



fabrice cocorullo

France, rochegude

Jâ

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A propos de la pièce



Titre : Jâ
Compositeur : cocorullo, fabrice
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Editeur : cocorullo, fabrice
Instrumentation : Guitare seule (avec tablature)
Style : Jazz

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♩ = 108

Musical notation for measures 1-6. The score is in 4/4 time with a tempo of 108. It features a treble clef and a guitar-specific notation with a '9' on the staff. The melody consists of eighth and quarter notes, often beamed in groups. The bass line is indicated by a 'TAB' system with fret numbers (0-5) and includes a '3' indicating a triplet. Measure 6 ends with a double bar line and repeat dots.

Musical notation for measures 7-10. The score continues with similar rhythmic patterns. Measures 7 and 8 feature triplet eighth notes. The bass line continues with fret numbers and triplet markings. Measure 10 ends with a double bar line and repeat dots.

Musical notation for measures 11-15. The melody becomes more complex with sixteenth notes and slurs. The bass line includes a wide interval of 10 frets (0-10) in measure 13. Measure 15 ends with a double bar line and repeat dots.

Musical notation for measures 16-20. The piece concludes with a series of chords and melodic fragments. The bass line includes a triplet of eighth notes in measure 16 and various fret numbers. Measure 20 ends with a double bar line and repeat dots.

23

34

46

53

60

70

Rit. A tempo

TAB

77

TAB

82

TAB

87

TAB

94

TAB