



fabrice cocorullo

France, rochegude

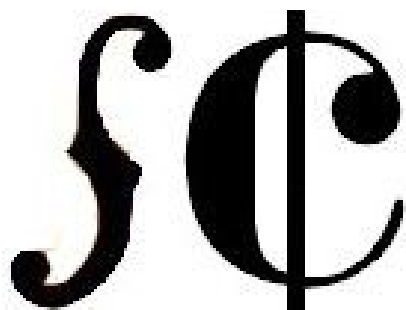
A5anszepeutpasfaireplus (16 Tableaux de Cserg Mis en musique)

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A propos de la pièce



Titre : A5anszepeutpasfaireplus
[16 Tableaux de Cserg Mis en musique]
Compositeur : cocorullo, fabrice
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Editeur : cocorullo, fabrice
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : <http://peintre-saint-tropez.com/>

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A 5 ans ze peut pas faire plus

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♩ = 73

First system of musical notation, measures 1-2. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a simple melody, and the left hand plays a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 3-4. The right hand continues the melody, and the left hand maintains the eighth-note accompaniment.

Third system of musical notation, measures 5-6. The right hand melody includes a sharp sign on the second measure. The left hand accompaniment continues.

Fourth system of musical notation, measures 7-9. The right hand melody continues, and the left hand accompaniment remains consistent.

Fifth system of musical notation, measures 10-11. The right hand melody concludes with a final note, and the left hand accompaniment ends.

12

14

16

19

21

23

Detailed description: This image shows a page of musical notation for a piano piece. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music is organized into six systems, each containing two staves. Measure numbers 12, 14, 16, 19, 21, and 23 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 24.