



fabrice cocorullo

France, rochegude

Si l'on pouvait...

A propos de l'artiste

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A propos de la pièce



Titre :	Si l'on pouvait...
Compositeur :	cocorullo, fabrice
Droit d'auteur :	Copyright © fabrice cocorullo
Editeur :	cocorullo, fabrice
Instrumentation :	Guitare seule (notation standard)
Style :	Classique moderne

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$\text{♩} = 50$

Measures 1-3 of the piece. The music is in 4/4 time with a tempo of 50 beats per minute. It features a treble clef and a key signature of one sharp (F#). The melody is primarily in the right hand, with a bass line in the left hand. Measure 1 starts with a quarter rest in the right hand and a quarter note in the left hand. Measures 2 and 3 contain eighth and quarter notes, with triplets of eighth notes in the right hand.

Measures 4-6. Measure 4 continues the melodic line with eighth and quarter notes. Measures 5 and 6 feature more triplet eighth notes in the right hand and quarter notes in the left hand.

Measures 7-9. Measure 7 has a quarter rest in the right hand and a quarter note in the left hand. Measures 8 and 9 continue the melodic development with eighth and quarter notes.

Measures 10-12. Measure 10 starts with a quarter rest in the right hand and a quarter note in the left hand. Measures 11 and 12 feature eighth and quarter notes with triplet eighth notes in the right hand.

Measures 13-15. Measure 13 has a quarter rest in the right hand and a quarter note in the left hand. Measures 14 and 15 continue the melodic line with eighth and quarter notes.

Measures 16-18. Measure 16 has a quarter rest in the right hand and a quarter note in the left hand. Measures 17 and 18 continue the melodic line with eighth and quarter notes.

Measures 19-21. Measure 19 has a quarter rest in the right hand and a quarter note in the left hand. Measures 20 and 21 conclude the piece with a final melodic phrase and a double bar line.