Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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## A propos de la pièce



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# VAGUE A L'AME

DOMINICK COCHLAIN

12\09/2014

piano

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). A tempo marking of quarter note = 90 is present. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 6. The left hand provides a simple accompaniment with a few notes in measures 5 and 6.

piano

Musical notation for measures 7-13. The right hand continues the melodic line with slurs and accents, featuring a triplet of eighth notes in measure 7. The left hand accompaniment becomes more active, with a triplet of eighth notes in measure 8 and various chords and single notes throughout the system.

piano

Musical notation for measures 14-23. The right hand continues the melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes, providing a steady harmonic support.

piano

Musical notation for measures 24-29. The right hand continues the melodic line with slurs and accents. The left hand accompaniment features a more rhythmic pattern with eighth notes and chords.

piano

Musical notation for measures 30-36. The right hand continues the melodic line with slurs and accents. The left hand accompaniment features a more rhythmic pattern with eighth notes and chords, ending with a final chord in measure 36.

36

piano

Musical notation for measures 36-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and some moving lines.

43

piano

Musical notation for measures 43-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff continues the melodic line. The bass staff provides harmonic support with chords and some eighth-note patterns.

50

piano

Musical notation for measures 50-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a triplet of eighth notes in measure 52. The bass staff has a more active accompaniment with eighth-note patterns.

57

piano

Musical notation for measures 57-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff has a melodic line with some rests. The bass staff continues with a rhythmic accompaniment.

63

piano

Musical notation for measures 63-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment.

69

piano

Musical notation for measures 69-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment.

79

piano

piano