



fabrice cocorullo

France, rochegude

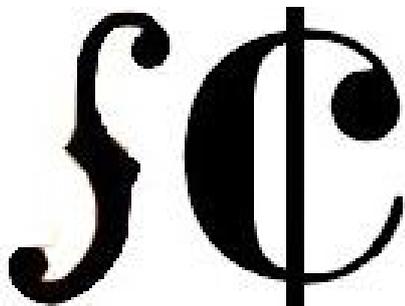
C'est parti ! pour Quatuor Guitares et Percussions

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A propos de la pièce



Titre : C'est parti ! pour Quatuor Guitares et Percussions
Compositeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : 4 guitares (quatuor)
Style : Classique moderne

fabrice cocorullo sur [free-scores.com](https://www.free-scores.com)



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C'est parti !

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♩ = 62

The first system of the musical score consists of seven staves. The top four staves are for guitars: Guitare 1 and 2 are silent; Guitare 3 plays a rhythmic pattern of eighth-note chords; Guitare 4 plays a bass line of eighth notes. The bottom three staves are for percussion: Wood block, Claves, and Tanbourin, each with a specific rhythmic pattern and a slash indicating continuation in subsequent measures.

The second system of the musical score starts at measure 8. It features a new melodic line for Guitare 1, while Guitare 3 and 4 continue their patterns. The percussion staves (Wood block, Claves, and Tanbourin) maintain their rhythmic accompaniment with slashes indicating continuation.

Musical score for measures 15-21. The score is written for a grand piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. The bottom three staves (bass clef) contain a drum part with a consistent rhythmic pattern of slashes, indicating a steady beat.

Musical score for measures 22-28. The score continues with the same instrumentation as the previous page. The right hand part shows a change in melodic direction, with some notes marked with sharps. The left hand accompaniment remains consistent. The drum part continues with the same rhythmic pattern of slashes.

29

Musical score for measures 29-35. The score is written for a grand piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and moving bass lines. The bottom two staves are marked with a double slash (/) in most measures, indicating they are not to be played.

36

Musical score for measures 36-40. The score continues with the same instrumentation and key signature. The right hand has a more active melodic line with frequent sixteenth-note runs. The left hand continues with harmonic accompaniment. The bottom two staves are again marked with a double slash (/) in most measures.

Guitare 1

C'est parti !

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$\text{♩} = 62$

6

8

15

8

23

8

31

8

39

8

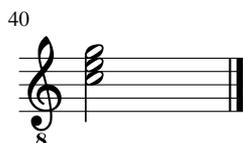
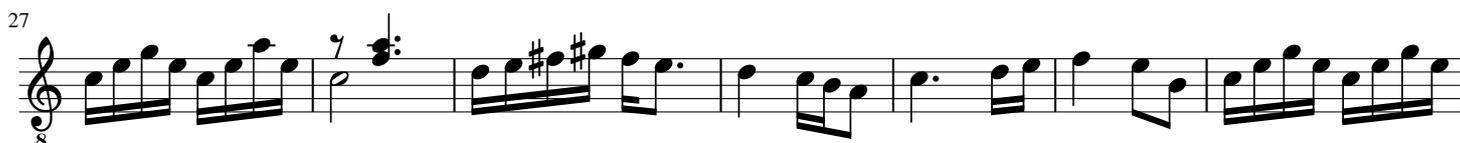
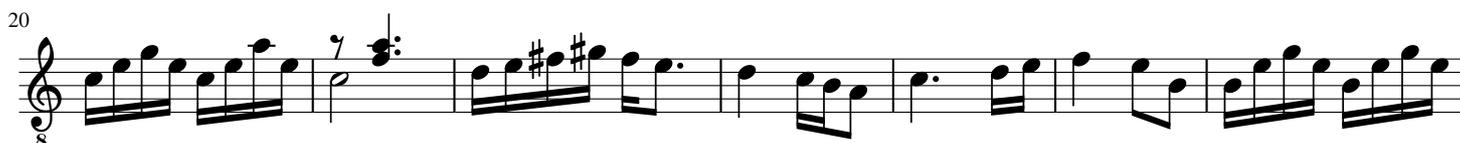
Guitare 2

C'est parti !

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♩ = 62

10



Guitare 3

C'est parti !

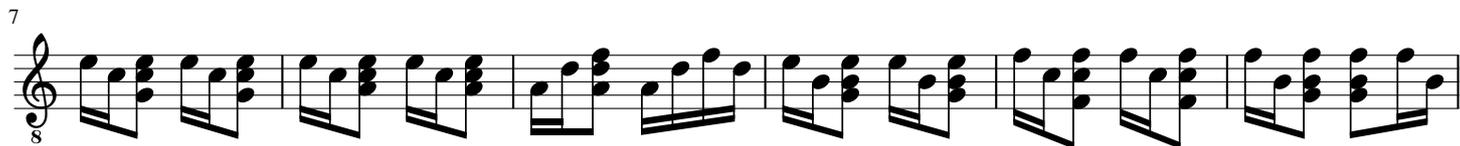
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$\text{♩} = 62$

8



7



13



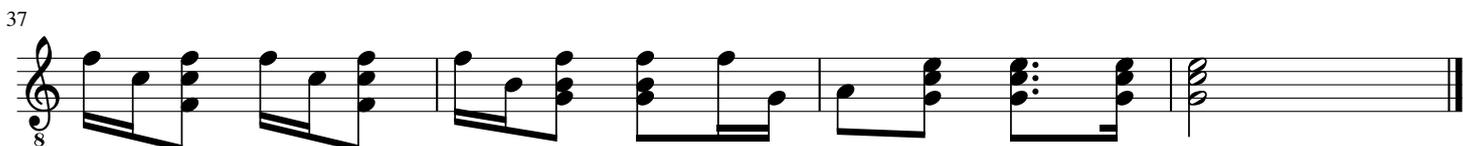
20



30



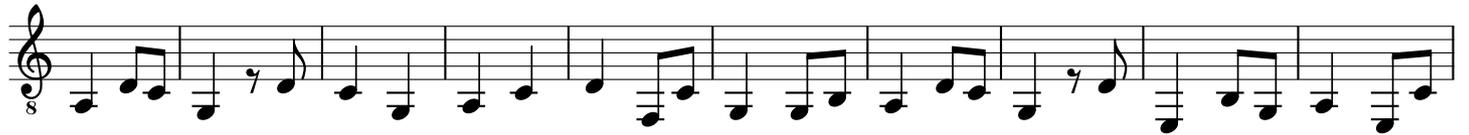
37



♩ = 62



11



21



32



Percu.

C'est parti !

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♩ = 62

Wood block

Claves

Tanbourin

17

35